



**EXPERT
GUIDE**

**DISCOVER THE STAMPS
& POSTAL HISTORY OF
ST HELENA**

STAMP

& COIN MART

February 2016 www.stampandcoin.co.uk

IN-DEPTH GUIDES



MONACO STAMPS EXAMINED

**AN AWARD-
WINNING
NEW
ZEALAND
ERRORS
COLLECTION**



**COLLECT
ROMAN
'CAMP GATE'
COINS**



**GB STAMPS
PREVIEW:
ENDURANCE
EXPEDITION**



THE SIXTIES REVOLUTION



**THE RADICAL APPROACH
THAT CHANGED BRITISH
STAMPS FOREVER**

**THE SHORT-LIVED STAMPS
& COINS OF EDWARD VIII**



**PLUS: PRE-CANCELS, ERRORS,
POST & GO, WIN GB STAMPS,
THEMATICS, OPINION AND MUCH MORE...**

RÖLLI

Auktionen & Philatelie

— seit 1975 —

Trust your Swiss specialist with long-standing experience in auctioning with your high-quality lots, extensive collections and untouched gems

57th Rölly Auction of 18th and 19th February 2016



Interesting cover from Liechtenstein to Columbia with rare franking of Liechtenstein and Scadta stamps offered in the 57th Rölly Auction.

Your 1st £55 Winnings FREE – Time Limited Auction Offer Closes 12th April

The Collectors' Secret Weapon?



ANDREW PROMOTING PHILATELY ON
THE ALAN TITCHMARSH SHOW ITV

**“I promise you
there's no other
auction like UPA”**

**It's been a long time coming and taken my Team literally
Months of painstaking philatelic sourcing and preparation ...**

Take My deal: with a MASSIVE 28,350+ Lots in this All World Auction, there has to be a lot for you. I'll give you your 1st £55 Auction Winnings FREE so you can test my auction **FREE** – most do stay with UPA which is why I can make you this extraordinary offer ...

Ok Andrew, sounds tempting – so what's different about UPA?

My company has an entirely different psyche from most other auctions. To start with we do not believe in pernicious buyer's premiums – so you'll find NO Buyer's Premium Plus ALL Lots Guaranteed, NO credit card charges and up to £2,083,177 worth of stamps in a Unique Reducing Estimate Auction System

Creating Value for Collectors – May the Bids be with Y O U



1,943 different bidders participated in the last auction, 90% successful. We've been producing innovative auctions for the past 15 years. The system works successfully selling stamps from £5 to £90,000 each. I urge you to take my 1st £55 winnings free trial if you are new to my auction and live in the UK, US, North America, Australia, Canada, NZ, or West Europe.

Start Now – **Deploy Your Secret Weapon** + my £55 1st Winnings Free Offer Request your next FREE catalogue by mail – this auction closes April 12th - better still download your catalogue or view on-line 10th March – **START NOW** at

info@upastampauctions.co.uk

www.upastampauctions.co.uk

UNIVERSAL PHILATELIC AUCTIONS (SCM 16/02)

4 The Old Coalyard, West End Northleach, Glos. GL54 3HE UK

Tel: 01451 861111 • Fax: 01451 861297

WELCOME

STAMP & COIN MART

Published by Warners Group Publications plc, 5th Floor, 31-32 Park Row, Leeds, LS1 5JD, UK.
website: www.stampandcoin.co.uk

PUBLISHER

Janet Davison
jand@warnersgroup.co.uk

EDITORIAL

Managing Editor: Matt Hill
matthewh@warnersgroup.co.uk
Deputy Editor: Rachel Bellerby
rachelb@warnersgroup.co.uk
Contributors: John Apfelbaum, Ed Archer, Michael Adkins, Brian Austin, David Bailey, Paul Brittain, Christer Brünstrom, Jeff Dugdale, Ed Fletcher, Dane Garrod, David Gwynn, Paula Hammond, Richard Kelleher, Chris King, Alexander McCulloch, Tom Pierron, Frank Spencer, Steve Webb, Chris West.

PRODUCTION

Senior designer: Nathan Ward
nathanw@warnersgroup.co.uk
Designers: Laura Tordoff, Mary Ward
ads@stampandcoinmart.co.uk

MARKETING

Lauren Beharrell
lauren.beharrell@warnersgroup.co.uk
Tel: 0113 200 2916

ADVERTISING

Kathryn Ford
kathrynf@warnersgroup.co.uk
Tel: 0113 200 2925

SUBSCRIPTIONS

Collette Smith
scm@warnersgroup.co.uk
Tel: 01778 392030

PRINTED BY

Warners (Midlands) plc, The Maltings, Manor Lane, Bourne, Lincs PE10 9PH

DISTRIBUTION BY

Warners Group Publications plc
West Street, Bourne, Lincs PE10 9PH

Disclaimer

The views expressed by contributors are not necessarily those of the publisher. Every care is taken to ensure that the contents of the magazine are accurate, but the publisher assumes no responsibility for errors. While reasonable care is taken when accepting advertisements, the publisher cannot accept responsibility for any resulting unsatisfactory transactions, but will immediately investigate any written complaints.

Copyright

No part of this publication may be reproduced, stored in a retrieval system or transmitted without the prior written permission of the publisher.

© WARNERS GROUP PUBLICATIONS PLC 2016



Stamp & Coin Mart is a proud member of the Philatelic Traders' Society and the International Federation of Stamp Dealers Associations



MEET THE EXPERTS...



Professional writer Chris West has written about many different subjects, from crime fiction through history to how to start a business. He has written two books on stamps, including *First Class: A History of Britain in 36 Postage Stamps* and writes our Stamp Story on page 55.



Peter Marren is a writer and journalist who used to work in nature conservation. He has written twenty books including *Bugs Britannica* and *Rainbow Dust*. His interest in stamps is focussed on their design and their designers and he analyses GB's stamps of 1966 on page 42.



Jeff Dugdale is a retired Deputy Head Teacher who is still working as a supply English teacher. He has been a collector for over sixty years with a very wide range of thematic interests. He writes for a variety of philatelic publications and continues our new series on collecting by country on page 51.

Stamp & Coin Mart Advisory Board

Mike Jackson, philatelic publisher and author

Richard Johnson, President, International Federation of Stamp Dealers' Associations (IFSDA)

Birthe King, Danish and UK national judge, FEPA Board Director

Chris King, President, Royal Philatelic Society London

Victoria Lajer, dealer in GB stamps

Paul Skinner, Head Curator, British Library Philatelic Collections

Frank Spencer, new issues dealer and thematics expert

Rick Warren, Chairman, Philatelic Traders' Society (PTS)

Find out more about the Advisory Board on our website: <http://stamp.cm/scm-board>

FEBRUARY 2016 CONTENTS



**JUMP TO THE
ARTICLE**

Tap the image to jump
straight to the article



STAMPS

COINS

REGULARS

9 STAMP UPDATE

Serbia honours British war heroines. 2015 yearbooks. Unique stamp sheet featuring 27 nations' stamps. Limited edition Star Wars PSB and more...

36 ENDURANCE STAMPS

Royal Mail's latest stamps look back on the *Endurance* expedition

39 KING EDWARD'S STAMPS

The story of the King Edward VIII definitives issued eighty years ago

42 1960s STAMP REVOLUTION

Peter Marren assesses the GB stamps of 1966, which saw a change in design and approach

48 AROUND THE ISLANDS

Guernsey, the Isle of Man and Jersey stamps

51 NEW! WHY COLLECT?

Stamps of Monaco

52 DEAD COUNTRIES

Stamps of Hyderabad

55 STAMP STORY

How the USA's simple locomotive stamp of 1869 captured the period

58 NEW! READER'S STAMPS

Our new series showcases a stunning collection of New Zealand errors

62 MAIL TRAIN ROBBERIES

The trials of the Travelling Post Office over the years

66 COLLECTING THE EMPIRE

The stamps and postal history of St Helena

70 COVER EXPLAINED

We follow the journey of a 1934 airmail cover

74 COLLECT BY THEME

Our in-depth thematic section provides inspiration for icebergs, coins, and planes on stamps

109 STAMP MISCELLANY

The story of an intriguing pair of USA stamps from 1925, celebrating Norwegian immigrants

94 COIN UPDATE

Celtic coins auction. 'Dished' Magna Carta coin. Tokens and the latest auction results

97 MARKET INSIGHT

The latest internet prices and 'Coins on a budget'

98 CAMPGATE COINS

Steve Webb highlights an inexpensive Roman series that offers wide collecting potential and a few puzzling questions still in need of answers

102 BRITISH COINS OF 1936

We examine the notable coins produced or planned for the 'year of the three kings'

104 BRITISH MUSEUM

An 18th-century French medal commemorating a battle from Napoleon's Egyptian campaign now held at the British Museum

17 BPMA UPDATE

News from the British Postal Museum & Archive

18 MARKET INSIGHT

Latest prices and opinion

25 OPINION

The future for British stamp shops

28 STAMP SIDELINES

Post & Go, postmarks, FDCs, Cinderellas, stamp errors, and pre-cancels

56 JOIN S&CM TODAY

Subscribe to *Stamp & Coin Mart* and receive **THREE ISSUES FREE!**

80 OUT AND ABOUT

Fairs and auctions, and the latest society news

85 NEW STAMPS

The latest new stamps listed in detail

105 CLASSIFIED ADS

Buy, sell and swap. **Subscribers advertise for free!**

110 ADVERTISER INDEX

A to Z guide to advertisers

Faroe Islands Stamps

Upcoming Stamp Issues in February 2016



The East Indiaman Westerbeeck - 22.02.2016

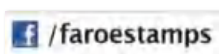
Westerbeeck was a Dutch East India Company sailing ship which shipwrecked on the Faroe Islands in 1742. The issue contains two single stamps and a two-stamp mini-sheet.

Old Fire Trucks - 22.02.2016

The first fire pump used in the Faroes dates back to 1776. The first fire engine arrived in 1948. It was a Bedford K truck. Another fire truck arrived in 1962 - a Triangel truck built in 1937.

Sepac 2016: Seasons - 22.02.2016

Spring and fall, the Faroese national bird the „oystercatcher“, arrives in the spring and leaves the the islands in the fall.



Buy Faroese stamps at www.stamps.fo/en

Posta Stamps, Óðinshædd 2
FO-100 Tórshavn, Faroe Islands

Tel. +298 346200
E-mail: stamps@posta.fo



Posta 
FAROE ISLANDS



**THIS IS JUST A SMALL PART
OF OUR 2016 CATALOGUE**
email: sales@ajhstamps.co.uk
Web Page: www.ajhstamps.co.uk

AJH STAMPS LTD

THE LAURELS
MANCHESTER ROAD, ACCRINGTON
LANCS, BB5 2PF

TEL: (01254) 393740 FAX: (01254) 382274

Registered Business No:
24407076
LTD. Co No. 4110518
Est: 1970



REF T500

FREE GENUINE 1840 1d BLACK WITH EVERY GREAT BRITAIN BOX FILE

A SUPERB MIX INC 500 DIFF OFF PAPER, ALSO STAMPS ON & OFF PAPER INC KGV & WILDLINGS IDEAL FOR WTM ETC PLUS ALBUM PAGES MOST REIGNS, MINT & USED AND FDCs, ITEMS OF NOTE ARE 1841 1d & 2d IMPERF PLUS QV TO 1/- GREEN, KEVII WITH VALUES TO 1/-, KGV WITH VALUES TO 2/6 SEAHORSE, KEVII SET, PLUS KGV WITH VALUES TO 1951 £1 AND QEII TO £5 MAKES THIS A GOOD SORT WITH MANY BETTER VALUES WITH A CAT PRICE OF £1,000+ FOR JUST

£129.50 PLUS £8 FOR
DELIVERY BY INTERLINK



CAT £90

OF COUNTRIES, PLUS STAMPS LOOSE ON AND OFF PAPER TO SORT, WITH COUNTRIES A TO Z, ALSO AUCTION LEFT OVERS CONTAINING STAMPS CAT £20+, MAKES THIS A GOOD SORT WITH BETTER ITEMS EARLY TO MODERN FOR JUST

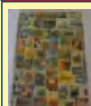
£89.50 PLUS £8 FOR
DELIVERY BY INTERLINK

REF T501

FREE C. O. G. H TRIANGULAR CAT £90 WITH EVERY COMMONWEALTH BOX FILE

A SUPERB MIX INC 1,000 DIFFERENT OFF PAPER USED STC £100+ ALSO ALBUM PAGES WITH A GOOD RANGE OF COUNTRIES, PLUS STAMPS LOOSE ON AND OFF PAPER TO SORT, WITH COUNTRIES A TO Z, ALSO AUCTION LEFT OVERS CONTAINING STAMPS CAT £20+, MAKES THIS A GOOD SORT WITH BETTER ITEMS EARLY TO MODERN FOR JUST

£89.50 PLUS £8 FOR
DELIVERY BY INTERLINK



REF T502

FREE STOCK BOOK WITH EVERY FOREIGN BOX FILE

CONTAINING STAMPS ON AND OFF PAPER EARLY TO MODERN ALBUM PAGES AND AUCTION LEFT OVERS CONTAINING STAMPS CAT £20+ PLUS 1000 DIFFERENT WORLD USED STC £100+ MAKES THIS A GOOD SORT FOR JUST

£89.50 PLUS £8 FOR
DELIVERY BY INTERLINK



REF T503

FREE GENUINE 1840 2d BLUE WITH EVERY GREAT BRITAIN BOX FILE

INCLUDING ALBUM PAGES, LOOSE STAMPS ON AND OFF PAPER 6 REIGNS. A BAG CONTAINING 500 DIFFERENT GREAT BRITAIN OFF PAPER AND FDCs, ALSO SINGLE ITEMS 1855 1d & 2d QV TO 1/- 1887 GREEN AND RED KEVII TO 10d, KGV TO 5/- SEAHORSE, KGV TO £1 1939 AND QEII TO £10, MAKES THIS CAT £1000+

£149.50 PLUS £8 FOR
DELIVERY BY INTERLINK

REF T504

GREAT BRITAIN BOX FILES

BUY REF T500 & T503 AND RECEIVE BOTH FREE GIFTS, 1840 1d BLACK & 2d BLUE, AND WE WILL REPLACE 500 DIFFERENT WITH 1,000 DIFFERENT TO MAKE THIS PAIR OF BOX FILES A SUPERB SORT & VALUE FOR MONEY CAT AT £2,000+ AT JUST

£269.50 PLUS £9.50 FOR
DELIVERY BY INTERLINK

REF T520

FOREIGN SHOE BOX

CRAMMED WITH ON AND OFF PAPER FOREIGN COUNTRIES, ALL WORLD MIXTURE STATED TO BE A MINIMUM OF 1000+ DIFFERENT. ALSO ALBUM PAGES, LOOSE STAMPS AUCTION LEFT OVERS CONTAINING STAMPS CAT £5+ THIS IS A VERY GOOD CHEAP SORT (NO GREAT BRITAIN) OVER 4000 SOLD THE LAST 35 YEARS FOR JUST

£39.50 PLUS £6 DELIVERY

REF T521

COMMONWEALTH SHOE BOX

CONTAINING ON AND OFF PAPER, UNCHECKED A TO Z EARLY TO MODERN, LOOSE AND ON LEAVES, A GOOD MAINLY MODERN MIX, BUT SOME EARLY MIXED IN, BETTER SINGLES, CHEAP LOT, 1000+ STAMPS, MAINLY USED, FOR JUST

£39.50 PLUS £6 DELIVERY

REF T522

CHANNEL IS, REGIONALS & IOM SHOE BOX

CONTAINS STAMPS ON & OFF PAPER, DEFINITIVES & COMMEMORATIVES, PLUS ALBUM PAGES FDCs ETC, ALSO SOME SETS & SINGLES, MINT & USED, A GOOD SORT FOR THESE POPULAR COUNTRIES, FOR JUST

£39.50 PLUS £6 DELIVERY

REF T523

GREAT BRITAIN SHOE BOX, FREE 1841 IMPERF 1d RED & 2d BLUE CAT £130

CONTAINING A GOOD MIX OF ALL 6 REIGNS FROM 1d REDS TO MODERN INC STAMPS ON & OFF PAPER, INC SOME EARLY, IDEAL FOR WATERMARKS, ALSO ALBUM PAGES, FDCs, MINT & USED SETS & SINGLES ETC

£39.50 PLUS £6 DELIVERY



REF T519

WORLD 12KG BOX

BOX OF ALL WORLD COLLECTIONS COMMONWEALTH AND FOREIGN (NO GREAT BRITAIN) AND NO STAMPS ON PAPER A GOOD MIX OF COUNTRIES AND SINGLE COUNTRY COLLECTIONS IN STOCKBOOKS AND ALBUMS AS RECEIVED COULD BE ANYTHING 1,000s OF STAMPS

£249.50 PLUS £15.00 DELIVERY
BY INTERLINK.



REF T510

THE FAMOUS ALL WORLD WOODEN TEA CHEST OF STAMPS

YES, THE ULTIMATE SORT WITH OVER 900 OF THESE SOLD IN THE LAST 30 YEARS, A MUST FOR COLLECTOR/DEALER OR ANYONE WHO LIKES A GOOD SORT, INC COLLECTIONS, PACKETS, LOOSE LEAVES, BOXES, INC GB, CW & FOREIGN, STOCKBOOKS OF ALL WORLD, SINGLES & SETS WITH STAMPS CAT £50+, 15,000+ STAMPS WITH RETAIL VALUE OF £1,000+, & WEIGHING APPROX 30 KILOS, MAKING THIS A SUPERB LOT.

HAVE YOU TRIED
ONE YET FOR

£699.50 PLUS £28.00 FOR DELIVERY BY INTERLINK

REF T550

GREAT BRITAIN WOODEN HALF TEA CHEST

CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES STOCKCARDS, BOXES OF ON & OFF PAPER & LOOSE STAMPS, FROM QV TO MODERN INC 1840 1d BLACK, 1d REDS AND A GOOD SELECTION OF MINT & USED, ALL REIGNS, PLUS FDCs ETC, A GOOD LOT, VERY HIGH CAT, WITH TOP VALUES AND AUCTION LEFTOVERS CAT £50+ EACH, STATED TO RETAIL £700+

£499.50 PLUS £20
FOR DELIVERY BY INTERLINK

REF T551

COMMONWEALTH WOODEN HALF TEA CHEST

CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES & STOCKSHEETS, FROM QV TO MODERN INC CAPE OF GOOD HOPE TRIANGULAR, ALSO BOXES OF UNSORTED MATERIAL, LOOSE STAMPS ON & OFF PAPER, COVERS & AUCTION LEFTOVERS CAT £50+ EACH, SETS & SINGLES, GOOD HIGH CAT LOT, STATED TO RETAIL £700+

£499.50 PLUS £20
FOR DELIVERY BY INTERLINK

REF T552

FOREIGN WOODEN HALF TEA CHEST

CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES & STOCKSHEETS, ALSO BOXES OF UNSORTED MATERIAL, STAMPS LOOSE ON & OFF PAPER, & SINGLE STAMPS & AUCTION LEFTOVERS CAT £50+ EACH, GOOD HIGH CAT LOT, EARLY TO MODERN, STATED TO RETAIL £600+

£399.50 PLUS £20
FOR DELIVERY BY INTERLINK

REF T508

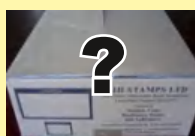
WORLD IN WOODEN THIRD TEA CHEST

INCLUDING COMMONWEALTH, FOREIGN AND GREAT BRITAIN COLLECTIONS, STOCKBOOKS, COVERS, SINGLE STAMPS CAT £50+ ALSO LOOSE STAMPS ON AND OFF PAPER QV TO MODERN AND



A BAG STATED TO CONTAIN 5,000 DIFFERENT WORLD STATED TO HAVE A RETAIL VALUE OF £500+

£299.50 PLUS £15.00
FOR DELIVERY BY INTERLINK

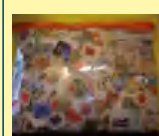


REF T546

ALL WORLD MYSTERY CARTON

HALF BOX CONTAINS G.B, COMMONWEALTH, CHANNEL ISLANDS, IOM AND FOREIGN, MIX ON AND OFF PAPER, ALSO COLLECTIONS, ALBUM PAGES, STOCKCARDS AND AUCTION LEFT OVERS, MOSTLY AS RECEIVED WITH STAMPS CAT £25+ 1000s OF STAMPS TO SORT FOR JUST

£129.50 PLUS £9.50 FOR
DELIVERY BY INTERLINK



REF T547

ALL WORLD LUCKY BAG WITH A FREE PACKET CONTAINS 500 DIFFERENT ALL WORLD

A PLASTIC ZIP UP BAG CRAMMED WITH WORLD ON AND OFF PAPER AS RECEIVED FROM VARIOUS CHARITIES FROM AROUND THE WORLD, INCLUDING COMMONWEALTH, FOREIGN, GREAT BRITAIN, EARLY TO MODERN AS RECEIVED, A VERY GOOD AND CHEAP SORTER

£15.99
PLUS £2.50 POSTAGE

OUR 'T' NUMBERS ARE ALWAYS AVAILABLE

MONTHLY PUBLIC AND POSTAL AUCTION

HELD AT THE DUNKENHALGH HOTEL AND SPA, CLAYTON LE MOORS, ACCRINGTON, LANCASHIRE BB5 5JP (JUNC. 7 OFF M65)
ON THE 2ND WEDNESDAY EVERY MONTH VIEWING 5.30PM TO 7.25PM AUCTION STARTS PROMPT 7.30PM APPROX 700 LOTS PER HOUR
WRITE OR PHONE ON 01254 393740 OR E-MAIL: sales@ajhstamps.co.uk NOW FOR OUR FREE MONTHLY
PUBLIC AUCTION CATALOGUE CONTAINING APPROX 700 LOTS, WITH CARTONS, COLLECTIONS, FOLDER ONE COUNTRY LOTS,
PLUS GREAT BRITAIN, COMMONWEALTH SETS AND SINGLE ITEMS, PRICES FROM £10 TO £10,000 PER LOT.

OUR PRE SALE ESTIMATE IS OVER 1½ MILLION POUND PER YEAR
NO CREDIT CARD CHARGES OR BUYERS' PREMIUM

AUCTION DATES FOR 2016

10th February, 9th March, 13th April, 11th May, 8th June
13th July, 10th August



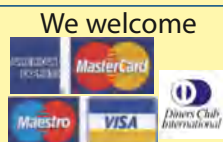
WRITE PHONE OR FAX FOR OUR MONTHLY WHOLESALE/RETAIL SALE LIST WITH OVER 1,000 ITEMS, INCLUDING COMMONWEALTH A TO Z
SINGLE STAMPS AND SETS MINT AND USED ALSO GREAT BRITAIN QV TO MODERN FROM HALF PRICE PLUS GREAT BRITAIN DEFINITIVES, SETS AND SINGLES,
MINT AND USED AND 1840 QV TO 1936 G/F/USED, PLUS COLLECTIONS AND BOXES, AND A FURTHER RANGE OF 'T' NUMBERS

HAVE YOU CLICKED YET?

VISIT OUR ON-LINE AUCTION MANY LOTS
STARTING FROM AS LITTLE AS £1
WITH AUTOMATIC BID UPDATES

www.ajhstamps.co.uk

**DEALERS YOU
CAN TRUST
OVER 40
YEARS
EXPERIENCE**



NO CREDIT CARD
CHARGES

WE BUY COLLECTIONS AND
DEALER'S ENTIRE STOCK SMALL
OR VAST, WITH IMMEDIATE
PAYMENTS. RING NOW



scan with
your phone

STAMP COLLECTIONS URGENTLY REQUIRED

best prices, fast friendly service

**Whether it's for sale through one of our auctions,
or a direct sale for immediate payment, we genuinely
believe that we offer all the above and more -
our reputation depends on it!**

Visit our website for full details:

www.tonylester.co.uk



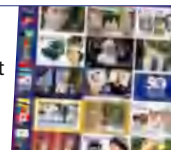
TONY LESTER *Auctions*

For a friendly and personal service just call **01926 634 809**
and speak directly to me or to Ghislaine.



Tony Lester Auctions Limited, The Sidings, Birdingbury Road,
Marton, Nr. Rugby CV23 9RX. Email: tonylester@btconnect.com
Web: www.tonylester.co.uk

We are long standing members of the Philatelic Traders' Society, complying with its strict code of ethics.
We have been established for over 30 years, with a reputation for honesty and fair dealing.



Serbian stamps honour British WWI heroines

The British Embassy in Serbia has joined forces with Serbia Post to produce stamps commemorating the lives of six British women who assisted the war effort in Serbia during the First World War.

The Serbian stamps feature six British women whose war efforts are still celebrated in communities across Serbia. The women honoured are Flora Sandes, the only British woman to bear arms in the First World War; British suffragette and humanitarian worker Evelina Haverfield; women's suffrage campaigner and founder of the Scottish Women Hospitals in Serbia, Dr Elsie Inglis; Dr Elizabeth Ross, one of the first women to obtain the medical degree at the University of Glasgow; Dr Katherine MacPhail, remembered for opening the first paediatric ward in Belgrade in 1921; and Dr Elmslie Hutton, who joined the Scottish Women Hospitals as a volunteer in 1915 after she was turned away by the War Office in London and served in France, Greece and Serbia until 1920.



In June 2014 British Embassy Belgrade launched their 'Great women of WW1' campaign, dedicated to more than 600 British women who served in Serbia as doctors, nurses, drivers and in one case as a frontline soldier in the Serbian Army. As well as remembering their service to the war, the Embassy's campaign highlighted the values of these women such as universal suffrage, solidarity, social and gender equality to help build strong relationships with leaders and communities in Serbia.

A spokeswoman at the British Embassy in Serbia said: 'The stamps were designed by the academic painter Ms Marina Kalezic who regularly creates Posts of Serbia stamps. To get designs that captured the spirit of these women and the roles they played, Ms Kalezic and the Embassy worked in consultation with a number of local institutions, the Serbian Academy of Science and Arts, National Library, Museum of Science and Technology and the Serbian Medical Society.

'Out of more than 600 members of British Medical Missions that came to Serbia to offer their help during the First World War, the Embassy chose these six figures who are the most recognisable in Serbia and who had really prominent roles. They were active in different municipalities across Serbia, and they all demonstrated British values we in the Embassy promote today – humanity, solidarity, gender equality, universal suffrage.

'Their memory lives on in Serbia where many of the towns where they worked and

lived still commemorate them every year. Every year on 14 February there is a major ceremony in the City of Kragujevac, commemorating Dr Elizabeth Ross and several other members of the Scottish Women's Hospital who died there trying to help with typhoid epidemic. Also, every 2 August a small town in South West Serbia organises a procession through the town to commemorate Evelina Haverfield, who worked there during the war, and founded an orphanage there afterwards. She has even been buried within the local church yard, which is an honour usually shown only to church dignitaries and rulers. The Medical School in Vranje, in the South of Serbia, is named after Dr Isabel Emslie Hutton, and in 2015, the British Ambassador's Residence in Belgrade was officially named Elsie Inglis House.'

Denis Keefe, UK Ambassador to Serbia, added: 'As the son and grandson of Scots doctors, I was proud and delighted to discover the history of the Scottish Women's Hospitals in Serbia when I became Ambassador. The values they stood for – humanity, solidarity, equality – are needed more than ever in today's world, and are being shown every day by those in Serbia and the region working to support refugees, the vulnerable, and women and girls at risk of violence. These women were a beacon of hope in dark times, and a model for all of us today.'

For more information on the British Embassy in Serbia's 'Great women of WW1' campaign visit www.facebook.com/UKinSerbia or follow them on Twitter (@foreignoffice).

Unique stamp sheet features stamps of 27 countries

A stamp sheet featuring stamps from 27 postal administrations within the Commonwealth has been produced to mark the fiftieth anniversary of the Commonwealth Secretariat and the role as HM The Queen as Head of the Commonwealth.

The unique product was issued on 27 November when the biennial Commonwealth Heads of Government Meeting opened in Malta, attended by the Queen, Prince Philip, the Prince of Wales and the Duchess of Cornwall. The unique sheet also coincides with the Queen becoming the longest reigning monarch and the 175th anniversary of the Penny Black.

The project was the brainchild of Maxine Cannon, General Manager of Isle of Man Stamps & Coins, Isle of Man Post Office. Maxine said: 'It is unprecedented for 27 independent postal administrations to come together and produce a sheet of stamps. The principle of the sheet is that, like the Commonwealth, each participating nation is equal. Participating postal administrations include Kenya, New Zealand, Antigua, Barbados, Tanzania, St Kitts, Tokelau, Turks and Caicos, Ghana, Grenada, Zambia, Tuvalu, Sierra Leone, Falkland Islands, Cook Islands and Tristan da Cunha.

'It's been a delight to work with our colleagues in all corners of the Commonwealth to bring the stamp sheet, the first of its kind in postal history, to life. It is also an honour that it has been endorsed by the Commonwealth Secretariat.'

The unique sheet of stamps has been months in the planning and through the Commonwealth Countries Postal Administration (CCPA) Office in London, Isle of Man Stamps & Coins invited all



The sheet features stamps from 27 countries, all of which are valid for postage in the respective nation

official postal administrations to join them in commemorating the milestone anniversary. A total of 27 postal administrations agreed to participate and each of the stamps are valid for postage in the country of issue. The entire project has been coordinated by Isle of Man Post Office including design and packaging and all orders will be despatched from the Isle of Man.

The stamp sheet was printed by stamp security printers BDT International based in Eire and its Managing Director Conor Dalglish said: 'Since 1976 it has been the pleasure of our family business to print postage stamps for an ever increasing number of Commonwealth Postal Administrations. It is therefore a great honour to be involved in the print management of this historic sheet of stamps – a world first.'

Before the sheet was issued, Maxine Cannon presented a framed set of the Commonwealth sheet of stamps to the Secretary-General Kamallesh Sharma in Malta, ahead of the Commonwealth Heads of Government Meeting opening on Friday. Meanwhile each Head of Government received a personal gift pack from the Chairman of Isle of Man Post Office, Graham Cregeen MHK, Member of the House of Keys, Tynwald Parliament Isle of Man.

The Commonwealth sheet is priced at £20 and can be ordered via the Isle of Man PO website: www.iomstamps.com



Commonwealth Secretary General Kamallesh Sharma pictured with Maxine Cannon, General Manager Isle of Man Stamps & Coins of Isle of Man Post Office

Stamp sheet participants

The following Commonwealth postal administrations featured on the sheet are: Antigua and Barbuda, Ascension Island, Bahamas, Barbados, British Antarctic Territory, Cook Islands, Falkland Islands, Grenada, Isle of Man, Kenya, New Zealand, Nevis, Papua New Guinea, St Kitts, St Vincent and the Grenadines, Samoa, Sierra Leone, South Georgia and South Sandwich Islands, Tanzania, Tokelau, Tonga, Tristan da Cunha, Turks and Caicos, Tuvalu, Uganda, and Zambia.

Stamp year books prove popular

Post offices across the world have recently published their annual year books, which bring together the nation's stamps for 2015 and present them in a collectable album, complete with related images and information.

Amongst the 2015 books proving popular is the collection from the Faroe Islands, which is described by Posta Stamps as 'our most exclusive product'. The ninety-page book includes all the stamps and mini-sheets of the year and recounts the stories behind every stamp issue in detail. Highlights include the Faroes nod to the Magna Carta 800th anniversary, the total solar eclipse of March, and the single stamp marking 100 years of women's suffrage.

The USA's 64-page book is 'filled with beautiful imagery, fascinating stories, and placeholders throughout the pages for affixing and preserving the stamps'. Stamp subjects include actors Paul Newman and Ingrid Bergman, and singer Elvis Presley, Coastal Birds, Charlie Brown Christmas stamps and many more. The USPS also recently published *The Postal Service Guide to U.S. Stamps*, which serves as an introduction to USA stamps and includes a philatelic glossary, details of the full 2015 stamp programme, and 'new copy and art' illustrating the USA's famous Postmasters' Provisionals of 1845-47.



Australia's year book is available in standard and 'Executive' editions both featuring an exclusive miniature sheet not available elsewhere. In all, the Australian 2015 Collection includes 101 mint stamps and fourteen miniature sheets, and so would make a welcome addition to any country collection.

For many collectors the year book provides a second chance to obtain the many stamps which may have been difficult to keep up with during the year, whilst certain year books prove to be highly collectable and quickly go up in value. '[Britain's] 2012 Year Book is extremely difficult to get hold of as they sold out before the Royal Mail withdrawal date of 6 November, 2014,' Amanda Grieve of Packs & Cards explained in a previous issue of *Stamp & Coin Mart*. 'It could be due to 2012 being a very special year with the Queen's Diamond Jubilee and London Olympic Games, making these books a stunning keepsake.'

This time, Royal Mail's 64-page limited edition year book explores the year's stamps through the theme of 'Profiles', taking its inspiration from Arnold Machin's iconic bas-relief study of the Queen. Each chapter begins with a profile portrait of someone closely associated with the stamp subject and a short biography. The rest of the chapter covers particular aspects of that issue's subject, complete with illustrations and commentary.

Whether they go up in value or not, year books provide collectors with a special souvenir of the year's stamps and continue to be hugely popular.

Do you collect year books? Have you received one as a gift in the past? Let us know what you think of the annual collections. Send your views to: matthewh@warnersgroup.co.uk



Royal Mail issue Star Wars silver-foiled stamp book

Royal Mail recently issued a special silver-foiled version of their Star Wars prestige stamp book, limited to just 1,977 copies and retailing at £120.

Issued on 17 December, to coincide with the release of the blockbuster *Star Wars: The Force Awakens* in UK cinemas, the previously advertised prestige stamp book features 26 pages, all Star Wars stamps and 1st Class, 2nd Class and Union Flag stamps. However, a numbered, limited edition version was added to the long list of Star Wars stamp products in late November, being described on Royal Mail's website as 'the ultimate Christmas gift for 2015... a silver-foiled Prestige Stamp Book within a metal case that has been embossed with the Star Wars logo.'

The limited edition book features silver and holographic foiling and limited edition numbering and is presented in an embossed silver coloured metal clamshell case with embossed Star Wars logo. The special book also comes with a 'premium quality, high end Ultra Violet torch, complete with batteries – perfect for viewing the Ultraviolet designs on the Character Stamps!'

Find out more about the Star Wars stamp range at www.royalmail.com/SCM



Q&A: James Addison



For many years graphic designer James Addison has been testing the Royal Mail's delivery service through a series of peculiar envelopes containing nothing more than cryptic clues and puzzling addresses. We asked James about his peculiar postal hobby

What prompted you to start your postal experiments?

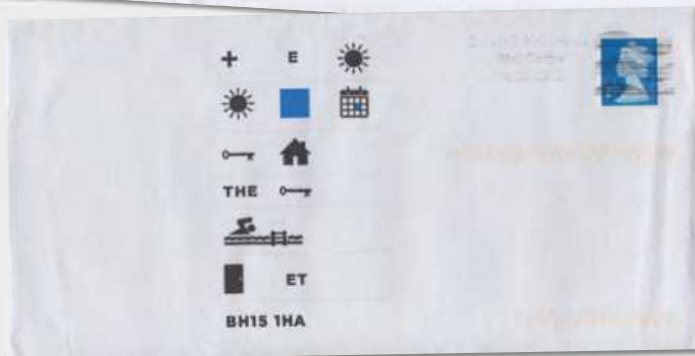
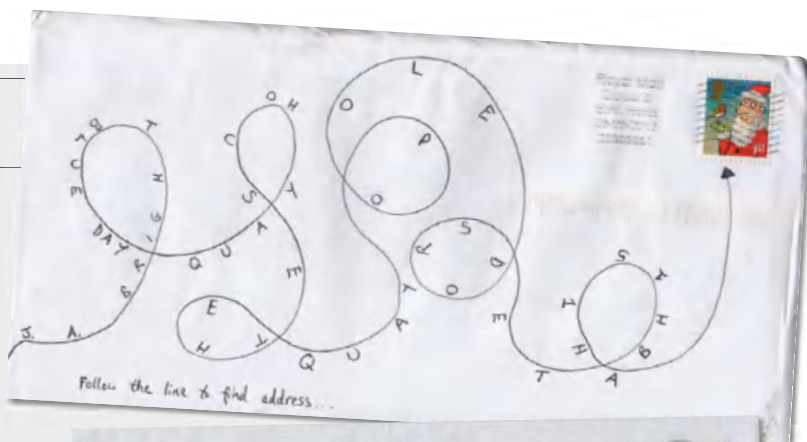
I grew up in a very leafy village in Buckinghamshire and we had a postman called Frank who was, in my opinion, incredibly efficient. Letters would be delivered exactly at the same time every day, he knew the area inside out and he was rarely late. At around the age of fifteen I thought I would set him a challenge, an opportunity to test both his and the sorting office's detective skills. I started first with an envelope sent to my home address with a hand-drawn map and a drop pin as to where it should be delivered. To my disbelief the letter was delivered back the very next day (with only a second-class stamp) and so started a project spanning over many years where I would occasionally send the odd puzzle to see if it would make its way home.

What reaction have you had from the postal services, have they been frustrated or amused?

I've had some great reactions. Some envelopes would come back signed with the words 'Solved by Dorset Sorting Office' or smiley faces so I knew they were enjoying the project. This year I had the pleasure of meeting one of the many sorters in Poole through the BBC's *One Show*. He remembered my puzzle envelopes well and said it was a light relief from the boredom of letter sorting.

Have all your envelopes been delivered?

Only two have never reached their intended destination. One was a printed envelope with a Google street map and the drop pin was slightly in the wrong place. The other just said my name so I wasn't surprised that it didn't make it.



What have the experiments taught you about the British postal service?

In my view, the British Postal Service is the best in the world. I can say this confidently because I don't believe any other postal service would embrace such eccentric envelopes and feel that they should deliver them. I have nothing but huge respect for their workforce. People do think of it as a huge well-oiled machine (which it is) but what I have discovered is that it has a very human spirit. A company with a personality is far more interesting than the faceless corporates we so often see. This is embodied in the way that the envelopes come back to me so often with smiley faces or penned scribbles – a great personal touch.

What tips would you give to letter writers wanting to add some puzzles to their post?

Firstly, be courteous. I would only send mine once every few months and never at busy periods such as Christmas. I'd hope others would do the same. If you do want to send a puzzle envelope then make sure there is a postcode somewhere. I would always include one but hide it in a code it so it had to be read by hand.

What are your thoughts on the advent of e-mail and the decrease in letter writing?

The thrill of receiving a handwritten letter or postcard really cannot be emulated by a stark and cold e-mail. From the feel of the paper to the indentations caused when putting pen to paper; there is a sort of chemistry in the mind happening when you receive a physical message that feels incredibly personal. However, it's even better when you realise and appreciate the effort it has taken to deliver that message.

Find out more about James' postal puzzles at: www.jamesaddison.co.uk



INTERESTING & UNUSUAL

BRITISH COMMONWEALTH

Several 100's inc Malta 1/2 d Orange Crown CC (M) Cape Triangular 1d, 4d, 6d and good range rectangular, Jamaica, Transvaal, OFS, Strong Australian States, Trinidad BNA etc **£140.00**

About 50 QV types with Bahamas from 1d imperf Chalon, further Chalon range inc mint, Grenada Chalon types inc 1875 1/- S'Charge Overprinted SPEC(MEN?) St. Christopher inc 1/2 d bi-sect. A useful lot Cat £5200+ **£500.00**

AUSTRIA

Very many 100's from P.O's in Turkey inc 1867 50sld VFU, then from 1850 inc 1867 to 25Kr., Good range early 20th Cent., Later with sets and better items to 1990 **£95.00**

BARBADOS

Several 100's to 1927 from a superb range Britannia types (about 60) from imperfs, 1882 to 5/-, 1873 to 1/-, 1892 to 2/6 (both) 1897 to 10d., 1906 Nelson to 1/-, 1916 to 2/- etc. This is superb range on small leaves which needs re-mounting Cat £4500+ **£535.00**

BAHAMAS

38 Chalon types 1853-82 mainly fine to v. fine copies inc W'mk varieties, all on cards and identified Cat £2283 **£350.00**

BECHUANALAND

32 all mint commencing 1884 Stellaland set (scarce) 1885-7 to 4d, 1888 most to 2/-, Protectorate types etc. Cat £1070 **£200.00**

BRAZIL

120+ from 1850 with range Dom Pedro types to 100c, 1881 to 100r, later to 1940 **£45.00**

CYPRUS

85 with QV to 18pi and 9pi., K.Ed to 18pi., KG5 to 18pi, 1928 vals to 45pi etc. Predominantly FU few mint Cat £1725 **£310.00**

CZECHOSLOVAKIA

Few 1000's with several useful items from S.G2 inc 1920 Red Cross, '22 Air Set, '25 Olympics set '26 Air Display, '30 Birthday etc **£125.00**

DANZIG

Port Gdansk 46 inc 1925 to 50G (no 5G) President Moscicki (both O'Prints) Scarce 1934 Arms set M & FU etc. Cat £500 **£100.00**

GREECE

120+ from large Hermes to 80 lep (odd mint) Small Hermes to 25 lep, Olympics to 1dr., Further range to 1930's. Cat £300 **£40.00**

HUNGARY

Many, many 100's from 1871 10K, 25K 1888 set, Turul. Parliament in sets, good early Commems, later in sets to 1995 inc 1938 St. Stephen M/S (both) Mainly FU Cat £1850 **£265.00**

INDIA

About 100 from imperfs 1/2 anna, 1 anna, 4 annas (cut to shape) 1865 to 1 rupee, 1882 range inc 9p./ 1/2a 1a6p used in Zanzibar, later range to KG6 Mainly FU few faults **£45.00**

MEXICO

About 80 from 1856 inc 1868 12c, 25c, 1872 100c (UN) good range 1884 Hidalgo, 1886 Numerals, later to 1920's Interesting lot **£60.00**

NATAL

43 mainly Chalon types, commencing 1857 3d FU, 1859 1d, 3d further range perfs., Shades to 1859 then postage O'Prints inc scarcer types. Good lot Cat £2850 **£345.00**

NEWFOUNDLAND

About 90 mainly mint from 1876 inc 1897 6c, 10c, 1932 set, 1933 Gilbert set, 1937 Long Coro set (M etc Cat £600+ **£120.00**

SCANDINAVIA

100's with Finland from 1875, Norway from Otto 4Sk., 8Sk., 1857 8Sk, later in good number to 1990, few Iceland, extensive Sweden from 1855 4Sk., 1858 to 30 ore, Posthorns to 1Kr, later to 1980's **£120.00**

SPAIN

Many 100's from imperfs to 2r (2 different) further earlies (some with telegraph punch ignored in val'n) 1909 to 1r, 1931 Montserrat 50c (FU) further to 1980's with range Carlist b issues. Charity stamps etc **£105.00**

SUDAN

Very many 100's in thick stock book from O'Prints on Egypt, strong duplicated Camel Postmen in sets, Airs, dues, telegraphs, officials, all identified and with an interesting range of postmarks **£150.00**

YUGOSLAVIA

Many 100's in Schaubek album from 1918 O'Print on Bosnia set, Freeing of Yugoslavia set, O'Print on Coronation pair (scarce) 1937 Philex M/S, '43 25th Anniversary M/S, '45 Meeting i se-tenant pairs + M/S pair, 1950 Chess, '52 Birthday, Olympics, '53 Liberation, '54 Animals, '61 20th Anniv M/S etc. Very clean attractive lot, mainly mint Cat £3300 **£475.00**

All offers subject to stock on seven days approval against full payment with order. We accept all major credit cards. E-MAIL: gina@milsomstamps.co.uk

GEOFF MILSOM STAMPS (PTS)

5 Beechcroft Avenue,
Newport Road,
Stafford, ST16 1BJ
Telephone:- (01785) 245564
Callers by appointment only



915815.07

If all you see is stamps...



visit
Sandafayre.com

Stamp auctions for collectors since 1976

1000's of lots from £20 to £20,000



Unique Weekly Auctions

SANDAFAYRE, PARKGATE, KNUTSFORD, WA16 8DX, UK.
Tel: +44 (0)1565 653214 Email: stamp@sandafayre.com



UN and France stamps highlight climate change

The United Nations Postal Administration has issued three stamps in conjunction with France to draw the world's attention to the problem of climate change.

The stamps were released to coincide with the recent COP 21 event, the United Nations Climate Change Conference, held between 30 November and 11 December at Le Bourget in France.

French students played a key role in the design of the new stamps with the three winning designs selected by the public and a jury from entries received from students at the Saint-Etienne School of Design. The winning entry was the stamp shown on the left of our illustration, with the two runner up designs also featured.

Winner Noemie Auzet, aged 22, is a fourth-year student at the design school and created an image of a leaf shoot and its root, which has been reproduced on a round stamp with a €1.20 value. The other two designs, also featured on round stamps, show an Eiffel Tower silhouette with the words 'COP 21' (€1.40) and a group of conference delegates, along with the Eiffel Tower (€0.80)

To purchase the stamps and to learn more about the United Nations Postal Administration and its work visit: unstamps.org

De La Rue move stamp printing out of UK

Printing firm De La Rue have announced plans to move their postage stamp printing operation from Gateshead to Malta, while banknotes will now be produced at the location in the North East.



The move will see the current identity, security and postage stamp operation move from Gateshead to Malta, while the UK branch will take on more banknote contracts. According to *The Northern Echo* newspaper, the move will create around ten UK jobs, while about 300 jobs will be lost in Malta.

Writing on his popular GB stamps blog, dealer Ian Billings, asked: 'So what are the implications for Royal Mail, and hence for us as collectors and dealers? When DLR moved stamp production from the south of England to Gateshead in 2013, they were unable to produce the new tariff stamps (78p, 88p, £1.88) to meet Royal Mail's timescale, and interim printings were produced by Walsall – and they had different security codes... So we shall have to be vigilant this spring when rates will increase again.'

Martin Sutherland, Chief Executive of De La Rue, said: 'As the leading commercial designer and printer of banknotes and passports, our manufacturing footprint review has identified significant opportunities for improvements in capability and efficiency. Today we are announcing plans to achieve a more streamlined De La Rue, in line with the future needs of our global customers, focused on centres for excellence with investment that underpins our future.'

Guernsey animals on new Post & Go

Guernsey Post recently announced that its GG01 exhibition Post & Go kiosk will return to Stampex in February, where it will vend a new range of pictorial stamps depicting Guernsey animals.

The 'GY Letter' stamp will feature a donkey, while other animals featured include the Guernsey golden goat (GY Large), a rare species rescued from the brink of extinction by a local lady; the Guernsey cow, affectionately known as the 'Golden Guernsey' (UK Letter); the Atlantic grey seal (ROW Letter); the puffin (EUR Letter stamp), regularly seen off Herm, Jethou and Alderney; and the blond hedgehog (UK Large Letter), which have leucism, an unusual condition whereby the pigmentation cells fail to develop properly.

Bridget Yabsley, acting head of philatelic



at Guernsey Post, said: 'We have chosen to feature wildlife, in particular local animals, to follow Royal Mail's issuing pattern.

Guernsey has a few well-known breeds, such as the Golden Guernsey Goat, and it was an ideal opportunity to feature these on our first pictorial Post and Go stamps.'

The Bailiwick Life (GG01 series) stamps will be available from the Guernsey kiosk on the Royal Mail Post and Go stand, along with the Guernsey Flag stamp

bearing the overprint '500 Years of Postal History'. The Bailiwick Life (GG02 series) stamps will be available from Guernsey Post Headquarters from 17 February.

'Following the exhibition our "B" series Bailiwick Life Post and Go stamps will be available to purchase directly from our Philatelic Bureau and via our website, along with the Guernsey Flag "B" series with the 500 Years of Postal History overprint,' Bridget added.

Mail to Mars costs over £11,000

Five-year-old budding astronaut Oliver Giddings recently set Royal Mail a tough challenge by asking how much it would cost to send a letter to Mars, prompting the postal service to actually find out.

Perhaps spotting a good PR opportunity, Royal Mail customer services decided to find out the cost, firstly by contacting the NASA team Kennedy Space Centre in Florida for help with their calculations. Taking into account the weight of the card on the next mission to Mars, the distance and the cost of the fuel, Royal Mail revealed that it would cost Oliver a cool £11,602.25.

‘Wow! That’s a lot of money,’ said Oliver, who lives near Lytham St Anne’s on the Fylde coast. His mum Melanie added: ‘Oliver has always been an inquisitive little boy and is very keen on anything to do with space, stars and planets. He was so excited to get such a great letter back from Royal Mail.’

The response from Royal Mail, following advice from the NASA Mars Outreach Team, began with the distance from Mars to Earth, some 567 million kilometres away. Royal Mail senior customer advisor, Andrew Smout, said in his reply to Oliver: ‘NASA also told me that their last visit to Mars, carrying the *Curiosity* rover, cost about \$700 million. The spaceship itself is very small, so storage is at a premium. Based on how much the spaceship weighed, compared to how much it costs to get to Mars; they said that something weighing up to 100 grams would cost them approximately \$18,000 to fly to Mars.’

Royal Mail also considered the cost of sending the letter to any of the current NASA launch sites in the USA, Republic of the Marshall Islands and Alaska, along with the cost of rocket fuel. The letter continued: ‘The team reached a conclusion about the price, based on the information NASA provided and Royal Mail’s current pricing. We decided that, if you wanted to send a normal letter to someone living on Mars, it would cost about £11,602 and 25 pence. That’s 18,416 First Class stamps or 21,486 Second Class stamps!’



From red postbox to red planet? That will need over 18,000 1st Class stamps

...and IOM covers taken to space station



Astronaut Major Tim Peake recently began his six-month mission on the International Space Station (ISS), and took along seven covers produced by Isle of Man Post Office which he will sign and send back.

The special covers mark Major Peake’s journey as the first British astronaut on the International Space Station (ISS). A spokesperson for the Isle of Man Post Office explained: ‘He will sign the seven covers while on the ISS on 12 January, the actual date of the 150th Anniversary of the Royal Aeronautical Society (RAeS) who have worked with Isle of Man Post Office to bring this project all together. The covers will then be sent back by supply rocket to Earth. Once back on Earth, one of the covers will be sent to Isle of Man Post Office and the remaining ones will be distributed to the Royal Aeronautical Society (RAeS) where some of these will then go on display at aviation museums both in the UK and the United States.’

The special covers feature all eight stamps from the RAeS 150th anniversary collection due for release on 12 January. Find out more at www.iomstamps.com

For stories of real life rocket mail and quirky postal delivery methods, don't miss our new 'Postal Curiosities' series starting in next month's Stamp & Coin Mart!



The IOM covers will be signed in space before being returned in a supply rocket

New stamps

Romfilatelia have issued a set of poignant ‘Angel’s Tears’ stamps to mark the tragic fire at a nightclub that killed sixty people in the Romanian city of Bucharest in October 2015. The funds raised from the sale of the stamps will be donated to the Floreasca Clinical Emergency Hospital, where many of the victims are still recovering.

The Falkland Islands have issued a six-stamp set depicting birds of prey. The stamps show the barn owl (on a 31p value), short-eared owl (31p), red-backed buzzard (76p), crested caracara (76p), peregrine falcon (£1.01) and striated caracara (£1.22). The stamps, issued on 13 January, were designed by Georgina Strange and printed by BDT International Security Printing.

Singapore Post and India Post have issued a joint stamp set featuring presidential residences to mark the fiftieth anniversary of the establishment of diplomatic relations between two countries. The stamps were jointly launched by Singapore Prime Minister Lee Hsien Loong and Indian Prime Minister Narendra Modi during Modi’s recent visit to Singapore.

A new set of definitive stamps from Tristan da Cunha, one the most remote inhabited islands in the world, depicts ships that carried mail to and from the island between 1904 and 1953. Designed by Andrew Robinson and printed by BDT International, the stamps show HMS *Odin* (1p), RMS *Asturias* (2p), SS *Empress Of France* (5p), HMS *Carlisle* (10p), *Barque Ponape* (25p), RMS *Atlantis* (35p), *Sailing Ship Cap Pilar* (45p), RMS *Franconia* (60p), HMS *Queen Of Bermuda* (£1), HMS *Carnarvon Castle* (£1.50), RMS *Darro* (£2), and MV *Pequena* (£5).

Competition winners

Congratulations to the following readers, who won Long To Reign Over Us presentation packs, courtesy of Royal Mail, in our November issue: Mr R Fielder, Weymouth; John Foulger, Norwich; Ron Mansley, Darlington; Susan Prentice, Stirling; Mr S Wilton, Smalley; Mr G Bates, Sheffield; James Elliott, Glossop; Dave Olden, Farnham; Miss S Innes, Edinburgh; James Stott, Montrose.

SELLING YOUR STAMPS?

Warwick and Warwick have an expanding requirement for world collections, single country collections, single items, covers, proof material and specialised collections, with G.B. material being particularly in demand. Our customer base is increasing dramatically and we need an ever-larger supply of quality material to keep pace with demand. The market has never been stronger and if you are considering the sale of your collection, now is the time to act.

FREE VALUATIONS

We will provide a free, professional and without obligation valuation of your collection. Either we will make you a fair, binding private treaty offer, or we will recommend inclusion of your property in our next specialist public auction.

FREE TRANSPORTATION

We can arrange insured transportation of your collection to our Warwick offices completely free of charge. If you decline our offer, we ask you to cover the return carriage costs only.

FREE VISITS

Visits by our valuers are possible anywhere in the country or abroad, usually within 48 hours, in order to value larger collections. Please telephone for details.

ADVISORY DAYS

We are staging a series of advisory days and will be visiting the following towns within the next few weeks, **Oxford, Derby, Gravesend, Sittingbourne, Clacton, Colchester, Cirencester, Penzance, Newquay, Falmouth, Evesham, Blackpool, Preston, Sutton Coldfield, Worcester, Weybridge, Woking, Merthyr Tydfil and Brecon.** Please visit our website or telephone for further details.

EXCELLENT PRICES

Because of the strength of our customer base we are in a position to offer prices that we feel sure will exceed your expectations.

ACT NOW

Telephone or email Ian Hunter today with details of your property.



Warwick & Warwick Ltd.
Auctioneers and Valuers

**Chalon House, Scar Bank, Millers Road,
Warwick CV34 5DB**

Tel: 01926 499031 Fax: 01926 491906

E-mail: ian.hunter@warwickandwarwick.com

www.warwickandwarwick.com



Warwick & Warwick

THE BRITISH POSTAL MUSEUM & ARCHIVE

Our regular guide from the British Postal Museum & Archive as it works to open The Postal Museum



Unstitching the Uniform

A new exhibition entitled 'Unstitching the Uniform' is now open in our Search Room, inspired by, and including objects from, our recent community project with The Amies, writes Emma Harper, Exhibitions Officer. This group of ten trafficked women were brought together by PAN Arts and The Poppy Project, an organisation providing support, advocacy and accommodation for trafficked women.

During the project, the group investigated the design history of the postal service; a particular favourite focus became the huge variety of ever-changing uniforms worn by postal workers. Inspired by their own experiences and the objects and stories explored, the group responded in creative ways, including sewing their own versions of key uniform items from our collection, and collaborating with the artist Ella Phillips from October Gallery and textiles facilitator Susie Foster. It is this work that formed the inspiration and basis for the 'Unstitching the Uniform' exhibition.

From cloth caps to hessian bags, uniform has always been designed for durability, protection and identification and this theme is explored throughout the exhibition using original objects from BPMA's collection such as caps, badges and telegram pouches. Also featured are those workers who pioneered a change in uniform, from Jean Cameron's call for postwomen's trousers to Mr Sant Singh Saneet's successful campaign for the turban to become an accepted item of headgear.

Alongside the objects and archival images are art installations by Ella Phillips and Susie Foster. Susie has created a jacket and skirt inspired by both the postwoman's uniform and the design work of The Amies during workshop sessions. Ella charts the progress of The Amies throughout the project, telling some of their remarkable stories. Included on display is a pouch sewn by one of the group, similar to one used by a Post Office telegram messenger boy.

We do hope you'll come along to see this exhibition during our opening hours to follow The Amies on their journey, unravelling stories held within our collection, and to see the work that they inspired.

For more information about other amazing social enterprises involving the Amies group, visit www.flowerpress.org

Events & exhibitions



Unstitching the Uniform

until 30 June 2016

The British Postal Museum and Archive, Freeling House, Phoenix Place, London, WC1X 0DL

Mail Obsession: A Journey Round Britain by Postcode with Mark Mason

11 February 2016

Phoenix Centre, Phoenix Place, London, WC1X 0DL

Admission charge: £3 per person, £2.50 for concessions (60+). Free for accompanied children under twelve years old.

Mark Mason talks about his book *Mail Obsession*, in which he unearths at least one piece of trivia from each of the UK's postcode areas, from AB to ZE. He discovers what the Queen keeps in her handbag, why the Jack Russell has a white coat and how Jimi Hendrix got confused by the M1. He also explores the history of mail in general, including Oscar Wilde's unusual method of posting letters.



Latest auction results



A block of four of the famous United States 1979 'CIA' Invert error recently went under the hammer at Cherrystone Philatelic Auctions. The \$1 tan, brown orange and yellow stamp, with the brown printing inverted, discovered in 1985, was the first major inverted USA stamp in 66 years. According to the auction house the lot was 'one of only three known blocks of four of this popular error'. The catalogue explained the story of the error: 'An auctioneer specialising in US error stamps announced the discovery (by a "business in northern Virginia") of 85 inverted 1979 \$1 Rush Lamp stamps. The Bureau of Engraving and Printing launched an internal investigation and found that there were no indications of impropriety by its employees. It was discovered that an on-duty CIA employee had purchased a partial sheet of 95 inverted stamps at a small post office near McLean, Virginia. When the office workers realised what they had, they pooled their money and substituted non-error \$1 Rush Lamp stamps for the inverts. Each of the nine co-workers kept a stamp. The remaining 86 stamps, including one that was damaged, were quietly sold.'

SOLD FOR £41,447



A 1/2a deep vermilion marginal block of four India 1854 '9/2 Arches' stamps, prepared for use though not issued, was sold at Spink's recent auction. The stamp design had been prepared by the East India Company in April of that year and would have formed part of India's first stamp set, but was not produced as the vermilion ink was deemed too expensive and an alternative Indian ink damaged the printing plates.

SOLD FOR £12,000



A 'remarkable' South Georgia cover bearing a set of the 1933 Falkland Islands centenary issues, including the rare black and yellow orange shade of the 5/- value, was recently sold at Cavendish Philatelic Auctions. The envelope was sent to Grytviken on 15 November, 1933. All the stamps were tied by fine strikes of a 'SOUTH GEORGIA/C/15 NO/33' circular date stamp (CDS) and the cover was described as 'philatelic but an exceptional item'.

SOLD FOR £3,800



An unused 1860 1/2t deep blue stamp of Naples, as detailed in the recent guide to Italian States stamps in the November and December issues of *Stamp & Coin Mart*, was recently sold by Cherrystone. The 'Trinacria' stamp was unused with large part original gum and ample margins all around, and was described as 'a fine appearing example of this world-class rarity'.

SOLD FOR £9,284

Internet auctions



Your quick reference price guide to recent internet sales,
in association with delcampe.net



Spink's sale of Great Britain Stamps and Postal History saw a block of four 1840 2d Blue stamps from plate 1 (AA-BB, BA double letter A), with clear to good margins all round, and featuring red Maltese Cross cancellations, sell for £3,200.

SOLD FOR £3,200



A China 1915 \$5 black and scarlet 'Hall of Classics' stamp from the first Peking printing, was recently sold in Hong Kong by Kelleher & Rogers. The stamp was described as 'an absolutely stunning mint example displaying excellent centring and fiery red colour, Very Fine, a beauty!'

SOLD FOR £393



SOLD FOR £1,806

France charged letter from Bruyères-en-Vosges 1876 franked with 5f vilote-grey and three 25c blue Cers – rare combination



SOLD FOR £425

Zanzibar French stamp type Sage 75c violet on yellow paper overprinted '7½ ANNAS' MNH



SOLD FOR £363

Germany Württemberg 14Kr yellow 1869 used (with cert.)



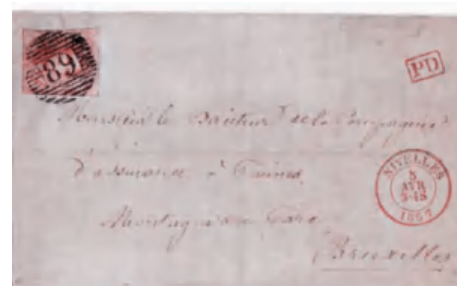
SOLD FOR £334

Canada Three dollars bistre definitive 1897 MNH



SOLD FOR £596

Liechtenstein 1930 definitive on registered letter from Vaduz 06/08/1932



SOLD FOR £454

Belgium 'Médaillon dentelé' 40c carmin on letter from Nivelles 1857 to Bruxelles + [PD] – rare in internal service



SOLD FOR £363

Mauritius two pence blue 1859 used (signed)



SOLD FOR £581

East Africa & Uganda Protectorates 50 rupees 1904, used

Buy and sell on Delcampe, more than
50 million collectables are waiting for you!
<http://www.delcampe.net>

WORLD VIEW

Inexpensive specialties

Most collectors would probably love to specialise in 'Inverts of the World'. But few have the resources and even among those who might, there is distinct resistance in many people to spending hundreds let alone thousands of pounds for each stamp you put in your collection. But if you have reached the point of no return in your specialised 'Inverts of the World' collection or are just now thinking general collecting is a bit too broad, you should know that specialisation need not cost your children their college education.

Specialisation, like hotel rooms, comes in four categories: very expensive, expensive, moderate, and cheap. But unlike hotel rooms (where occasionally price equals quality) all you really get from expensive specialties (such as mint USA) is higher priced stamps, not more fun. Indeed, there are many specialties that a collector can come quite close to completing for a surprisingly modest amount of money. And many of these specialties contain rare and elusive items that will require more time to find than money to buy them.

Used Scandinavia (except Iceland) is a speciality in which you need thousands of stamps to complete. The stamps are beautifully printed, usually neatly cancelled, and nearly always inexpensive. In fact, even counting Sweden #1, out of the thousands of stamps needed for completion, in Fine condition only about fifty would cost more than £100 and only about another 100 more than £40 with hundreds costing 20p or less.

Many of specialties contain rare and elusive items that will require more time to find than money to buy them

South America mint or used is another fascinating collecting area and you can almost pick your country and be assured of interesting, hard to find, inexpensive stamps. Try the Argentina Officials for a real challenge. Over a dozen of them we have never seen, and all of those catalogue 25p or less. There are some very expensive Latin American stamps but most of these were issued before 1880. After that, the expense is incidental to the quest.

French Colonies is an area where a collector can get a lot of different stamps for his money. The 19th century tends to be expensive but the 20th century to independence is full of colourful sets of twenty values or more that are quite hard to find. Portuguese colonies are pretty much the same, though a bit more pricey.

In the British Empire area, India and Ceylon are inexpensive. Indian States, both Convention and Feudatory, are a rich field with a few very expensive examples. The perforation varieties of New South Wales and New Zealand are tough to locate and though some are costly, most require perseverance and diligence to find, not money.

There are many others too. The important thing to remember in philately is that the untilled field will reap the greatest harvest. Collectors on a budget can find fulfilled and economically rewarding collecting if they are thorough in their search and march to a different drummer.

John Apfelbaum has spent a lifetime learning about stamp collecting. He runs the venerable firm of stamp professionals Earl PL Apfelbaum, a business that has dealt in only stamps since 1901 and which was founded by his great grandfather. He can be reached at jda2006@aol.com



A cover featuring an 'exceptionally rare undenominated Brindisi deficiency mark' was recently sold at Cavendish. The cover had been sent to London on 7 September, 1870, franked with a 1/- New South Wales diadem stamp, which was cancelled by Sydney duplex. The postal rate for the cover had been underpaid by 1d and so a framed 'INSUFFICIENTLY/STAMPED/VIA BRINDISI' handstamp had been added at left. According to the auctioneers, 'just two examples of this marking have been recorded thus far.' The cover also featured an undenominated framed 'INSUFFICIENTLY PAID/FOR BRINDISI ROUTE/DEFICIENT POSTAGE/1d' handstamp, thought to be the only example of this marking on mail from the Australian States.

SOLD FOR £4,400



A cover bearing a horizontal strip of three 1843 60r black 'Bull's Eyes' stamps of Brazil, was recently sold at Cherrystone. The stamps were from the first large plate, boasted margins all around with marginal rules at top and at right, and were tied on by a double ring 'Correio Geral Da Corte 21 Oct 44' circular date stamp. The cover was addressed to Santa Barbara, Minas Geraes, and the strip of three paid five times the overland letter rate.

SOLD FOR £17,905



PHILANGLES LTD

WE BUY STAMP COLLECTIONS



CALL NOW FOR A VALUATION

Our dedicated philatelists give expert opinions and
an immediate offer for your collection.

Avoid expensive commissions and hassle. We always pay more.



Philangles Ltd | Carson House | 44 Legh Street
Warrington | Cheshire | WA1 1UJ
www.philangles.co.uk
01925 231151 or email philangles@btinternet.com



Auction Announcement

February 19-20, 2016 Public Auction
General Sale

Contact us for your
complimentary
catalogue



Sc 102; SG 114
Mint NH



Sc 15; SG 15
Mint NH



Straits Settlements
Sc 9A; SG 10



Sc J38; SG D62
Mint OG



Sc 180; SG 21

Featuring the Hal W. Pattison British Commonwealth collection of postally used stamps from the Queen Victoria and King Edward VII era; an extensive collection of Australia with choice stamps, monogram multiples, varieties; a collection of World First Issued stamps broken into many lots; an extensive section of Worldwide modern mint collections.



Eastern Auctions Ltd.

P.O. Box 250 - Bathurst - New Brunswick - E2A 3Z2 - Canada
website www.easternauctions.com - email easternauctions@nb.aibn.com

Viewing will be available online
late January 2016



Philately Understood

WHAT EVERYBODY OUGHT TO KNOW ABOUT COLLECTING AND BUYING AND SELLING STAMPS

Advance Notification of upcoming NEW 'Stamp Tips of the Trade' + 'Case Studies'

Some *Plain Talk* about the simple business of stamps which often seems complicated

Why is my business publishing this information?

I can remember the day I found my Father's stamp collection in the bottom drawer of the bureau in the dining room more than 45 years ago. Aged 11, I was excited travelling the world through his stamps. In those days every school had a stamp club and mine was no exception. I took the collection to school and joined the stamp club. When Mr. Armitage (the Chemistry Teacher who ran the club) asked what stamps we collected I said "Wurtemberg" – much to everybody's surprise. In fact they were from Austria and the page was misclassified. They were those imperforate 1920's Austrian Newspaper stamps which fascinated me and as everybody now knows are hardly worth anything ... but probably they helped me get started in stamps.

Over following years I found little help in understanding stamps, so much had to be learned the hard-way, which is why my company UPA publishes what I dare to hope are useful articles about collecting and buying and selling stamps. It is my hope that these prove valuable to you and that we may serve you if you decide to contact us ...

There are several different types of stamp businesses

In fact no two stamp dealers are alike. What a truism that is. Once in Amsterdam I made the mistake of admitting to the owner of the stamp shop I was visiting that I was a dealer. In almost perfect English "We Don't sell to Dealers" and he turned his back. So did I - as I left his shop. But over the years I discovered that the only way to succeed in stamps was to create a business of stamp selling systems and join them all together. This is what allows us to handle stamps from literally every single country in the world. Recently in coming articles which I shall call 'Case Studies' the strength of this business model has become apparent.

How can UPA help you?

If You are Collecting You can Request ...

1. **Auction:** Take £55 OFF Your 1st purchase (UK clients + selected countries) Offer: Request your Next Free UPA auction catalogue worth £15 comprising 1,996 lots from £'s to £1,000's. Apart from £55 OFF you'll benefit from UPA's Unique combination of features to collector colleagues – NO Buyer's Premium – Reducing Estimate System till sold or given away – All lots Guaranteed – Modest shipping + Free Insurance. **Request now – coupons by magazine Index**
2. **Approvals:** Take £25 OFF Your 1st Approvals purchase (UK clients + selected countries): Individually identified and priced stamp selections of stamps from most countries in the world sent to you on approval. You select those you want and return the rest with payment. Established 56 years. **Request now – coupons by magazine Index**

"We Don't sell to Dealers" and he turned his back.

Why does UPA make Promotional Offers?

Unlike most other stamp companies we believe in giving before hoping to receive. We believe in proving to YOU that your trust in dealing with UPA is well founded. Proving to YOU in advance of asking you to purchase from us is much of our model.

Most collector colleagues stay with UPA which is why we can make you such an extraordinary offer. 1,996 different collectors (and some dealers) bid in our latest auction, 90% of whom won lots. Without pernicious buyer's premium average regular collector bidders save £250 a year at UPA. *Client loyalty is the reason why we can offer* 1st time buyers aged over 18 (!) £55 OFF your 1st auction purchase whether you spend more than £55 or not. **Request now – coupons by magazine Index**

Advance Notification of NEW 'Stamp Tips of the Trade' and 'Case Studies' to follow

We're going to be publishing more articles in the coming months. If you would like to know more about how my company may serve you ... please use the coupons beside the Index in this Stamp Mart ... if you are really interested please do it **NOW, don't forget to Request My 'Tips of the Trade FREE booklet too! Please contact us in any way today**

Looking forward to hearing from you.
Thank you for reading

Andrew McGavin, Managing Director UPA

Contact us in any way today

Universal Philatelic Auctions (SCM16/02): 4, The Old Coalyard,
West End, Northleach, Glos, GL54 3HE, UK
Telephone: 01451 861111, Fax: 01451 861297
E-Mail: info@upastampauctions.co.uk
Web: www.upastampauctions.co.uk



Andrew Promoting Philately on
The Alan Titchmarsh Show ITV

REQUEST MY
'TIPS OF THE
TRADE' FREE
BOOKLET

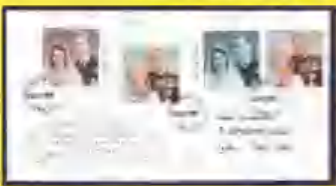


James & Sons
Auctioneers
EST 1969

Antiques, Fine Art,
Collectors Items
Leading Specialist Auctioneers

New Year Auctions

13th January 2016 sale commences at 10am
British First Day Covers



To be held at
5 Norwich Street
Fakenham, NR21 9AF

Lot 639 Buckingham Palace £60 - £80

27th January 2016

Postal History 1661 to 1850
350 lot sale commences at 10am

Stamp Auction (350 lots)
sale commences at 1pm



Lot 240 1774 Dockwra
Type 3 Scarce

01328 855003
5 Norwich Street, Fakenham
Norfolk NR21 9AF

admin@jamesandsonsnorfolk.com
www.jamesandsonsauctioneers.com

NEW ZEALAND 1913 to 2007

New comprehensive 2016 general list
for mint and used. Including:

- Booklets
- Postage Dues
- Officials

Buying and selling better individual items
and good collections of Australia,
Australian States, Canada and New Zealand

Specialised lists also available.
Includes: High Values, States, Australia,
Canada and New Zealand



Ian Perry
29 Chetwynd Grove, Newport,
Shropshire. TF10 7JW.

Tel: 01952 825941

Email: ianperrystamps@aol.com





JOHN CURTIN LTD.

Serious buyer...

Every year we travel hundreds of miles throughout the U.K, Europe and Scandinavia, buying stocks, collections and accumulation. And we've been doing this since 1970.

What do we buy?

We buy virtually anything in stamps and covers, from specialised one country collections to general lots and accumulations, from better quality single items to complete dealer's stocks. If it's philatelic, we're interested.

Why offer your stamps to us?

For FOUR very good reasons:

ACCURATE VALUATIONS We have over forty years full time experience as a major buyer in the stamp trade and we buy from all the main UK & Continental auction houses. We make accurate, efficient valuations based on the very latest market values.

FAIR VALUATIONS We work on high turnover with low profit margins which means we must buy - and we pay the top market price.

IMMEDIATE PAYMENT All our offers are backed by immediate payment. We agree a price and you get paid there and then. It's that simple.

HOME VISITS We travel extensively, which means we can easily arrange to view bulky, valuable collections in your own home.

And finally...

We buy most of our material from auction, usually at well below our "top price". Auctioneers typically take between 15-25% from BOTH SIDES! If those people had sold directly to us they would have saved time, been paid more and paid immediately.

Think about it - and then give us a ring on 01932 785635

www.jcstamps.co.uk

International Stamp Dealers
PO Box 31, Sunbury-on-Thames
Middlesex TW16 6HS
Tel: 01932 785635
Fax: 01932 770523 (24 hours)
email: jcbuying@btinternet.com

23rd January
5th-6th February
7th February
12th February

Kenilworth
Liverpool
Potters Bar
Royal National Hotel, London

17th-20th February
11th-12th March
18th March
19th March

Stampex, London
Farnborough
Royal National Hotel, London
Kenilworth

924254.08

Support Britain's stamp shops

The internet revolution and the success of buy and sell auction sites has prompted many collectors to head to their computers when they feel like adding to their collection but, as David Bailey discovers, the retail stamp trade is alive and well



We street traders can get jealous of shop proprietors: the weatherproof premises, the on-site bathroom, the kitchen! But then we think about the downside: rent, business rates, energy bills, telecoms, security and salaries for staff.

It's not surprising that as business rates and rentals have gone up, the number of stamp shops in Britain has gone down. However, according to the Philatelic Traders Society (PTS), there are still between fifty and 100 left and Ron Grierson of the Enfield Stamp Centre is compiling a list of them.

There's something unique about a stamp shop. I've always found them to be relaxed, companionable places where philatelic knowledge is freely exchanged but other topics of conversation can cover any subject under the sun; stamp collectors are an erudite bunch.

Every dealer has his star items, specialist stock, general ranges and various rummage boxes of album leaves or covers, where bargains can be found and prices can be negotiated. And there's no substitute for seeing a stamp you want to buy in the flesh as it were. Holding it up to the light and feeling the snap of the paper can tell you more than any hi-res scan.

Specialised retail businesses work best in two ways, as clusters or as regional centres. Paris still has a cluster of stamp traders in Quartier Drouot; there must be ten or a dozen within a few minutes' walk of each other. Central London's cluster near the Strand is down to two. Both have diversified: Gibbons into autographs, the Stamp Centre into collectables inspired by sci-fi films and television. Today, both these businesses sit happily together in the firm's busy shop, which offers over the counter sales, a Buy/Bid sale and daily offers by e-mail. Owner Steven Scott notes that the retail stamp trade continues to defy its detractors. 'Granted, there are fewer children coming into the hobby. But we're still here. We've built up a stock that appeals to all types of collectors and of course the staff are vital as well.

These are people who really know stamps – they're not just pulling stuff out of a drawer.'

One shop that is very much a regional centre is Robert Murray's in Edinburgh, which has seven staff working from two city centre locations. The main shop's frontage on Ferry Road is vital for the success of the business. 'It's like a billboard,' Robert says. 'Thousands of people walk past here every day. And just recently, we had a call from someone who was stuck in the traffic outside, saw the shop and took a picture of it, complete with our phone number.'

The shop has a comprehensive website and a presence on social media, but it is the wider world of internet trading that really benefits the business. In Bakewell, Ian Uttley of the Stamp Shop

doesn't do internet sales at all. 'People like to come into the shop and see what they're buying',

he says. He occupies a compact unit in a shopping arcade in the centre of town. He doesn't specialise in any particular area: 'if I see something I like and the price is right, I'll buy it.'

The Oxted Stamp Shop in Surrey falls between the city cluster and the regional centre, but gains a London presence at Stampex and the monthly fairs at Bloomsbury. Partner Malcolm Richardson admits

that the internet has made life hard for traders. 'It's driven down the price of ordinary material. Often, because

the people selling it are disposing of their own collections or they're retired and doing it as a hobby.'

He sees the future in the better material, which is harder to find in the first place, and where the collector wants to see the item before he buys it.

Certainly, the hobby would be poorer, much poorer, without the stamp shops. As Robert Murray says: 'Retail stamp dealers do more than anyone else to keep the hobby alive, by recruiting new collectors and encouraging them to carry on. People can just walk in off the street and suddenly, they're in this world of stamps.' If you're already in that world, and enjoying it, then support your local stamp shop, get Ron Grierson's list and go on to see a few more. You're bound to find something for your collection. You may discover something new. And you'll help a vital part of British philately to survive and prosper.



PUBLIC AUCTION POSTAGE STAMPS OF THE WORLD

Thursday 4th February 12 Noon
Britannia Hotel, Newcastle Airport



View this catalogue at www.corbitts.com



5 Mosley Street, Newcastle upon Tyne, NE1 1YE
Tel: 0191 232 7268 Fax: 0191 261 4130
Email: info@corbitts.com Website: www.corbitts.com

PLEASE CONTACT US FOR
A COMPLIMENTARY CATALOGUE





fdcovers Collection 2015



Free shops available 0% commission

fdcovers.com Ltd, PO Box 103, Hampton Court, KT8 8ED



POST & GO

Royal Navy Museums

The National Museum of the Royal Navy comprises four different establishments: National Museum of the Royal Navy Portsmouth, Portsmouth Dockyard, Hampshire; Royal Marines Museum, Southsea, Hampshire; Fleet Air Arm Museum, RNAS Yeovilton, Ilchester, Somerset; and Royal Navy Submarine Museum, Gosport, Hampshire, writes Stuart Leigh.

The first static Post & Go kiosk after the BPMA was at Royal Navy Museum at Portsmouth, opening on 28 July, 2014, dispensing the two current definitive designs, Machin and Union Flag stamps, with the identifier (or overprint) as 'The NMRN'; typical of the MoD (Ministry of Defence) everything is done with initials.

During 2015 the other three museums followed, with The RMM, Southsea, in January, The FAAM, Yeovilton in April and The RNSM, Gosport in July. All having the Machin and Union flag as the standard issue, with the Poppy, from the Symbolic Flowers series, making an appearance for Remembrance Day. In 2014 at Portsmouth the overprint should have read 'The NMRN Remembrance' but due to a programming error the 'Remembrance' was missing for the first half hour during which some seven transactions took place, approximately 150 collector strips (900 stamps).

This group of museums is ideally suited to celebrating memorial occasions. As well as the Poppy for Remembrance Day, in October 2014 the Union Flag carried 'The NMRN Trafalgar Day' overprint, the following May the NMRN, RMM and FAAM all had the 'V.E. Day 70' overprint.

On 19 October, 2015, the Union Flag and re-introduced Poppy (with MA15 in the underprint) were seen for the first time having the 'initials' replaced with 'Royal Navy', 'Royal Marines', 'Fleet Air Arm' and 'RN Submarine'. Only the Royal Navy and Royal Marines kiosks had the additional 'Trafalgar Day' overprint from 19 October to 15 November.

A location specific logo graphic, at all four museums, was added to the Machin stamp only, issued on 16 November at the Royal Navy Museum, the other three museums were on winter opening times (closed Monday and Tuesday) and therefore the first day for Machin was Wednesday 18 November. So do watch out for the errors, where the rolls of stamps are loaded into the wrong printers and the Union Flags have the logo!



These exhibition labels are the sort of colourful delights to expect from New Zealand dealers

CINDERELLAS

Try Down Under

As the Earth shrinks and broadband internet connections make communications with contacts on the other side of the world as easy as chatting over a garden fence, we sometimes get so tied up in our texts that we forget that Cinderellas dealers just about everywhere can now display their wares in high resolution on our screens writes Ed Fletcher. Better still, as on-the-spot experts, they can provide us with lots of information about local Cinderellas that we would find difficult to dig out if we limited our searches to GB dealers.

Take New Zealand, more than 11,000 miles away, but with many ties that still bind. One of them is that the vast majority of NZ adult males who can trace their ancestry to emigration and come from families in which stamp collecting was a childhood passion.

It spilled over into Cinderellas, with youngsters collecting them and local organisations using them as promotional material well before the 20th century dawned. Probably the most famous issue came from the Great Barrier Island Pigeongram Service, used on mail transported via a service including pigeon carriers from that island to Auckland in 1898 and in 1904. The service launched following a disaster in 1894 when a steamer struck the cliffs on Great Barrier Island and 135 passengers and crew died in a location where there was no telegraphic connection to the mainland.

Genuine labels from that service will, of course, cost an arm and a leg no matter from where you place an order with a New Zealand dealer; but there are many other attractive pieces to add to a collection. The Christchurch Exhibition of 1906 spawned more than half a dozen different stamps which can often be found on covers alongside NZ postage stamps. Local carriage labels, health stamps, charity seals, Safety First campaign poster stamps, fantasy and bogus issues all add to the interest. The vast physical distance between New Zealand and Europe gave rise to swift steamer services and to airline services which also produced Cinderella material. And let's not forget Antarctica, not a snowball's throw from New Zealand, and another rich source of material we can now look at, bid on, and buy from the comfort of our computer chairs. Dip your toe and check out Oxford Cinderellas of Akaroa as your first step on the road to New Zealand.

FIRST DAY COVERS

Better late than never

At first glance this month's cover looks like a very unusual 1978 Historic Buildings Official First Day Cover, writes Brian Austin. Produced by the Doddington House Park and Carriage Museum it commemorates a special Mailcoach run between Bristol and Birmingham. This is where you grab your cover catalogue to find out how much it is worth and then look puzzled because you can't find it. The reason for this is, it is not first day; the miniature sheet came out for 1 March.

From the cover design it would seem the people behind this cover always planned to use the complete sheet, when all they would have needed to get the special postmark is 1st Class postage. The sheet does have a mail connection as it was the first of three to be issued to help for the London 1980 Stamp International. So the lesson to be learnt is always check your dates, things are not always what they seem.

For this issue you could put together a nice set of four First Day Covers, one for each of the buildings. You could start with the



Tower of London Official for the 9p value (catalogued at £20), a Holyrood CDS for the 10½p (£50), Caernarfon FDI (there was no special postmark) on the 11p (£25) and the Benham official for Hampton court (£100). If you were really thinking ahead you would of course have gone to Earl's Court and got a CDS postmark, as this is where the International took place two years later.

POSTMARKS

British Exhibition in Copenhagen, 1955

In the years following the First World War it became apparent that the balance of trade between Great Britain and Denmark was heavily in Denmark's favour, writes David Gwyn. There was concern in Denmark that there might be government intervention in Britain to cut the level of Danish imports. Consequently in 1930 the British Import Union was formed to encourage the Danes to buy more British goods. One method was to establish a series of British Exhibitions (Britisk Udstilling). One was held in 1931 with a second larger event in 1932.

Here, however, we are concerned with the large Exhibition organised in 1955. This was held between 29 September and 16 October on several sites around Copenhagen, although centred mainly on Tivoli. A British warship docked in the harbour and football matches were organised. The King of Denmark opened the event, and on 12 October the Duke of Edinburgh arrived on the Royal Yacht *Britannia*. One of the most talked about features was the full-size public house built by Whitbread and named The Britannia. This incorporated fixtures and fittings borrowed from working public houses in Britain.

The event was publicised throughout Denmark, in part by the use of a slogan postmark which featured a British heraldic lion rampant – although I have to admit I am not sure about those back legs.



ERRORS

Trouble at the Palace

Major errors rarely get to market any more, writes Tom Pierron. And that's despite ever more material being pumped out in a dizzying array of formats. Better controls and computer checks mean there's little cheer for the modern variety collector. Not all is completely lost though. Two imperforate Buckingham Palace miniature sheets, originally issued 15 April, 2014 and technically still available from Royal Mail, have been discovered imperforate. Both were found in new issue orders.

It's probable more exist (or existed) as an uncut printer's sheet typically comprises fifteen miniature sheets arranged three across by five down. Normally these would be perforated before being trimmed. It's probable an entire printer's sheet failed to be perforated. Perhaps due to oversight, perhaps due to mechanical failure. Whatever the cause, examples exist on the market and Stanley Gibbons will reportedly be listing the error in future catalogues.

Tom Pierron sources errors and varieties for ZEBOOSE.COM



JOHN LAMONBY
FINE BRITISH ADHESIVES



FROM MY NEW LIST WHICH IS FREE UPON REQUEST



A SUPER PAIR WITH CERT.



A STRIP OF SIX WITH RUBY MALTESE CROSSES. BPA CERTIFICATE.
EX DR. PICHAI GRAND PRIX COLLECTION.

FOREMOST
ON QUALITY

JOHN LAMONBY
FINE BRITISH ADHESIVES

Our new listing of
Great Britain is ready now

Callers by appointment

211 Old Castle Street, Portchester, Hampshire PO16 9QW, Great Britain,
Tel: 02392378035

E-mail: lamonby@aol.com www.johnlamonby.com

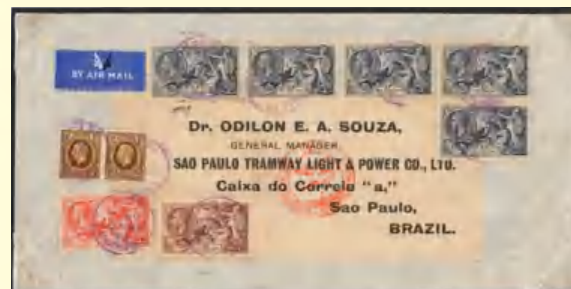
ESTABLISHED IN PHILATELY FOR OVER 35 YEARS



JOHN LAMONBY
FINE BRITISH ADHESIVES



FROM MY NEW LIST WHICH IS FREE UPON REQUEST



FOREMOST
ON QUALITY

JOHN LAMONBY
FINE BRITISH ADHESIVES

Our new listing of
Great Britain is ready now

Callers by appointment

211 Old Castle Street, Portchester, Hampshire PO16 9QW, Great Britain,
Tel: 02392378035

E-mail: lamonby@aol.com www.johnlamonby.com

ESTABLISHED IN PHILATELY FOR OVER 35 YEARS



JOHN LAMONBY
FINE BRITISH ADHESIVES



UNUSUAL?



LAST DAY, HOUR & MINUTE OF ISSUE

...THEN REQUEST MY LIST

FOREMOST
ON QUALITY

JOHN LAMONBY
FINE BRITISH ADHESIVES

Our new listing of
Great Britain is ready now

Callers by appointment

211 Old Castle Street, Portchester, Hampshire PO16 9QW, Great Britain,
Tel: 02392378035

E-mail: lamonby@aol.com www.johnlamonby.com

ESTABLISHED IN PHILATELY FOR OVER 35 YEARS



JOHN LAMONBY
FINE BRITISH ADHESIVES



FROM MY NEW LIST WHICH IS FREE UPON REQUEST



FOREMOST
ON QUALITY

JOHN LAMONBY
FINE BRITISH ADHESIVES

Our new listing of
Great Britain is ready now

Callers by appointment

211 Old Castle Street, Portchester, Hampshire PO16 9QW, Great Britain,
Tel: 02392378035

E-mail: lamonby@aol.com www.johnlamonby.com

ESTABLISHED IN PHILATELY FOR OVER 35 YEARS



MANCHESTER STAMPS CENTRE

DO YOU HAVE GAPS IN YOUR COLLECTION OR LISTS OF STAMPS YOU WANT? MINT AND USED AVAILABLE

We help many collectors to complete their wants lists.
We also provide Approvals, individually selected to suit your collecting interests.

WE ALSO BUY STAMPS BE THEY IN COLLECTIONS, ALBUMS OR LOTS.

We stock: MINT and USED, SETS and SINGLES of GREAT BRITAIN and most BRITISH EMPIRE AND BRITISH COMMONWEALTH from 1840 up to 2015 Countries stocked include:

- | | |
|--|--|
| • Great Britain | • Grenada |
| • Guernsey, Isle of Man and Jersey | • Hong Kong |
| • Australia, AAT, Nauru, Niue, Papua | • India and Indian States |
| • Canada | • Ireland |
| • New Zealand | • Jamaica |
| • Antigua/Barbuda | • Kenya and KUT |
| • Ascension | • Kiribati |
| • Bahamas | • Leeward Islands |
| • Barbados | • Malaysia and States |
| • Basutoland/Lesotho | • Malta |
| • Bechuanaland/Botswana | • Mauritius |
| • Bermuda | • Montserrat |
| • British Guiana/Guyana | • Nigeria |
| • British Honduras/Belize | • Pitcairn |
| • British Virgin Islands | • Rhodesia, Nyasaland, Zambia and Zimbabwe |
| • Cayman Islands | • St Helena, St Kitts, St. Lucia, St Vincent |
| • Ceylon/Sri Lanka | • Samoa |
| • Cook Islands | • Seychelles |
| • Cyprus | • Sierra Leone |
| • Dominica | • Singapore |
| • Falkland Islands | • Solomon Islands |
| • Fiji | • South Africa, Natal, Swaziland, Zululand |
| • Gambia | • Trinidad/Tobago |
| • Germany (<i>only used from 2000 onwards</i>) | • Tristan da Cunha |
| • Gibraltar | • Turks and Caicos Islands |
| • Gilbert and Ellice Islands | • Tuvalu |
| • Gold Coast/Ghana | |

We also stock Themes including: **Birds, Fish, Butterflies, Animals, Flight, Royalty, Insects, Ships etc.** Let us know your collecting interests.

Mail order Stamp Business

Department SCM Robert Williams (ADPS/UDPA)
1 Butt Hill Drive, Prestwich Manchester M25 9PL

Tel: 0161 798 4734 Fax: 0161 798 5189 riw@isaglo.com



Figure 1. Early precancels for Smith, Elder & Co., East India agents, bankers and publishers

Precancels of Great Britain

The Precancels of Great Britain are relatively few in number compared to countries like France, Belgium, Canada and the USA, writes Stephen Panting, but the information about them is rather sparse and scattered; unfortunately the official records are also fragmentary.

By the beginning of the 1860s, the post office was under a lot of pressure to deliver mail quicker under an ever increasing workload. This pressure came from several quarters, including bankers trying to get the latest share prices



to customers, distributors of newspapers, and manufacturers sending out lists of products.

This is the scenario that created the need for time-saving innovations such as precancels. Pre-cancelling allowed companies to cancel and sort their own mail so that they could then deliver it themselves, either to the main post office for local mail or a railway station for foreign or other inland destinations. This arrangement took some of the workload off the post office whilst cutting delivery times.

Britain was not the first country to utilise pre-cancelling, the USA

Figure 2. The Henry S King & Co precancel used to distribute official stock exchange lists

Figure 3. WH Smith & Son precancels used on mail sent directly to London's Euston station

had been doing so since the 1840s. It was only 25 years later, in 1865, that Smith, Elder & Co., East India agents, bankers and publishers, became the first company in Britain to use a precancel (figure 1). These can be found on stationery of Smith, Elder & Co., 'Home News' and (rarely) Smith, Elder & Co., crossed out, as well as on ordinary postage stamps, commonly, the 5/-.

Henry S. King & Co. obtained their own precancel on 20 September, 1875 (figure 2) for distributing the official Stock Exchange lists. These are most commonly found on the 2d plate 15, but have been seen on values up to 2/-. They are not usually found on stationery, but I have seen a single example on a 'Home News' 1d.

According to John G Hendy, Curator of the GPO records room, WH Smith & Son were first granted the use of precancels on 1 August, 1876 to cancel wrappers and send mail directly to Euston station (figure 3). The cancel (illustrated by Alcock & Holland) is shown on a wrapper to HMS *Neptune*, redirected to Galway, Ireland. These appear



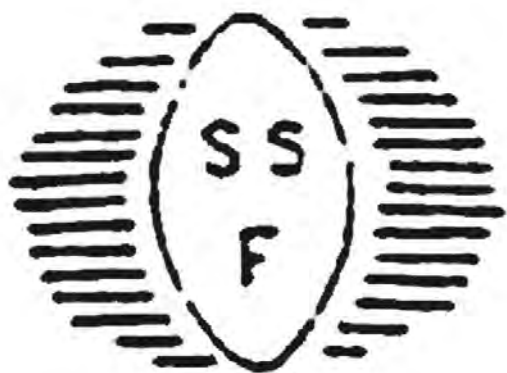


Figure 4. Note the smaller example on the right

to have only been used within the British Isles and to Naval ships.

On 13 February, 1880 the firms of WH Smith & Son together with William Dawson & Sons were issued with the obliterators 'SS' over 'F' (figure 4) and 'DS' over 'F' (figure 5), respectively. They were each produced in two sizes, the largest, about an inch wide being by far the commonest, with the smaller being only 5/8 inch wide and much rarer. The 'F' is believed to stand for 'Foreign'. Many of these are found on WH Smith & Son 'stamped to order' embossed stamps that have the advantage of date-plugs, both of which are in 1879 on the illustrated examples. Presumably ample supplies were kept in stock. The small cancel, shown on the far right, is the only example I have seen; Dawson & Sons type are even more scarce. About half are on stamps that have one of the several types of Dawson & Sons perfin. I have not seen any 'stamped to order'.

The next type used by WH Smith & Son is subject to differences of opinion by previous authors, but no clear statement of date. They are often illustrated with a date of 1891, but I have not seen any earlier than 1894. They are also often illustrated



Figure 5. The 'DS' and 'F' variety used by William Dawson & Sons, the 'F' is believed to have stood for 'Foreign'

Find out more about precancels at:
www.gb-precancels.org

with four lots of four bars rather than four lots of five bars. The first illustration (figure 6) is by John G Hendy, the second is by James A Mackay (figure 7). A line above the date is sometimes visible, but weak. Note the lack of an 'F' now, the 'S' in diamond standing for 'Smith'.

William Dawson & Sons on the other hand seem to have a well documented date of 13 May, 1890 for their next type (figure 8). These are most often found on the 2/6d stamps (often in pairs), but other values down to 2d are known to exist. Again they are frequently in conjunction with perfin.

Post Office Act

With the passing of the Post Office Act in 1870 implementing a cheap rate of 1/2d per 2 ounces for newspaper and circular postage, all but *The Times* and the *Stamford Mercury* elected to use normal stamped wrappers. Because of this, there was a sudden increase in the daily cancelling requirements. The Post Office came up with a scheme whereby publishers and newsagents sent in wrappers (addressed or un-addressed) early in the day for pre-cancelling, so they could then be taken back, sorted for the different routes and then used to enclose the papers when available, to be put



Figure 6. WH Smith variety

in mailbags and sealed by a postal official. As an inducement, the pre-cancelled mail would be accepted for posting later than for ordinary mail. This proposal was laid before the Provincial Newspaper Society during their annual together with meeting at the Crystal Palace on 10 May, 1870 and accepted.

There was also provision when necessary for a post office clerk to take the pre-canceller to the customers' premises to stamp the wrappers there. There is quite a range of these types. They were referred to as 'milled edge postmarks' by John H Chandler & H Dagnall in a 1981 attempt to classify them, and more recently as 'Ailes de Moulin' (windmill wings) by Michel Letailleur in an article for the French 2012 conference of l'Académie de philatélie.



Figure 7. Another precancel variety used by WH Smith & Son, with the 'S' for Smith now seen in a diamond

In various forms (figure 9), these precancels spanned nearly a century, but are almost ignored in this country. Figure 9 illustrates four basic types out of the five, the other being like the King George V example but with numbers. There are many variations and, because of the usage, many also have perfin.

As briefly mentioned above, *The Times* and the *Stamford Mercury* elected not to use this system. Instead they continued with the systems that they already had, the history of which goes back to 1712 when there was a duty required on newspapers that also included the privilege of passing them through the mail for free, multiple times, for up to fifteen days. Initially, the procedure for paying this tax and getting the news-sheets impressed with the duty stamps was very onerous. From 1853 (after eighteen years of campaigning by Rowland Hill) some of the main newspapers were enabled to print their own stamps (in black) as part of the printing process, while using a counter for accounting purposes. Though this was still illegal, the only ones who could take action against them were the Commissioners of Inland Revenue who also wanted the changes and in fact actively assisted in the work involved. The newspapers using this system were *The Times*, the *Stamford Mercury* and the *Illustrated London News*.

Due to public discontent over the 'tax on knowledge', this tax was abolished in 1855, though the revenue stamps could still be used until 1870, allowing them to pass through the post (with the money going to the Inland Revenue, rather than the Post Office). Thus the impressed marks used became pre-cancels (figure 10).

The symbolic cancel was printed as part of the 'stamp'. The *Illustrated London News* adopted the new system, but the *Stamford Mercury* adopted a type based on the 1844 postal cancellation number of 742 (figure 11). As the illustrations show, this type has been used for many years with little change.

A number of more exotic uses of pre-cancels – including newspaper wrapper precancels, precancelled circulars, and the precancelling of railway letters by pen – can add a further challenge for the collector, but these British examples provide enough scope for an intriguing and informative collection.



Figure 8. The William Dawson & Sons precancel of May 1890



Figure 9. The 'milled edge postmarks' used by post office clerks at the customer's premises



Figure 10. Newspaper tax, known as the 'tax on knowledge', was repealed in 1855, leaving these markings to be used as precancels

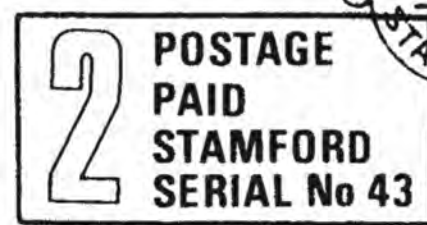


Figure 11. Various uses of the *Stamford Mercury's* precancel, showing its use over the years

Great offers

Full satisfaction or money back guarantee!



Popular Worldwide
Kiloware - 1 Kg

No. 25294 ~~£48.25~~ **£39⁷⁵**



Soviet Union with
905 stamps including
expensive issues

No. 35987 ~~£24.95~~ **£10⁰⁰**



Luxury stock book A4
Red leather - 64 black pages
- Leuchtturm / Lighthouse

No. 29036 ~~£19.00~~ **£17²⁵**



1000 different Cuba at a
very attractive price

No. 22334 ~~£16.75~~ **£12⁰⁰**

Free shipping – mark your order “SC1601” or enter the code in the promotion code field in the basket on our web-site (www.nordfrim.com/scm) and enjoy free shipping on any order until February 10th 2016.



Stock book
32 black pages
Lighthouse / Leuchtturm

No. 26377 ~~£11.50~~ **£8⁴⁰**



Phonescope - A micro-
scope for your smartphone
- 60x magnification

No. 345620 ~~£14.25~~ **£12⁰⁰**

Payment by Credit Card, PayPal or Bank Transfer

- we do unfortunately not accept cheques.

NORDFRIM – serving stamp collectors since 1965. We are an international mail order company specialized in selling stamps and accessories at favorable prices to more than 50,000 stamp collectors worldwide.



Member of PTS and IFSDA



NORDFRIM
www.nordfrim.com

contact@nordfrim.com
Phone +45 64 82 12 56
Fax +45 64 82 10 56
Kvindevadet 42, DK - 5450 Otterup

Sandafayre

SERIOUS ABOUT STAMPS



JOBS AT SANDAFAYRE

Due to retirement we have 2 interesting long term full-time positions within our stamp team. We offer successful candidates, who may be enthusiastic collectors or active professional philatelists the opportunity to work with stamps in a supportive and pleasant environment whilst benefitting from an excellent remunerative package.

We also have a position for a senior manager, not necessarily from the philatelic trade but a love of the hobby and commercial experience would be an advantage.

Please email Mike Harlow, Managing Director,
MikeH@sandafayre.com

All enquiries will be treated in strictest confidence.

EMPIRE STAMPS

The specialist in Commonwealth Approvals.

Our stock is the largest of any UK dealer.

Our prices are lower & quality better than other ways of buying stamps

Simply tick the countries you want and return the coupon.
Alternatively, phone or email for 15 days home viewing.

COMMONWEALTH

- | | | | |
|--|--|--------------------------------------|--------------------------------------|
| ☐ ADEN & STATES | ☐ COOK IS. | ☐ K.U.T | ☐ RHODESIA |
| ☐ ARAB PO'S | ☐ CYPRUS | ☐ LABUAN | ☐ SARAWAK |
| ☐ ASCENSION | ☐ EGYPT | ☐ LEeward IS. | ☐ SEYCHELLES |
| ☐ AUSTRALIA | ☐ EIRE | ☐ LEVANT PO'S | ☐ SINGAPORE |
| ☐ AUST. STATES | ☐ FALKLANDS | ☐ MALAYA | ☐ S. LEONE |
| ☐ BAHAMAS | ☐ FIJI | ☐ MALTA | ☐ S. AFRICA |
| ☐ BARBADOS | ☐ GAMBIA | ☐ MAURITIUS | ☐ SW. AFRICA |
| ☐ BERMUDA | ☐ GIBRALTAR | ☐ N. BORNEO | ☐ S.A. STATES |
| ☐ BR. HONDURAS | ☐ GOLD COAST | ☐ N'FOUNDLAND | ☐ S.A. COLNS |
| ☐ BRUNEI | ☐ GT BRITAIN | ☐ N. ZEALAND | ☐ ST. LUCIA |
| ☐ BURMA | ☐ HONG KONG | ☐ NIGERIA | ☐ ST. VINCENT |
| ☐ CANADA | ☐ INDIA | ☐ NYASALAND | ☐ SUDAN |
| ☐ CAYMAN IS. | ☐ INDIAN STATES | ☐ PACIFIC IS. | ☐ TANGANYIKA |
| ☐ CEYLON | ☐ ISLE OF MAN | ☐ PAKISTAN | ☐ W. INDIES |
| ☐ CHANNEL IS. | ☐ JAMAICA | ☐ PAPUA | ☐ ZANZIBAR |

Prefer: ☐ Mint ☐ Used ☐ Both ☐ QV ☐ Ed ☐ GV ☐ GVI ☐ QE

Name: Email:

Address:

Postcode: Tel (Home): SCM



Michael G. Read

Visit our new website www.michaelgread.co.uk

Poachers Retreat, Common Lane, Kings Langley, Herts, WD4 9HP

Tel: 01923 269775 - Email: mg.read@btinternet.com



Est. 1975 - 40 Years of Care and Attention





The age of *Antarctic exploration*

Stamps featuring the *Endurance* expedition of 1914-16, as told through historic photographs from the adventure, chart the quest of Ernest Shackleton and his crew to become the first to cross Antarctica

Described by Sir Edmund Hillary as 'the greatest survival story of all time' the Imperial Trans-Antarctic Expedition of 1914-16 has all the ingredients of a Boy's Own adventure story, with exploration over frozen wastelands, heroic feats of endurance on land and sea, and an exciting rescue of the last survivors.

Royal Mail's tribute to the *Endurance* expedition marks the centenary of the rescue of the last members of the ship's crew, some two years after they had left Plymouth on an exciting quest to become the first to cross Antarctica. The eight stamps, featuring images by

The eight stamps use images captured by Australian photographer and adventurer Frank Hurley, who was part of the 28-man crew. After the rescue, in 1919, Hurley produced a documentary film entitled *South* about the dramatic expedition

pioneering photographer Frank Hurley, record the harsh reality of the expedition and the conditions the crew had to endure before they were finally rescued.

The expedition leader was Ernest Shackleton, an Ireland-born adventurer who was aged forty when the voyage began, a veteran of polar expeditions including the *Discovery* and *Nimrod* trips. Shackleton received more than 5,000 applications to join the *Endurance* expedition, which had received widespread publicity during the adventurer's quest to raise funds. The final crew of 28 included scientists, a geologist, meteorologist, two surgeons, and photographer Frank Hurley, whose historic images are featured on the eight special stamps.

The first stamp (1st) shows members of the crew onboard the *Endurance* as the ship entered the first stretch of pack ice upon reaching the Antarctic. Although such conditions were nothing unusual on an expedition of this type, the men could not

have known that this ice would imprison some of them for over a year. The second stamp (1st) shows the *Endurance* in isolated splendour, imprisoned in a beautiful but lethal sea of ice.

Shackleton and his crew were eighty miles from their destination when the *Endurance* became stuck in the ice. During their enforced stop, the captain tried to keep morale high by establishing a routine which incorporated both work and leisure time, including walks, theatrical performances, and even a celebration of Empire Day. However, despite the upbeat mood, it soon became clear that the ship's days were numbered.

The desperate attempts to save the ship are shown on the third stamp (£1), which has a photo of the crew using axes, chisels, saws and picks to free the ship. Sadly, their efforts were to come to nothing as the ship became embedded in a pressure crack as the ice shifted

Stamp details

Issue date: 7 January, 2016

Design: Robert Maude and Sarah Davies

Printer: International Security Printers

Print process: Lithography

Perforations: 14 x 14.5

1st – Entering the Antarctic, December 1914

1st – *Endurance* frozen in pack ice

£1 – Striving to free *Endurance*, February 1915

£1 – Trapped in a pressure crack, October 1915

£1.33 – Patience camp, December 1915 to April 1916

£1.33 – Safe arrival at Elephant Island, April 1916

£1.52 – Setting out for South Georgia, April 1916

£1.52 – Rescue of *Endurance* crew, August 1916



(shown on the £1 value) and Shackleton made the difficult decision to abandon ship, although several return trips were made to rescue provisions and three lifeboats before the *Endurance* was finally crushed by the ice in November 1915.

A frozen prison

Without their ship, the crew were now totally stranded, and drifted helplessly on the ice for another six months. The £1.33 Patience Camp stamp shows Shackleton and Frank Hurley waiting for three months for a rescue which would never come. At this point, the crew were in the frustrating position of being able to see land without the chance of reaching it over the slowly melting, and thus perilous, ice.

At their icy camp, the men were kept busy maintaining the boats (as seen in the background of the Patience Camp stamp) and when the ice started to break up as the weather became warmer, Shackleton ordered the boats to set sail to find the uninhabited Elephant Island, which they eventually reached in April 1916 (£1.33 value).

With no hope of rescue, Shackleton decided that further action was needed if the men were ever to make it home. He modified one of the boats taken from the *Endurance* with an improvised mast and sail and selected five of his crew, then he and these men navigated 800 miles of the notoriously treacherous Southern Ocean to find South Georgia, the most remote outpost of the British Empire. The seventh stamp shows the chosen men setting out in a flimsy-looking boat into an icy sea in the hope of finding help.

Despite the appalling cold, the men eventually landed on South Georgia, after one of the most celebrated navigation feats of all time. Unfortunately, however, they had landed on the uninhabited south side

The stamp set's presentation pack and the filler card for the first day cover are written by Polar expedition author Michael Smith



of the island, meaning a final 36-hour non-stop trek across glaciers and mountains before they reached the nearest human outpost.

It had taken the men almost a year to reach this whaling station, and with the safety of this portion of the crew now assured, Shackleton then organised expeditions to rescue the remainder of his crew. The final stamp (£1.52) shows the last crew members boarding the rescue boat after almost two years away from home.

Some of the men, undeterred by their icy trials, duly signed up for Shackleton's next expedition in 1921, which was to prove his final adventure as he died whilst en route to the Antarctic.

Associated products

Polar expedition author Michael Smith has written both the presentation pack and the filler card, which detail some of

the challenges endured by the 28-man expedition crew, both on their journey to Antarctica and during their struggle to return home.

The filler card carries a poignant photo of the crew at the start of their journey, whilst the presentation pack is complemented by a number of dramatic photos by Frank Hurley and ephemera from the journey.

The eight special stamps are reproduced at postcard size in the stamp card set, and there are three postmarks to accompany the issue – a Tallents House postmark featuring the Shackleton family motto *Fortitudine Vincimus* (By endurance we conquer); an alternative postmark from Plymouth, the port from which the *Endurance* set sail – which features a map of Antarctica showing the location where the *Endurance* became trapped in ice; and a non-pictorial postmark, also marked Plymouth.



**WIN
THE
STAMPS!**

For your chance to win one of ten *Endurance* Expedition presentation packs, courtesy of Royal Mail, simply answer the question below:

In which country was the *Endurance* built?

Enter online at: www.stampandcoinmart.co.uk

Closing date: 11 February, 2016. Postal entries also accepted, please quote code SCM2085. Winner picked at random from correct entries. Editor's decision is final.



G.B. UM SETS, PRES.PACKS AND F.D.C.'s

DATE	SET	U/M	PACK	F.D.C.	DATE	SET	U/M	PACK	F.D.C.	DATE	SET	U/M	PACK	F.D.C.	DATE	SET	U/M	PACK	F.D.C.
1924	Wembley	12.00	*	*	1973	Tree	0.10	1.00	0.25	1988	Transport	1.10	1.10	0.60	2000	Above and Beyond	1.60	1.60	1.00
1925	Wembley	35.00	*	*	1973	Explorers	0.30	2.00	0.80	1988	Australia	1.10	1.10	0.60	2000	Fire and Light	1.60	1.60	1.00
1929	P.U.C.	15.00	*	*	1973	Crickets	0.25	2.50	0.80	1988	Armada	1.00	1.00	0.60	2000	Water and Coast	1.60	1.60	1.00
1929	P.U.C. WMK. SIDE	160.00	*	*	1973	Paintings	0.30	1.00	0.40	1988	Lear	1.20	1.20	0.60	2000	Life and Earth	2.00	2.00	1.00
1929	P.U.C. WMK. INV.	42.00	*	*	1973	Inigo Jones	0.20	1.00	0.40	1988	Christmas	1.30	1.30	0.60	2000	Art and Craft	2.00	2.00	1.00
1935	Jubilee	3.30	*	*	1973	Parliament	0.20	1.00	0.30	1989	Birds	1.20	1.20	0.60	2000	People and Place	2.00	2.00	1.00
1935	Jubilee Inv.	20.00	*	*	1973	Wedding	0.30	1.00	0.30	1989	Greetings	5.00	*	5.00	2000	Stone and Soil	2.00	2.00	1.00
1937	Coronation	0.10	*	14.00	1973	Christmas	0.50	1.50	0.75	1989	Food	1.20	1.20	0.60	2000	Tree and Leaf	2.00	2.00	1.00
1940	Centenary	2.50	*	25.00	1974	Tree	0.15	1.00	0.20	1989	Anniversaries	1.10	1.20	0.60	2000	Mind and Matter	2.00	2.00	1.00
1946	Victory	0.10	*	25.00	1974	Fire	0.40	1.20	0.50	1989	Toys	1.20	1.20	0.60	2000	Body and Bone	2.00	2.00	1.00
1948	Wedding	15.75	*	*	1974	U.P.U.	0.35	1.50	0.40	1989	Ind. Arch.	1.20	1.20	0.60	2000	Spirit and Faith	2.00	2.00	1.00
1948	Liberation	0.10	*	14.00	1974	Britons	0.40	1.50	0.40	1989	Microscopes	1.20	1.20	0.60	2000	Sound and Vision	2.00	2.00	1.00
1948	Olympics	3.00	*	20.00	1974	Churchill	0.40	1.50	0.50	1989	Mayors	1.00	1.00	0.60	2001	Hopes for the Future	2.00	2.00	1.00
1949	U.P.U.	0.40	*	34.00	1974	Christmas	0.30	1.50	0.40	1989	Christmas	1.20	1.20	0.60	2001	Occasions	2.75	3.00	1.00
1951	Festival	0.10	*	15.00	1975	Charity	0.05	-	0.20	1989	150th Anniv.	1.30	3.00	1.50	2001	Cats and Dogs	6.50	6.50	3.00
1953	Coronation	7.50	*	30.00	1975	Turner	0.30	1.20	0.35	1990	RSPCA	1.20	1.20	0.60	2001	Weather	2.00	3.00	1.00
1957	Scouts	2.60	*	14.00	1975	Architecture	0.45	1.20	0.50	1990	Greetings	6.00	*	6.00	2001	Navy Submarines	2.00	5.00	1.50
1957	Parliament	0.25	*	60.00	1975	Sailing	0.35	1.00	0.45	1990	Europa	1.20	1.20	0.60	2001	Double-Deckers	3.00	3.00	1.00
1958	Games	0.75	*	45.00	1975	Railway	0.40	1.20	0.50	1990	Queens Award	1.20	1.20	0.60	2001	Fabulous Hats	2.40	2.40	1.00
1960	G.L.O.	1.30	*	25.00	1975	Parliament	0.15	0.50	0.30	1990	Gardens	1.20	1.20	0.60	2001	Pond Life/Europa	2.40	2.40	1.00
1960	Europa	3.75	*	20.00	1975	Austen	0.40	1.20	0.45	1990	Hardy	0.20	0.20	0.20	2001	Punch & Judy	3.30	3.50	1.20
1961	P.O.S.B.	0.70	*	30.00	1976	Christmas	0.40	1.20	0.35	1990	Birthdays	1.20	1.20	0.60	2001	National Prizes	4.50	10.00	1.20
1961	C.E.P.T.	0.10	*	2.00	1976	Telephone	0.40	1.00	0.40	1990	Gallantry	1.00	1.00	0.60	2001	Christmas	3.00	3.00	1.20
1961	Parliament	0.75	*	14.00	1976	Reformers	0.40	1.00	0.40	1990	Astronomy	1.20	1.20	0.60	2002	Kipling Stories	6.50	6.50	3.00
1962	N.P.Y. (ORD)	0.70	*	17.50	1976	USA	0.10	0.40	0.20	1990	Christmas	1.30	1.30	0.60	2002	Golden Jubilee	3.00	3.00	1.20
1962	N.P.Y. (PHOS)	9.75	*	75.00	1976	Roses	0.40	1.00	0.40	1991	Dogs	1.50	1.50	0.75	2002	Occasions	2.75	3.00	1.20
1963	F.F.H. (O)	0.70	*	14.00	1976	Culture	0.40	1.00	0.40	1991	Greetings "Luck"	6.50	*	4.50	2002	Coastlines	3.00	3.00	1.50
1963	F.F.H. (P)	9.75	*	22.00	1976	Caxton	0.40	1.00	0.40	1991	Science	1.20	1.20	0.60	2002	Queen Mother	2.40	2.40	1.00
1963	Paris (O)	0.10	*	5.00	1976	Christmas	0.40	1.00	0.40	1991	Greetings "Smile"	6.50	*	4.50	2002	Circus	3.00	3.00	1.20
1963	Paris (P)	0.40	*	17.50	1977	Sports	0.45	1.40	0.40	1991	Space	1.20	1.20	0.60	2002	Aircraft	3.00	3.00	2.00
1963	Nature (O)	0.10	*	10.00	1977	Chemistry	0.45	1.40	0.40	1991	Sports	1.20	1.20	0.60	2002	C-wealth Games	3.00	3.00	1.50
1963	Nature (P)	1.10	*	57.00	1977	S. Jubilee (V)	0.50	0.60	0.50	1991	Roses	1.50	1.50	0.75	2002	Peter Pan	3.00	3.00	1.50
1963	Lifeboat (O)	1.10	*	14.00	1977	Government	0.10	0.30	0.30	1991	Dinosaurs	1.50	1.50	0.75	2002	London Bridges	3.50	12.50	2.00
1963	Lifeboat (P)	17.50	*	24.00	1977	Wildlife	0.45	0.60	0.40	1991	Maps	1.30	1.30	0.60	2002	Pillar Boxes	3.00	3.00	2.00
1963	Red Cross (O)	2.00	*	16.00	1977	Christmas	0.45	0.60	0.40	1991	Christmas	1.40	1.40	0.60	2002	Christmas	3.00	3.00	1.50
1963	Red Cross (P)	25.00	*	40.00	1978	Energy	0.40	0.60	0.35	1992	Wintertime	1.50	1.50	0.75	2003	Birds of Prey	6.50	6.50	3.00
1963	Cable (O)	0.80	*	10.00	1978	Buildings	0.40	0.60	0.35	1992	Greetings	6.50	6.50	4.00	2003	Occasions	3.00	3.00	1.50
1963	Cable (P)	4.80	*	27.50	1978	Coronation	0.40	0.50	0.35	1992	Accession	1.20	1.20	0.70	2003	The Secret of Life	3.00	3.00	1.75
1964	Shakes (O)	1.40	*	10.00	1978	Horses	0.40	0.50	0.35	1992	Tennyson	1.20	1.20	0.70	2003	Fun Fruit & Veg	6.50	6.50	2.50
1964	Shakes (P)	4.50	*	6.00	1978	Cycling	0.40	0.50	0.35	1992	Olympics	1.50	1.50	0.70	2003	Endeavour	3.50	3.50	2.00
1964	Geog (O)	1.50	85.00	8.00	1978	Christmas	0.40	0.50	0.35	1992	Civil War	1.30	1.30	0.70	2003	The Coronation	6.50	6.50	2.50
1964	Geog (P)	9.75	*	16.00	1978	Dogs	0.40	0.50	0.35	1992	G. & Sullivan	1.50	1.50	0.75	2003	Prince William	2.30	2.30	2.00
1964	Bot (O)	1.40	85.00	8.00	1979	Flowers	0.40	0.50	0.30	1992	Green	1.30	1.30	0.70	2003	Scotland	3.50	3.50	0.00
1964	Bot (P)	9.75	*	16.00	1979	Elections	0.40	0.50	0.30	1992	Euro-Market	0.25	0.25	0.20	2003	Pub Signs	3.20	3.20	2.50
1964	F.R.B. (O)	0.15	275.00	2.00	1979	Racing	0.40	0.50	0.30	1992	Christmas	1.50	1.50	0.75	2003	Transport Toys	3.20	3.20	2.00
1964	F.R.B. (P)	2.00	*	6.00	1979	Year Of Child	0.40	0.50	0.30	1993	Swans	1.50	1.50	0.75	2003	British Museum	3.50	3.50	2.00
1965	Churchill (O)	0.15	28.00	1.50	1979	Rowland Hill	0.45	0.50	0.30	1993	Greetings	6.50	6.50	4.00	2003	Christmas	4.50	4.50	2.50
1965	Churchill (P)	0.80	*	2.50	1979	Police	0.45	0.50	0.30	1993	Clocks	1.30	1.30	0.70	2004	Locomotives	4.00	5.00	3.00
1965	Parliament (O)	0.35	40.00	6.00	1979	Christmas	0.55	0.60	0.30	1993	Orchids	1.50	1.50	0.75	2004	Occasions	3.00	3.00	1.50
1965	Parliament (P)	0.30	*	10.00	1980	Birds	0.50	0.50	0.30	1993	Art	1.30	1.30	0.70	2004	Lord of the Rings	6.50	6.50	2.50
1965	Army (O)	0.30	*	8.00	1980	Railways	0.50	0.70	0.30	1993	Roman	1.30	1.30	0.70	2004	Northern Ireland	3.50	3.50	2.00
1965	Army (P)	0.70	*	10.00	1980	London	0.50	0.60	0.30	1993	Canals	1.30	1.30	0.70	2004	Entente Cordiale	1.00	4.00	0.50
1965	Lister (O)	0.30	*	5.00	1980	Landmarks	0.60	0.60	0.30	1993	Autumn	1.50	1.50	0.80	2004	Ocean Liners	3.50	3.50	2.00
1965	Lister (P)	0.80	*	6.50	1980	Famous Women	0.55	0.70	0.30	1993	Holmes	1.20	1.20	1.00	2004	Horticultural	3.50	3.50	2.00
1965	Arts (O)	0.30	*	6.00	1980	Q.Mother	0.10	-	0.30	1993	Christmas	1.50	1.50	0.80	2004	Wales	3.00	3.00	2.00
1965	Arts (P)	0.90	*	8.00	1980	Music	0.55	0.60	0.30	1994	Railway	1.50	1.50	1.20	2004	Society of Arts	3.20	3.20	2.00
1965	B.O.B. (O)	2.80	35.00	8.00	1980	Sports	0.55	0.60	0.30	1994	Greetings	6.50	6.50	4.00	2004	Woodland Animals	6.50	6.50	3.00
1965	B.O.B. (P)	4.20	*	10.00	1980	Christmas	0.70	0.80	0.40	1994	Paintings	1.50	1.50	0.75	2004	The Crimean War	3.80	3.80	2.50
1965	P.O.T. (O)	0.15	6.50	2.50	1981	Folklore	0.75	1.00	0.50	1994	Postcards	1.50	1.50	0.75	2004	Christmas	3.70	3.70	3.00
1965	P.O.T. (P)	0.15	*	2.50	1981	Disabled	0.75	0.80	0.50	1994	Tunnel	1.40	1.40	0.70	2004	Farm Animals	6.50	6.50	2.50
1965	U.N.O. (O)	0.70	*	5.00	1981	Butterflies	0.80	0.70	0.50	1994	D-Day	1.30	1.30	0.70	2004	S. West England	3.00	3.00	2.00
1965	U.N.O. (P)	0.15	*	6.00	1981	National Trust	1.00	1.00	0.60	1994	Gold	1.50	1.50	0.75	2005	Jane Eyre	3.80	3.80	2.00
1965	I.T.U. (O)	0.30	*	6.50	1981	Royal Wedding	0.40	0.70	0.50	1994	Four Seasons	1.50	1.50	0.75	2005	Magic	3.30	3.50	2.50
1965	I.T.U. (P)	1.80	*	8.50	1981	D. Of Edinburgh	0.75	0.80	0.50	1994	Medical	1.30	1.30	0.70	2005	World Heritage	4.20	4.20	2.50
1966	Burns (O)	0.20	30.00	0.80	1981	Fishing	0.75	0.80	0.50	1994	Christmas	1.50	1.50	0.75	2005	Trooping The Colour	3.70	4.00	2.50
1966	Burns (P)	0.60	*	2.00	1981	Christmas	0.90	1.00	0.50	1995	Cats	1.50	1.50	0.75	2005	Motorcycles	3.20	3.50	2.50
1966	Abbey (O)	0.20	24.00	2.00	1982	Darwin	0.90	1.00	0.50	1995	Springtime	1.50	1.50	0.75	2005	Tastes in Britain	3.20	3.20	2.50
1966	Abbey (P)	0.10	*	5.00	1982	Youth	0.90	1.00	0.50	1995	Greetings	6.50	6.50	4.00	2005	Classic ITV	3.20	3.20	2.50
1966	Landscapes (O)	0.25	*	2.50	1982	Theatre	0.90	1.00	0.50	1995	N. Trust	1.50	1.50	0.75	2005	Smilers	7.50	7.50	6.00
1966	Landscapes (P)	0.25	*	3.00	1982	Maritime	1.10	1.20	0.50	1995	Europe/Peace	1.20	1.20	0.75	2005	Battle of Trafalgar	3.		



Designed by a schoolboy

Paul Brittain looks at the inspiration behind the King Edward VIII definitives of 1936 and reveals the identity of a young designer who received little credit or remuneration when the stamps were issued

It was the day after the death of King George V on 20 January, 1936 that the Post Office received its first enquiry about stamps for the reign of King Edward VIII – it came from the Australian Post Office, wishing to put into motion its new designs.

From the British Post Office perspective, some decisions were quickly reached. A priority should be to provide new stamps in values up to one shilling, and these would be regarded as an 'Accession' issue. Subsequently work would begin on designing a Coronation set (on which the King was keen), to be followed by a 'permanent' issue. It was also agreed the stamps would be printed by photogravure: for this it was felt best that a photographic portrait of the King be used. Finally, it was decided not to invite several artists to submit ideas as hitherto this had only created its own problems. Instead the stamp printers, Harrison and Sons, were invited to produce ideas, as was the Chief of the Engineering Department GPO Drawing Office, Mr AS Willmot.

Designs were also submitted by the public. Particularly significant was the approach made by Hubert J Brown, a seventeen-year-old schoolboy from Torquay, who wrote to the Postmaster General on 13 February asking if he could submit a design. Receiving agreement he sent a pencil drawing, ten times stamp size, and a stamp-size photographic reproduction, on 1 April, following it up with an improved submission on 4 April.

His design used a simple approach, with a central portrait of the King, the denomination in figures in the top left, the Crown in the top right, the value in words along the bottom, and 'POSTAGE' and 'REVENUE' at

the left and right respectively: it was admired within the Post Office and forwarded to Harrisons.

The printers slightly modified Brown's design, adding a photograph of the King by Hugh Cecil that had been selected for use on the new stamps, producing a bromide of the result which was shown, along with others, to the King. The King favoured the Brown-inspired approach.

Little acknowledgement

However, the Post Office was clearly reluctant to acknowledge the inspiration behind the issued stamps. Indeed a note was produced: 'We are quite entitled to say that we have not adopted Mr Brown's design, and there is no difficulty in demonstrating that the main feature which had been adopted, namely the crown balancing the figure of value, is by no means new. At the same time Mr Brown deserves much credit for his suggestion and I feel it would be only right he should have some expression of appreciation before he sees the new stamps in circulation.' In fact the Post Office had not appreciated that Mr Brown was a schoolboy: enquiries had determined that 'He is a retired man, of middle age in comfortable circumstances with a nice



The sketch submitted by Hubert J Brown and, below, a block of essays of the design. The stamps issued in 1936 were very similar but did not feature the 'POSTAGE' or 'REVENUE' side panels, instead having the word 'POSTAGE' along the bottom. Brown received no credit at the time



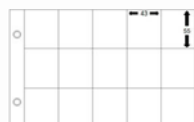
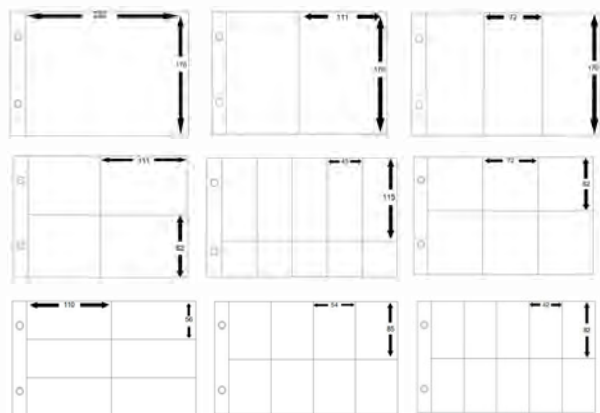
car, but no telephone. It seems hardly appropriate in the circumstances to offer monetary recognition.'

A letter was sent to the supposed designer: 'Stamps of the new reign will appear shortly and you will see that the design which has been selected bears some features in common with that which you suggested.' The reply dated 1 September read: 'It is a matter of gratification to me as well as to my son... to find that so many of his suggestions have been embodied in the new stamp which is issued today... My son has made a study of the various processes, and had in mind the production of a stamp by the photogravure process.'

The Post Office gave no recognition to Hubert Brown; the philatelic press disclosed the truth in January 1937, resulting in national press coverage.

Images courtesy of the British Postal Museum & Archive, copyright Royal Mail.

2 RING COLLECTORS SYSTEM



Same format
as the GLEN
albums.



Versatile collecting system incorporating a wide range of page styles suitable for multiple collections.

Padded 2 ring binder, with clear index label on spine, available in Black, Red, Blue or Green. Overall size of binder 285mm x 188mm x 65mm. To take pages 250mm wide x 175mm high.

Pages are available as follows:

- 1 pocket 222mm x 170mm
- 2 pocket 111mm x 170mm suitable for postcards
- 3 vertical pockets 72mm x 170mm
- 4 horizontal pockets 111mm x 82mm
- 5 vertical pockets 43mm x 115mm
- 6 horizontal pockets 110mm x 56mm
- 6 pockets 72mm x 82mm
- 8 pockets 54mm x 85mm
- 10 pockets 42mm x 82mm suitable for cigarette cards
- 15 pockets 43mm x 55mm

Classic (Glen) 2 ring collectors album system
Album, including 30 pages of your choice £9.50
Album, and slipcase including 30 pages
of your choice £15.95
Slipcase only £6.50
Binder only £6.95
Extra pages, each £0.12

Postage £3.00 per order (UK customers)

**ORDER ONLINE WWW.PRINZ.CO.UK
OR PHONE 01736 751910
OR POST YOUR ORDER TO US**

**PRINZ PUBLICATIONS UK LTD
UNIT 3A HAYLE IND. PARK, HAYLE
CORNWALL TR27 5JR
TEL.01736 751910 www.prinz.co.uk**

Court Philatelics

We sell many one off items not usually listed on ebay under RUDD3325 - check them out!
We are also interested in buying any of your surplus stamps on or off paper for payment or exchange. Price list free on request. Guaranteed full refund if not satisfied.
Postage: UK customers pay no postage. Overseas, please add £3.50 / 1/4 lb, £4.00 / 1/2 lb, £5.00 / 1 lb and £2.50 for all collections ordered.
There are no credit card charges and no VAT payable. (½ lb = 225g, 1 lb = 450g)

SPECIAL OFFER NO.1: Buy 1 lb GB Commems, 1 lb GB H.V. Defins, 2 lbs GB Regionals & 18 kgs GB Defins for £139.00. List price £155.00. They can also be purchased individually.

GB COMMEMS NO XMAS. Wide ranging on paper mix includes h.v's & modern up to 2015. ½ lb £17.00, 1 lb £30.00.

GB HIGH VALUE DEFINS. On paper, mostly from registered & recorded mail so good cancellations and a clean mix, includes modern issues which will become very rare with all the labels used on mail. ½ lb £18.00, 1 lb £35.00.

GB REGIONALS (On paper). A wealth of variety from all four regions, find those elusive band/perf varieties very cheaply. Over 7000 - 8000 stamps/ 2lbs 1 lb £11.00, 2 lbs £20.00.

GREAT BRITAIN DEFINITIVES. An 18 kg sack of On paper which is bound to contain much post-mark interest, possibly Regionals, High Values, much Phosphor, paper and perf varieties. Sorted and delivered only by charitable institutions. (Delivered to your door, post paid inland). Only 70.00.

GB MULTIPLES ISSUES. Try to keep up with the recent multiple issues on paper. Increasing variety, right up to the latest 2015 Comedy Greats, Bridges, 2014 Sustainable Fish, Buckingham Palace, Remarkable Lives, Children's TV, 2013 Dinosaurs, Butterflies, Famous Britons, Football Heroes, Dr Who, Comics, Fashion, A-Z UK, Olympics etc. Try and complete those difficult sets. 1/4 lb £23.00, ½ lb £42.00.

GB MODERN COMMEMS NO XMAS ONLY. While Stocks Last! This sells for a small fortune on auction sites as they are so hard to find these days, we can supply very small amounts of this on paper mixture. Mostly 2012/2015 issues only with the odd high value and multiple issues. Limited range as so modern but very sought after. 2 oz £11.00.

GB SPECIAL CHARITY MIX. A well balanced on paper Charity mix covering Defins, Commems, H.Value Commems, H.Value Defins, Pre-decimal, Wildings & Pre QEII. Covers all periods. 1 lb £12.00, 2 lbs £22.00.

GREAT BRITAIN Off paper mixture. The tedious washing of this modern mixture has been done for you already by charity supporters! There are over 500 basic machines to collect. One of each in good nick can cost over £500.00. We can't guarantee all in there but you'll have great fun sorting, includes commems, h.v commems & defins, worth the price on their own. Guaranteed totally unpicked. At least 10,000 stamps / 1 lb. 1 lb £19.00, 2 lbs £37.00.

GREAT BRITAIN OFF PAPER COMMEMS NO XMAS. Previously included Xmas, we can now supply without so the rarer Commems only. Wealth of variety from KGV to 2011, includes some high values. Approx 5000 stamps to 1 lb weight. ¼ lb £22.00, ½ lb £42.00, 1 lb £80.00.

FOREIGN & COMMONWEALTH ON PAPER MIXTURES

OVERSEAS FOREIGN & COMMONWEALTH CHARITY MIXTURE. With over 120 Charity sources in this country it is not surprising that this is the ultimate mixture of Foreign & Commonwealth stamps essentially on paper. Enormous variety and mostly modern as it is collected from offices on a day to day basis. Many h. values as many as Air mail values and a lot will never be seen in approval books! 1 lb £30.00, 2 lbs £55.00, 5 lbs £125.00.

BRITISH COMMONWEALTH. We have taken the best stamps from around the Commonwealth to give you this superb mixture of mostly Commemoratives. Great variety with no GB, India, or Pakistan, but a great selection from Africa, the Caribbean & Pacific. Much modern & many h. values. A very superior mixture. ½ lb £33.00, 1 lb £65.00.

SPECIAL OFFER NO.2: Buy 1 lb Aus, Canada, NZ & U.S.A for the discounted price of £62.00. List Price £72.00.

AUSTRALIA. On paper charity mix, very modern up to 2015 with dream variety, many Commems and high values, collected from a school-teacher in the Outback. Approx. 2500 stamps / 1 lb. 1 lb £16.00, 2 lbs £30.00.

CANADA. Sold out before, we have been fortunate to get fresh stocks from the increasingly difficult country. A colourful on paper charity mixture from the Canadian Save the Children Fund of Commems, Defins, Large Pictorials and high values. 1 lb £20.00, 2 lbs £39.00.

NEW ZEALAND. On Paper charity mixture with Commems and higher values includes difficult to find modern. Supplied to us exclusively by a N.Z Charity. Approx. 2500 stamps / 1 lb. ½ lb £11.00, 1 lb £20.00.

U.S.A. An on paper charity mixture with stupendous variety. There can't be many mixtures so attractive and with such good count. Approx count 3500 to 4000 stamps. Per 1 lb £16.00, 2 lbs £30.00.

AUSTRALIA COMMEMS. On paper modern mix, great variety plus many h.values. ½ lb £15, 1 lb £28.00.

CHANNEL ISLES & ISLE OF MAN. An On Paper mixture of Jersey, Guernsey, Alderney and I.O.M containing a wealth of variety, strong in Commems, Booklets, Greetings & h.values. ½ lb £18.00, 1 lb £35.00.

U.S.A COMMEMS. Commems no Xmas, great variety, much modern. ½ lb £25.00, 1 lb £48.00.

SPECIAL OFFER NO.3: Buy 1 lb Ireland Charity & ½ lb Ireland Commems for the discounted price of £45. List price £56. Ireland Commems. Includes very modern and rare! ½ lb £21.00, ½ lb £40.00.

IRELAND CHARITY. On paper. This emanates from convents throughout the Republic, is mostly modern with a wealth of Commems. Price £16.50 / lb.

SPECIAL OFFER NO. 4: Buy 1 lb World, 1 lb British Commonwealth and 1 lb W. Europe Scoop for the discounted price of £130. List price £150.00.

WORLD SCOOP. An Off paper mix scooped from our oddments tub. Emanating from Charities, Auctions, personal collections etc. You will find high Cat (please tell us when you do) & many additions for your collection. Each 1 lb lot is over 7000 stamps, costing around ½ p each. ½ lb £18.00, 1 lb £35.00, 5 lbs £155.00.

BRITISH COMMONWEALTH SCOOP. Sold out over the last 8 months, we can now supply more of our popular Off paper mixture covering old Empire & modern Commonwealth. Several clients found stamps cataloguing £10 to £50 each. No promises but with at least 7,000 stamps/1lb you'll have great fun sorting. ½ lb £31.00, 1 lb £60.00.

WEST EUROPE SCOOP. An Off paper mixture of small and large stamps with much earlier material. Many better and unusual values. In great demand as our interests in the EEC grow. Approx. 10,000 stamps to 1 lb costing around ½ p each. Price ½ lb £28.00, 1 lb £55.00.

Court Philatelics

Dept SCM, P.O Box 6198, Leighton Buzzard,
Beds LU7 9XT. TEL: 01296 662420.
E-mail: courtphilatelics@aol.com

PAYMENT: We accept cheque, postal orders or all major credit & debit cards. Paypal payments can be made to courtphilatelics@aol.com or you can pay direct into our bank: RBS, A/C no. 10088313, sort code 16-1620. NO MINIMUM ORDER.



STAMPEX STAND G22

YES RUSHSTAMPS ARE BACK AT SPRING STAMPEX PERFORMING IN "THE GALLERY" WHY NOT MAKE US YOUR FIRST PORT OF CALL!

**LOOK
FOR THE
UNION
JACK
FLAGS**

We are having a grand sale of Lots and Collections, priced album pages, tarifold's with GB, Locals/Cinderella's, Postcards, super Worldwide Kiloware and much more. Too good to miss!

Come and sit down and take your time to explore all the goodies, you will not be disappointed.

Daily Special Offers. Unbelievable prices!

**ALL PRE-ORDERS COLLECTED AT STAMPEX
WILL ATTRACT AN ADDITIONAL 5% DISCOUNT**

(PLEASE PROVIDE SEVEN DAYS ADVANCE NOTICE)

If you have any special requirements let us know and we will do our best to bring with us (without obligation).

Want Some Fun

A unique "PICK YOUR OWN" a dustbin full of Worldwide stamps 12 for a £1.00 or 65 for £5.00 "old and new" - unpicked it may be your lucky day!

We Are also Buying

Not just GB but British Commonwealth and Worldwide, Lots and Collections, anything considered, immediate settlement (Extra 10% as a Credit against purchases). Ask for a G.B. Buying List.

You may order from the following lists which are available free on request or can be viewed online (www.rushstamps.co.uk)

GB RushExpress No. 71 or Worldwide RushExpress No. 69 and No. 70a

STAMPEX EXTRA EXTRA G.B. SPECIALS

You will not better these prices, a maximum of one each per customer.

1948 Silver Wedding 2½d & £1, SG 493-94, Fine Used (Illustrated right) £9.95

1993 £10 Britannia U/M (Cat. £30) at just face value

2003 Machin Non-Intaglio £1.50 to £5 (4v), SG Y1746-49 (Cat. £31.50) £11.50

2012 Olympic Games and pre Olympics at below face value – a total of 63 stamps U/M £39.00



RUSHSTAMPS (RETAIL) LTD

P. O. BOX ONE, LYNDHURST, HAMPSHIRE, ENGLAND SO43 7PP

Tel: (023) 8028 2044, FAX: (023) 8028 2981

Email: enquiries@rushstamps.co.uk

Website: www.rushstamps.co.uk or www.rushstampscompare.com



The Sixties stamp revolution

Fifty years ago a revolution was underway. A revolution in how stamps were designed and, more fundamentally, what stamps were for. In the mind of the young and radical Postmaster General, Tony Benn, they not only paid the postage but were an opportunity to send a message about modern Britain. Peter Marren assesses the GB stamps of 1966

The mid-1960s were a time when the Prime Minister talked of a new nation 'forged in the white heat of technology', a place of innovation and enterprise. The stamps of 1966 reflected this vision of a go-ahead Britain. The year saw the first purely thematic sets (all previous issues had been linked to events or anniversaries). It witnessed the introduction of the new, more versatile cameo head that replaced the three-quarters view Wilding portrait. It saw

the use of more colours; up to nine including gold for the Queen's head.

Above all it included stamps that were startling in their modernity. They displayed E-type Jaguars and hovercraft, children's paintings, and cutting-edge pop art by a younger, 'liberated' generation of artists. In each case the artist's name was added to the bottom of the stamp, beside the printers', as though the stamps were themselves works of art. For better or worse, British stamps were never quite the same again.

Burns Commemoration 25 January

The year began quietly. Scottish MPs had badgered for a stamp issue on Robert Burns since the mid-1950s (as detailed in the January issue of *Stamp & Coin Mart*). They finally got their way on Burns Night, 1966, when the poet was celebrated over haggis and verse, even though the 200th anniversary of the poet's birth in 1759 had long past. After all the fuss over experimental and 'non-traditional' designs, the issued pair of stamps was fairly conventional. The 4d stamp emphasises the stature of Burns as Scotland's national poet, turning Archibald Skirving's chalk drawing as blue as the saltire flag. The 1/3 stamp is more complex, and includes Burns' signature as well as his portrait by Alexander Naysmith. In the background is a motif that manages to cram in symbols of the poet's life: the plough, a scroll and quill, a stook of barley, a rose and a thistle, and the gable end of his cottage, although you might need a magnifying glass to see them all.



900th Anniversary of Westminster Abbey 28 February

The Post Office was unwilling to commemorate the Abbey's foundation in 1065 until it received a personal request from the Prime Minister, Harold Wilson. The Abbey was 'a Royal Peculiar' and Wilson felt that its association with the Queen would be a 'fitting and acceptable tribute'. Because of time pressure, the stamps were issued two months after the anniversary. The 3d design by Sheila Robinson, printed in photogravure, was based on a simplified drawing of the Abbey at an angle that showed its twin towers to advantage. The drawing was given depth and definition by blocks of brown and blue, while the Queen's head peeped through what resembles one of the stone-cut windows of the Abbey. As it happened, this was the very last use of the Wilding head. By convention, high values were recess printed. For the non-matching 2/6 stamp, Bradbury Wilkinson gave of their best in a magnificent rendition of the fan-vaulted roof of Henry VII's chapel. Although uncredited, the design is by Michael Goaman, a leading stamp designer of the 1960s.





Landscapes 2 May

The first shock of 1966 was the replacement of the traditional 'proper' head of the Queen with a formal silhouette based on Mary Gillick's design for the coinage. It was an innovation appropriate to the UK's first purely thematic set (UK rather than Britain since Northern Ireland was included). The designer, Leonard Rosoman, produced four stamp-sized scenes for each country which could be printed in four colours or less. He left sufficient space for what he assumed would be the Wilding head. Unfortunately the new head was designed to fit in a much smaller space, and hence the blank silhouettes are wholly out of proportion to the design. They were derisively nicknamed the Camay Soap heads.



England captain Bobby Moore lifts the Jules Rimet trophy at Wembley, 30 July, 1966



World Cup Football Championship 1 June

If 1966 were to be remembered for just one thing it would probably be the World Cup at Wembley in which England emerged as the winners. Just three stamps were allocated (today it would probably be dozens). They were ill-matched and rather a disappointment. The best of the three is William Kempster's design on the 6d which at least gave a sense of the stadium and showed spectators as well as players. David Caplan's 1/3 design was in the pop art style of the time. Since (like Kempster's) it shows three players jumping for the ball, it might have worked better in vertical format. David Gentleman based his characteristically uncluttered design for the 4d stamp on photographs of two men kicking a ball about. Though anonymous, they were the first commoners ever to appear on a British stamp (their names were Harrington Smith and David Ridgeway). The design stressed the competitiveness of the game although one player seems to be fouling the other. Most press attention focussed on a discarded design by Caplan that showed the flags of the competing nations. Unfortunately it included the flag of North Korea which Her Majesty's Government did not recognise!



World Cup Winners 18 August

The Post Office had time only to reprint the 4d stamp with 'England Winners' in the space between the value and the Queen's head. With the print technology of the time, a wholly new design would have taken weeks if not months. For the 1970 World Cup they had the stamps ready but this time England was beaten by Germany.



British Birds 8 August

The second wholly thematic set was birds. At the insistence of the Postmaster General, Tony Benn, they were to be issued as a se-tenant block of four stamps. At one point it was to have been six stamps, but the Post Office decided to revert to the original plan after complaints that private First Day Covers had been designed for just four stamps. The artist, J. Norris Wood, wished to portray four familiar garden birds, but the Stamp Advisory Committee decided otherwise and included one of his 'spare' designs of a Black-headed Gull. As with the Landscapes issue, Wood's birds are being watched by a giant white cameo of the Queen. These stamps are best known for their multiple colour shifts and missing colours. They were printed in an unprecedented eight colours, in two printings of four colours each: uncharted waters for Harrisons.



The British Birds set produced many printing errors, eagerly sought by collectors today

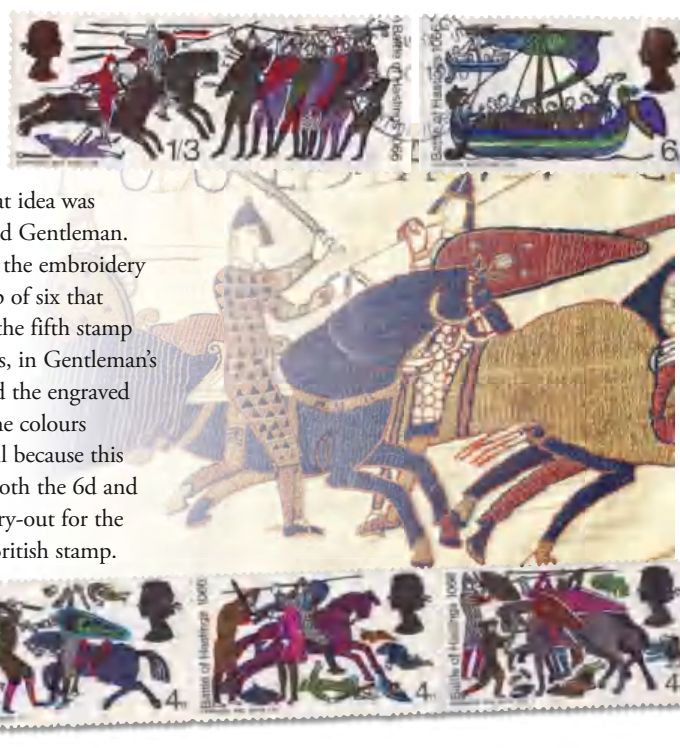


British Technology 19 September

The third thematic set was perhaps the most challenging. The Post Office provided a hint of what was required in a list of possible subjects including the recently built Severn Bridge and the electrification of the Euston-Manchester line. The winning designers were Andrew Restall, an experienced stamp designer, and the husband-and-wife team of David and Ann Gillespie (although only the former is credited on the stamps). The Gillespie stamps, with even larger Cameo heads, are uncompromisingly modern in Carnaby Street colours, especially the 6d which shows a row of four Mini Minors and an E-type Jaguar (free advertising which evoked a protest from Ford). The Restall designs, in darker colours, of a hovercraft and a nuclear reactor were destined for the higher values. Once again this set is best known for its missing colours. In one the E-type Jaguar has the stamp to itself; in another it has accelerated away taking the designer's name with it.

Battle of Hastings 14 October

The original idea had been to offer this issue for a children's competition. When that idea was transferred to the first Christmas stamps, the commission was given instead to David Gentleman. Gentleman based his stamps on the Bayeux Tapestry but using woodcuts instead of the embroidery of the original. Instead of the planned single 4d stamp he produced a se-tenant strip of six that showed the surging progress of the battle resulting in the death of King Harold on the fifth stamp with that famous arrow in his eye. Although not an exact copy of the Tapestry it has, in Gentleman's words, the same 'workmanlike and unfussed-over spirit'. He deliberately overprinted the engraved lines without registering the colours precisely so that any accidental movement of the colours during printing should seem intentional and part of the design. This was just as well because this strip required no less than nine colours. The Queen's head was printed in gold on both the 6d and the 1/3 values. There was no particular reason to do this and it might have been a try-out for the Christmas stamps. On the 1/3 stamp the Queen faces right for the first time on a British stamp.





Christmas 1 December

The first Christmas stamps were also the most controversial. From the start the plan had been to select designs by children, an idea of Tony Benn's. Eight adult stamp designers judged some 5,000 colourful pictures and the winners were Tasveer Shemza and James Berry (pictured below), both aged six. A runner-up design by Ann Belshaw was used on the First Day Cover. The pictures were reproduced in four colours each, unedited apart from the value and the head, which was printed in gold to produce a suitably glittery, Christmassy effect. Tasveer had left space for the head and value but on the 1/6 stamp the Queen seems to have a runny nose and is wiping it on the snowman's hat! For some this issue was one innovation too many. Today, though, one wonders what the fuss was about.



Stamp designers of 1966

Gordon F. Huntly (Burns Commemoration) was a lecturer in graphic design at the Glasgow School of Art.

Sheila Robinson (1925-1988) (Westminster Abbey) was an artist and illustrator associated with the Fry Gallery in Saffron Walden.

Leonard Rosoman RA (1913-2012) (British Landscapes) was a distinguished illustrator, painter, muralist and printmaker who taught at various leading art academies including the Royal College of Art. One of his pupils was David Hockney.

David Gentleman (b. 1930) (World Cup, Battle of Hastings) is Britain's most talented stamp designer. He is an independent artist, initially specialising in wood engraving. His designs are found on book jackets and illustrations, murals and, of course, stamps.

William Kempster (1914-1976) (World Cup) was a painter and illustrator, printmaker, muralist and poster artist who illustrated aircraft and aspects of British life and work.

David Caplan (1910-1986) (World Cup) was a poster artist and graphic designer who worked for BP and Shell Mex.

J. Norris Wood (1930-2015), described as 'an inspired maverick', was an artist and illustrator who taught natural history illustration and ecological studies at the Royal College of Art.

David and Ann Gillespie (British Technology) taught at the Royal College of Art and were part of the 'Swinging Sixties' generation, breaking free of the conventions that constrained older artists.

Andrew Restall (b. 1931) (British Technology) is an Edinburgh-based artist who taught Visual Communications at the University of Brighton and Edinburgh College of Art. In 1964 he was seconded to the Post Office on a stamp design fellowship.

World Cup image: © PA/PA Archive/PA Images

Blackbird image: © Andreas Trepte, www.photo-natur.de



MORE ONLINE!

Read more about the stamps of the 1960s, the influence of Postmaster Tony Benn and his proposals to remove the Queen's head profile from British stamps in a special article on our new-look website, just visit:

<http://stamp.cm/60s-stamps>

Robstine Stamps

A fantastic array of fine used stamps is now available!

My web site contains lists of fine used stamps in stock from early issues, often up to the present day.

Australia	France	Portugal
Austria	Germany	Scandinavia
Benelux	Ireland	Spain
Canada	Italy	Switzerland
Czechoslovakia	New Zealand	USA

And many more including Commonwealth!



Excellent quality • Prompt service
www.robstine-stamps.com

For Those Who Collect The Best BRITISH COMMONWEALTH



GREAT BRITAIN APPROVALS

Priced from pence to pounds, my prices are lower than most, in many cases **40% cheaper than my average competitor**. Select in the comfort of your own home, with no obligation to purchase, from a range and quality **not available from other approval services**.

GREAT BRITAIN

GENERAL ☐
 QUEEN VICTORIA ☐
 KEVII-KGVI ☐
 QUEEN ELIZABETH II ☐
 CHANNEL ISLES ☐
 BOOKLETS ☐

BRITISH EMPIRE

QV, KEVII, KGV TO 1935 ☐
 KING GEORGE VI ☐
 QUEEN ELIZABETH II ☐
 COVERS 1840-1960 ☐

Name (Mr/Mrs/Miss)

Address

Telephone No.

Do you have approvals from another firm.

I agree to return material not required within 14 days of receipt and pay for any stamps retained at the same time.

Signature Date

M.CLIFFORD, P.O.BOX 25, BOGNOR REGIS PO21 3YU



**A VERY HAPPY NEW YEAR
TO ALL OUR CUSTOMERS**



COMPARE THE OFFERS OF OTHERS IN THIS MAG OR LIST – THEN:

IMAGINE BETTER PRICES? “REALISE THEM HERE”

GREAT BRITAIN COLLECTIONS (Values to 2014)

1000 all different	£20.00
500 all different – Comems & Large	£12.00
600 all different – Comems & Lge incl. Approx 30 used minisheets	£100
1000 all different – Comems & Large	£50.00
500 all different – Only High Value Comems	£50.00

COMMONWEALTH COLLECTIONS

AUSTRALIA – 1000 all different	£30.00
CANADA – 1000 all different	£30.00
CHANNEL ISLANDS – 1000 all different	£90.00
MALAYSIA (incl. Singapore) 1000 all different	£80.00
NEW ZEALAND – 1000 all different	£50.00
PACIFIC (NO Oz/NZ) – 1000 all different	£120
WEST INDIES – 1000 all different	£35.00

WHOLE WORLD COLLECTIONS

By far the cheapest way to begin or enhance your collection easily as

EVERY STAMP IS DIFFERENT

5000 all different	£55.00	10,000 all different	£115
20,000 all different	£300 **	100,000 all different	£5,375 **

**There may be a wait of approximately 14 days.

MIXTURES OFF PAPER

WHOLE WORLD: Based on auction & charity supplied lots plus our own surpluses, this very wide ranging mix works out at about 3 for a penny. You should find high cat values and fill a load of gaps. **225g - £16 425g - £30**

BRITISH EMPIRE: Small & large mint & used from early Empire to modern. You could find anything from A – Z and with good cat. Report to magazine or to us if you do. Works out at an amazing ½ p ea. stamp or less. **225g - £22 425g - £40**

W. EUROPE: Small + large pictorial mix with huge variety. Supplies limited. **225g - £25**

A 225g purchase of all 3 above can be had for just £60



GREAT BRITAIN Queen Victoria Only



An excellent selection of used stamps, all in clean, sound, collectable condition. All different including visible plate numbers, watermarks and listed shades (where applicable)

SG cat £250+ - £26.00	SG cat £500+ - £49.50
SG cat £1000+ - £95.00	SG cat £2000+ - £175

As above, but may contain some slight duplication and/or Edward VII (if Edward not required please state)

SG cat £5000+ - £395	SG cat £10,000+ - £750
----------------------	------------------------

SG catalogue value at least £15,000 - £1,100

IRELAND

Charity mixture On Paper direct from Convent.

Will contain good proportion of Comems and Post & Go-850g £25

Post & Go Labels On Paper – Now coming into catalogues.

Good range in values and types **850g £20**

PACKET COLLECTIONS

(Off Paper except possible s/a's – All Different)

300 different - £20 500 different - £35 1000 different - £170

COMMEMS / LARGE ONLY

200 different - £14 300 different - £30 500 different - £70

All orders over £10 include post/VAT for UK. Elsewhere postage is extra. Orders are usually dispatched within 48 hours of receipt. Our list sent with your order or is FREE on request. TERMS: Cash with order. No quibble refund guarantee on all items returned promptly and in good order. We accept cheques (payable to MRM) P.O.s, cash, credit cards (Visa, Access, & Mastercard). Please advise the address at which the card is registered, along with the security code on the reverse. Your daytime tel. no. and/or e-mail address is appreciated



Dept. 22
 PO Box 160 - Shaftesbury - Dorset – SP7 7AY – UK

Tel & Fax: + 44(0)1747 853 566

e-mail mudders@btconnect.com



FOR THE 'DISCERNING' COLLECTOR

FREE

CLASSIC BINDER SET!

ORDER ANY REFILL SHEETS FOR £39 OR MORE & CLAIM A GRANDE BINDER SET (WORTH £29.95)

Please quote: **SCM0216** and add FREE items to your basket online



arrowfile

Lighthouse

The Album where **you** choose the pages from over **350** archival pocket refills

The most valuable Memories and Collections of all, are your own. At Arrowfile we pride ourselves in helping you to protect, archive, display, find quickly & organise your Stamps, Coins and other collectables, as well as Photos and CD/DVDs, safely and securely.

The unique and traditional Binder Album System allows you to break away from the limitations of ordinary albums.

Its flexibility enables you to place archival ACID-FREE loose leaf refill pages with varying sized slip-in pockets into each binder album.

Start organising your Collection today and claim a **FREE Grande Classic Album Set** (includes album & slipcase worth £29.95) available in four timeless colours, when you order £39 or more of Refill sheets.



KSF912GRN
Hunter Green

KSF912BUR
Burgundy

KSF912BLU
Navy Blue

KSF912BLA
Black

Album Size: 280mm H x 325 mm W x 60mm D Slipcase Size: 293 x 355 x 70mm Capacity: up to 40 - 50 Refill sheets

**SAVE
NEARLY
£30!**



Grande Stamp Pocket Refill Sheets - One Pack (5 pages) £4.95



Postcards	Banknotes	Banknotes	Banknotes	Banknotes	Banknotes
Four Pockets 150 x 216mm	Six Pockets 98 x 216mm	Eight Pockets 72 x 216mm	Ten Pockets 56 x 216mm	Twelve Pockets 46 x 216mm	Fourteen Pockets 38 x 216mm
RAG25	RAG35	RAG45	RAG55	RAG65	RAG75

Please ask operator for details of Indexing Sheets (F114) & page numbers (M13) **RAGZWL** Grande Interleaves £2.95 Pack of 5

Vario Stamp Pocket Refills sheets - One Pack (5 pages) £2.95

Two Pockets 263 x 195mm	Four Pockets 128 x 195mm	Fourteen Pockets 33 x 195mm	Sixteen Pockets 29 x 195mm	10 Pockets 48 x 195mm	12 Pockets 39 x 195mm
RCV15	RCV25	RCV75	RCV85	RCV55	RCV65

RCZWL Vario Interleaves £2.95 Pack of 5 See website for further pocket sizes Overall page size: 215 x 280mm

Collectable Refill Pages - One Pack (10 pages) £4.99

First day cover Comes with black insert card	Banknotes	Banknotes	Banknotes	Tickets	Stamps/Coins
Holds Two 135x223mm	Holds Three 95 x 216mm	Holds Three 295 x 70mm	Holds Three 295 x 70mm	Holds Twelve 295 x 70mm	20 Pockets 56 x 55mm
RAMM2A	RAMM3	RAMM3V	RAMM4V	RAMM12	RAMM20

Visit our website for our FULL range of Stamp, Postcard, Stampbook, Banknotes & Coin Storage Products

Maximum and Large Format
Postcard Albums & Refill Sheets



KF6400

Wooden Display Case for
Medals, Pins & Decorations



C5866 £32v.95

Matrix Self-Adhesive Coin
Holders and Refill Sheet



Quadrant Coin Capsules And Holders



Coin Boxes, Cases,
Drawers, Wallets and Trays



Magnifiers &
Tweezers



Perfometer Gauges



Stamp Drying Press



UV Lamp & Detectors



Digital Microscopes



Coin Cleaning



Coin Holder Box



Terms & Conditions: *Please note normal P&P applies £5.95 | Offer limited to one album/set per household | For overseas orders and non-mainland UK delivery please ring +44(0)1904 202150

Freephone: 0800 027 0636 Quote: SCM0216

Online: www.arrowfile.com/GRANDE39

**Post: NB: Add SCM0216 in the promotion code box in your basket
Arrowfile, PO Box 637, York, YO26 0DQ**



Shop online for ALL your other Display Presentation Storage requirements including Photos, CD/DVDs, Documents, Portfolios, Collectables, Genealogy, Scrapbooking PLUS MUCH, MORE....



RAF Search and Rescue

Jersey Post marks the 75th anniversary of the RAF's Search and Rescue service, founded in the wake of the Battle of Britain

With its stirring motto 'The sea shall not have them', the Royal Air Force's Search and Rescue service was set up in 1940 following The Battle of Britain, when the country fought for supremacy over Britain's skies. During those critical months in the summer of 1940, it became evident that a better equipped and dedicated service was needed for the recovery of airmen who had ditched or parachuted into the water; the recovery and return of these airmen to their squadrons would

be critical to the RAF maintaining an effective force.

Jersey Post's six stamps, designed by Sharif Tarabay, feature colourful depictions of rescues at sea, from a pilot waiting to be picked up by a sea plane, to a modern-day rescue by a Sea King helicopter.

Before Search and Rescue was launched, the responsibility for the search for downed pilots fell to an already overworked RAF Coastal Command. Aircraft searched and reported positions to enable the pilots to be picked up by surface vessels, but more often than not, an airman's chance of survival relied on being picked up by a passing naval vessel or fishing boat.

The Air Ministry formed

the Directorate of Air-Sea Rescue to coordinate rescue efforts. Officially founded in February 1941, one of the first dedicated squadrons of the new Air Sea Rescue Service was 227 Squadron which used amongst other aircraft, Westland Lysanders carrying inflatable dinghies, food, water and distress signals. Later, specially adapted Lockheed Hudson and Vickers Warwick aircraft carried lifeboats, particularly important due to the number of bomber crews from stricken aircraft ditching in the sea whilst returning from raids over Europe.

The airborne component of the service was complemented by specially designed surface vessels, such as the 100-Class High Speed Launch. Flying boats such as the Supermarine Walrus could both search and recover and had the advantage of a greater range.

In the post-war years that followed, both the use of high speed launches and fixed-wing aircraft were phased out due to the development of the helicopter, which had the ability to locate, hover and recover from the sea with a winch, and deliver the rescued directly to hospital if required. Featuring the

distinctive yellow livery, Westland Whirlwind helicopters operated in both military and civilian rescue roles until being succeeded by the larger Westland Wessex, a more powerful aircraft able to carry more people, equipment and operate effectively at night.

From 1978, the service began to use the versatile Westland Sea King helicopter. Operating around the UK, Cyprus (operating the Bell Griffin HAR2) and the Falkland Islands, the fleet of helicopters carried sophisticated infra-red and video detection equipment. The service received widespread attention in 2010 when the Duke of Cambridge was assigned to C Flight, 22 Squadron in Anglesey as a search and rescue pilot, flying a Sea King on land and sea rescues, just as his colleagues have done over the decades in both war and peacetime.

Stamp details

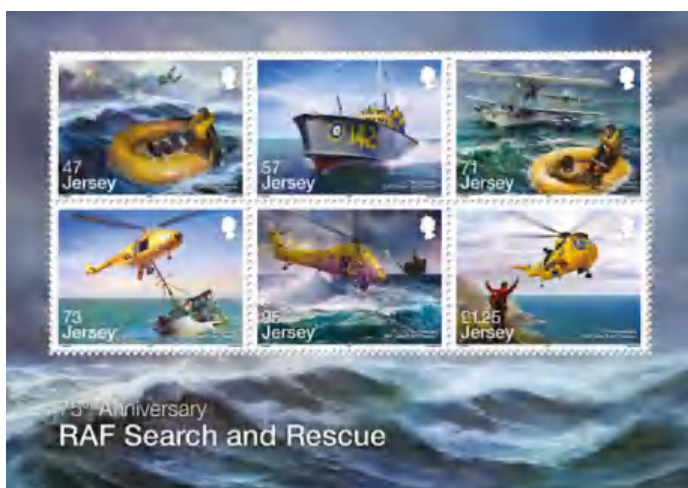
Issue date: 6 February 2016

Design: Sharif Tarabay

Printer: Lowe-Martin, offset lithography

Stamp die size: 30mm x 40mm

Souvenir sheetlet size: 98mm x 138mm





Guernsey highlights Philippine Eagle plight

One of the world's largest and most powerful eagles features on Guernsey Post's latest miniature sheet, to be issued on 17 February.

The latest part of Guernsey's Endangered Species series, the miniature sheet shows the Philippine Eagle (*Pithecophaga jefferyi*), one of the rarest species in the world, listed as critically endangered on the IUCN Red List, with a wild population estimated to be fewer than 500. Endemic to the Philippines, the stunning bird of prey is found on only four of over 7,000 islands in this region, namely Luzon, Samar, Leyte and Mindanao.

Habitat loss through forest destruction and fragmentation is one of the main long-term threats to the Philippine Eagle, along with uncontrolled hunting. The birds are also vulnerable to accidental capture in traps intended for wild pigs and deer.



Growing up to a metre in length with a two-metre wingspan, yet swift and agile in the air, the Philippine Eagle has stunning brown and white plumage, a huge dark black bill with a tinge of blue and bright yellow feet.

'The Philippine Eagle has been illustrated by world renowned wildlife artist, Joel Kirk, who has worked on all of our endangered species stamps,' says Bridget Yabsley, acting head of philatelic at Guernsey Post. 'Joel has travelled the world to study wildlife in its natural habitat; he has an incredible eye for detail and we are delighted with his wonderful depiction of this species.'

Stamp details

Date of issue: 17 February 2016

Designer: Joel Kirk

Printer: Cartor Security Printers, offset lithography

Perforations: 14 x 14.25

Sheet Size: 84mm x 118mm

Stamp size: 71.4mm x 59.6mm

Paper: 110 gsm unwatermarked, PVA adhesive



ISLE OF MAN

A year of stamps

Isle of Man Post Office's recently published Year Book features 86 stamps and four miniature sheets, all issued during 2015, together with insightful text and high definition images adding context to each issue.

Limited to just 1,000 copies, the hardback book features sixteen chapters that range from the commemorative to celebratory and includes Isle of Man Post Office's releases for the Women's Institute centenary, Chinese Year of the Sheep, the seventieth anniversary of the Second World War, Manx Buses, and Winston Churchill.

A spokesperson said: 'During the year, Isle of Man Post Office was especially proud of its collaboration with Waterloo 200 to celebrate the bicentenary of this most famous of the battles with the creation of a set of eight special stamps and other collectables depicting the main features of the battle from both sides.'

Another notable collection during the

year has been a set of eight stamps, produced to celebrate the long reign of Queen Elizabeth II, who on 9 September at 5.30pm surpassed her great grandmother Queen Victoria to become Britain's longest reigning monarch, the stamps depicting some of the Queen's most important ceremonial occasions in Her Majesty's reign.'

Isle of Man's stamp year also featured images captured by the Isle of Man Photographic Society of six of the world's most endangered species conserved at the Island's popular local attraction, Curragh's Wildlife Park.

As collectors will know, 2015 also marked the 175th anniversary of the Penny Black, the world's first adhesive stamp,



and Isle of Man Post Office presented a modern-day set of 175th anniversary Penny Black stamps to mark this important date, signifying the birth of the modern British postal system.

The collectable, full colour hardback book includes stamp mounts to accommodate the complete mint collection for the year, which is included, and the price of the book reflects the total face value of the stamp content. You can find out more about the book at www.iompost.com/stamps-coins

COMMEMORATIVE GUERNSEY AND ALDERNEY STAMPS

Year of the Monkey 2016

NEW ISSUE: Issue date: 20 January 2016

Set of six stamps: **£3.62**

Limited Edition Uncut Press Sheet: **£23.00**



ORDER TODAY!

Also available:

Souvenir Sheet: **£3.62** First Day Cover: **£4.82** FDC Souvenir Sheet: **£4.82**

Presentation Pack: **£4.52** Sheets of 10: **£36.20** Limited Edition Gold Foil Souvenir Sheet: **£95.00**

Alderney: Longis Nature Reserve

NEW ISSUE: Set of six stamps: **£3.62** Issue date: 17th February 2016



Also available:

First Day Cover: **£4.82**

Presentation Pack: **£4.52**

Souvenir Sheet: **£3.62**

Sheets of 10: **£36.20**

First Day Cover Souvenir Sheet: **£4.82**

**PRE-ORDER
5th FEB**

Endangered Species: Philippine Eagle

NEW ISSUE: Miniature Sheet: **£3.00**
Issue date: 17th February 2016



Also available:

First Day Cover: **£4.20**

Presentation Pack: **£3.90**

Guernsey Post and Go Powered by Royal Mail

NEW ISSUE: Set of 6 **£3.62** Issue date: 17th February 2016



Also available:

First Day Cover: **£4.82** Presentation Pack: **£4.52**

ORDER ONLINE AT WWW.GUERNSEYSTAMPS.COM

Order Guernsey & Alderney stamps online
or by telephone on +44 (0) 1481 716486





Why Collect... Monaco?

The sovereign city-state of Monaco has long attracted the rich and famous, but as Jeff Dugdale reveals in his ongoing guide to country collecting, the stamp collector is well served in the region too

You just need one word to sum up the stamps of Monaco – class! Right from the outset of my collecting as a schoolboy these line-engraved stamps mesmerised me as they were so different and provided such fine detail. Additionally they offered attractively different shapes to what I was accustomed as a few examples (reduced in size) from the 1950s illustrate.

Whether it was because of the monarch of Monaco, Prince Ranier III (frequently shown on their stamps with his wife the former American film star Grace Kelly) being himself such a keen philatelist or the kudos and glamour of being involved with film star royalty, the cream of French designers seemed to flock to Monaco's stamp issuing

Above, from left: Prince Ranier on 1950 Accession set (designed by Serres) and with Princess Grace in a stamp from the Royal Wedding set (designed Piel); a 1951 triangular for Pope Pius XII, designed Serres; a 1955 rhomboid shaped issue within a Jules Verne set and a 1956 diamond shape stamp showing FDR with famous American buildings

Right: one value from a 1975 set of four celebrating Bizet's opera *Carmen*, designed by Albert Decaris



authorities to take their contracts.

Thereafter across the decades Monaco has been a go-to territory for stamps celebrating any cultural or scientific achievement with often extended sets permitting stories to be told across the designs. Notable in particular are the well known Red Cross issues showing the Twelve Labours of Hercules from classical mythology, issued in pairs from 1981 onwards.

Monaco has proved to be particularly strong in celebrating artistic themes so if your interests lie in legend, literature, art, music or ballet you will certainly already be a convert. If not again just regard the astonishing fine detail of these engraved stamps...

But these stamps do not just simply illustrate a golden period in Monaco stamp design for the quality is there today both in line and steel engraved stamps and in offset as two examples from the world of ballet illustrate.

Wherever you look across a century of issuing, Monaco stamps consistently have the 'wow factor' in spades.

Right, from top: one of nine 1969 stamps for Berlioz's *Damnation of Faust*; 1983 stamp honouring Puccini opera; 1984 stamp celebrating Rabelais's *Gargantua*; 1986 issue for dramatist Corneille, Design Lambert; the *Ninth Labour*, stealing Hippolyta's girdle from 1985, again showing fine detail; a 2013 engraved issued for Stravinsky's *The Rite of Spring*



Fact file

Background: Sovereignty recognised by France over 400 years ago but after 1815 placed under Sardinian protection

First issue:

1855 – Sardinian stamps

1860 – French stamps both with Monaco cancellations

1885 – first stamps from 'Principauté de Monaco'

1938 – first stamps of 'Monaco'

Currency: Centimes and Francs

Typical current annual output:

Prolific, sixteen to twenty sets per year, of one to four stamps

Website: www.oetp-monaco.com

E-mail: oetp@gouv.mc

Notes: The Office des Timbres Principauté de Monaco produces a regular full colour glossy Philatelic Programme free on request, but curiously requires subscribers to buy pre-determined thematic groupings of issues such as sport, art or opera, whether or not all items in their groupings are wanted; unsatisfactory for some?



Hyderabad, Princely State of India

British India offers a large, somewhat complicated variety of stamp issuing entities to collect, writes Michael Adkins. While India Specialists have a lifetime of interesting varieties to research, it can also be a rewarding area for dead country collectors

While all of the Princely States used stamps of British India for

international postage, many of the larger states at one time issued their own stamps for use within their state. Postage stamps from India States can be divided into two basic categories: Feudatory States and Convention States. Feudatory States issued their own stamps which were valid within that particular state. Convention States were part of a larger Postal Convention with the British India postal system to frank internal postage as well as mail sent to other parts of British India. Convention States overprinted stamps of British India with their particular state.

This month we will briefly cover the British state of Hyderabad. Located in the south-central region of the Indian subcontinent, Hyderabad became part of the Mughal Empire in the 1680s. In 1724, as the empire began to weaken, a Mughal official, Asif Jah, defeated a rival governor to seize control of the empire's southern provinces and declared himself 'Nizam-al-Mulk'. This began the rule of hereditary Nizams in Hyderabad.



From left: 1898 1/2 anna stamp surcharged 1/4 anna when postal authorities issued a lower rate for printed matter under 3 tolas • Issued 1931-48, this stamp featuring Char Minar, a monument and mosque in Hyderabad, is part of a set of pictorials issued by the state • Issued in 1946, this stamp commemorates the victory of the Allies in the Second World War • February, 1937 set to commemorate the silver jubilee of Nizam Osman Ali Khan. This stamp shows Unani General Hospital, founded by the Nizam



After the death of Asif Jah in 1748, a long war of succession broke out and the British and French fought to affect the results. Eventually, the British-supported Hyder Ali became the new Nizam, and the British forced him to sign the Treaty of Masulipatam on 23 February, 1768, by which Hyderabad came under British control. In 1798, Hyderabad was officially added to the British Empire as one of the princely states of British India, however the Nizam retained control of its internal affairs.

During the rule of the Nazims, Hyderabad was one of the largest, most prosperous Indian States. The state was devoutly Muslim and fully supported Britain in its various wars in the region.

In 1947, at the time of the partition of India to form the Dominion of India and the Dominion of Pakistan, Nizam Osman Ali Khan decided not to join either new nation and sought to declare Hyderabad as an independent nation. India insisted that Hyderabad join India, and the Nizam appealed to King George VI of Great Britain. Undaunted, India invaded Hyderabad on 13 September, 1948, and five days later the government was disposed and Hyderabad was annexed into the new Indian nation.

From the standpoint of stamp collectors, Hyderabad is considered a Feudatory state. The first stamps of Hyderabad were issued in 1869 and featured an Arabic script design with three different values 1/2, 1 and 2 Annas. They were replaced in 1880 with a set of eight stamps featuring a new design inscribed 'POST STAMP'



in English, and the value was shown in four languages: Hindi, Telugu, Urdu and English around the centre of the stamp. This design was used for Hyderabad definitives (including a surcharge in 1900), when a new design was introduced in 1902 which featured the seal of the Nizam in the centre. The first few years contained the word 'POSTAGE' inscribed across the top of the stamp in an arc. In 1915-16, an additional set was issued with the inscription 'POST & RECEIPT'.

In 1931, Hyderabad released a set of attractive pictorials, which featured various important places within Hyderabad, including Char Minar, the reservoir for the City of Hyderabad, and the entrance to Ajanta Caves. Additional commemoratives were issued including the Nazim Silver Jubilee issues on 13 February, 1937, an issue in 1946 celebrating the Allied victory in the Second World War, and issues depicting various buildings in the state.

Beginning in 1873, the majority of Hyderabad's stamps were overprinted for official use, up until (and a little after) the annexation of Hyderabad into India.

One final caution, stamps of the Indian Feudatory states have been extensively reprinted and forged. Any collector would be advised to have important stamps expertized if they are particularly valuable are rare. For the majority of low value stamps from Hyderabad, there are many experts who are happy to share their knowledge with collectors on many of the prominent online stamp boards. Happy collecting.

Fact file

Government: Princely State under British Sovereignty

Prior Regime: Mughal Empire

Key Dates:

1724 – The formation of Hyderabad and the rise of the Nazim dynasty

13 February, 1768 – Treaty of Masulipatam, where Hyderabad came under the control of the British

1798 – Hyderabad became a princely State in the British Empire

17 September, 1948 – Hyderabad annexed into the Republic of India

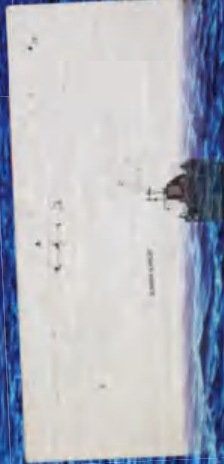
Following Regime: Dominion of India

First Stamp Issued: 1869





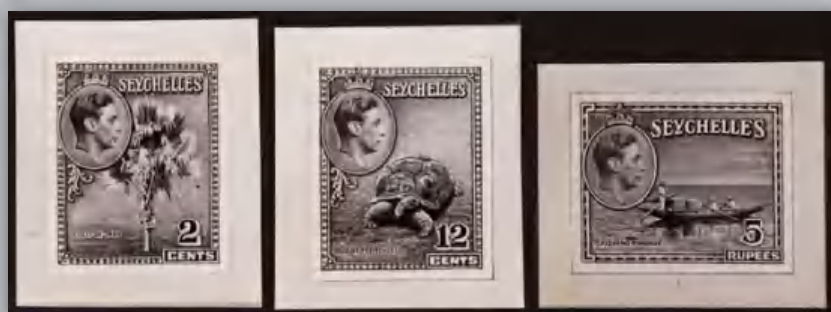
ZEBOOSE.COM



CLASSIC TO MODERN
GREAT BRITAIN & COMMONWEALTH

Stanley Gibbons Auctions

*Welcome consignments for future Auctions,
be it single items or complete collections.*



*If you are looking to sell your collection then come to
Stanley Gibbons Auctions where:*

Outstanding realisations and percentage of lots sold

Mailing list and client list second to none

Stanley Gibbons Auctions is perfect for sellers and buyers alike.

Please contact Ryan Epps repps@stanleygibbons.com
or Steve Matthews smatthews@stanleygibbons.com or call 020 7836 8444



Est 1856
**STANLEY
GIBBONS**
Auctions

Stanley Gibbons Limited
399 Strand, London, WC2R 0LX
+44 (0)20 7836 8444
www.stanleygibbons.com



Atlantic to Pacific

The USA's simple 1869 pictorial stamp showing a locomotive might not have been issued specifically to celebrate the Transcontinental Railroad, but it captures the innovation and optimism of the time, as Chris West explains

In 1865, the quickest way to get from New York to San Francisco was to take a boat to Panama City, cross the isthmus to the Pacific port of Colon (via a new railway, before that, you had to take a boat then a mule), then another boat. It took three to four weeks, and was dangerous: Panama was infested with yellow fever. Still, it was quicker than travelling overland, across the great rock walls of the Sierra Nevada and the Rockies. Settlers had needed six months to make such journeys, and as recently as 1847 a party had starved to death, trapped in the mountains by winter.

Many believed that building a railroad across this barrier was impossible; it took the vision and determination of a young surveyor, Theodore Judah, to find a route and then to organise finance.

America's Transcontinental Railroad was built by two companies, one working East from Sacramento, and the other West from Omaha on the Missouri River. Work in the West began first, in 1863; it was not until America's Civil War ended that the line from the East could begin. From July 1865, the constructors were in a race – the more of the line they built, the more money they'd make.

Both sections have their drama. Westbound builders had to deal with Native Americans, who understood the destruction the 'Iron Horse' would bring to their lands and way of life. Heading East, the enemy was nature: the Donner Pass (site of the 1847 tragedy), under which a huge tunnel had to be built; the sheer gorge of the American River, over 1,200 feet deep; the fierce mountain winters. Yet these were all overcome with courage, ingenuity and muscle- and will-power. The lines eventually met at Promontory Summit, Utah, and



The appearance of the locomotive on this 1869 pictorial just happened to coincide with the completion of the railroad. Later, in 1944, the US Post Office marked 75th Anniversary of the Transcontinental Railroad with a commemorative 3c stamp, showing the opening ceremony

on 10 May, 1869, Leland Stanford, president of the Central Pacific, raised a hammer to drive in the last 'spike'. He brought it down – and missed. But the line was complete. It is arguably the greatest construction project of the nineteenth century.

An achievement worthy of a stamp, surely? The stamp illustrated appeared on 27 March, 1869. In celebratory anticipation of the railroad's opening?

stamps had shown historical figures: Franklin, Washington, Jefferson, Jackson, Lincoln. It was hoped that a new pictorial series would reflect the reunited post-war nation, and look forward, not back. How better to show fresh optimism than this fine 24-ton Baldwin locomotive, the cutting-edge tech of its day?

However, the stamps were not popular. Maybe people were still too traumatized by war. The ten-stamp issue was considered frivolous, despite featuring national symbols (an eagle and flag), Franklin, Washington and Lincoln, and paintings of Columbus' landing and the signing of the Declaration of Independence, and despite representing technological progress: the high values (15c and over) were bi-coloured; this created the usual errors; the 15c with Columbus up-side down is most valuable.

The 3c came in for particular criticism, as this was the standard letter rate – a job previously reserved for George Washington. A year later, the 1869 pictorials were replaced with a series showing eminent (and dead) men in profile. The US did not issue any further pictorials until 1893.

Many believed that building a railroad across America was impossible; it took the vision and determination of a young surveyor to find a route and then to organise finance

No. Like our 1887 'Jubilee' issue, which happened to coincide with Victoria's fiftieth anniversary, this stamp just happened to come out close to the time of the railroad's completion.

It was, like the railroad, groundbreaking. Previous US

In all, 335 million 3c stamps were produced, but few were kept: serious collectors wanted no truck with them. But they have become classics, and rightly so. Few stamps conjure up the adventure of their era better than this one.

DO YOU BUY COLLECTIONS?

Enfield Stamp Centre distribute a Newsletter every 10 days or so with over 500 collections listed. All World, Europe, Scandinavia, South America, Covers, Omnibus issues, Thematics, broken down Imperials and Ideals, Commonwealth and Foreign one countries, Great Britain, all periods. Prices from £2 to £3,000+, to suit all pockets. We buy from the public, solicitors, estates. We do not buy from auctions. Open: Wed, Fri and Sat -10a.m. - 4 p.m.

'New' Stamps for Avid Collectors! Try www.enfieldstampcentre.com

HOW TO GET TO THE SHOP

Enfield Stamp Centre is located in Lancaster Road three doors down from the Holly Bush pub. Two buses pass our door from the town - 191 & W8

NEAREST TUBE

Oakwood. Then take a cab (15 min).

NEAREST TRAIN STATION

Gordon Hill (Hertford Line from Finsbury Park)

BY CAR

Turn off the M25 at junction 24 then take the A1005 signposted Enfield and follow for three miles. At mini roundabout (just past Chase Farm Hospital) turn left. At the next mini roundabout bear left and follow this road past Gordon Hill Station. This will lead you to another mini roundabout. Cross this and our shop is thirty yards along on the right. We can also be found if you take junction 25, down the A10 and turn right at the traffic lights for Carterhatch Lane.

YOUR LOCAL STAMP
SHOP. JUST A PHONE
CALL OR EMAIL AWAY!



Enfield Stamp Centre, 192 - 194 Lancaster Road, Enfield, Middlesex EN2 0JH

Tel: 020 8367 2653 Fax: 020 8342 0007 Email: enfieldstamp@btconnect.com www.enfieldstampcentre.com

For Stamps and Collections visit
www.enfieldstampcentre.com



Enfield Stamp Centre

192-194 Lancaster Rd

Enfield, Middlesex, EN2 0JH

Tel: 020 8367 2653

email: enquiries@enfieldstampcentre.com

The Collectors' Secret Weapon –



Deploy Yours NOW ...Join Me

Andrew with Alan on the ITV Alan Titchmarsh Show Promoting Philately

I bumped into an astute collector at Swinpex this year. Unlike other companies I never take any stamps to sell – so all you'll see is an empty table and me with time to spare talking with collectors like you ... (fortunately a few of you recognise me by now!)

"I'm enjoying watching the fight you're taking against the Buyer's Premium" he said, **"and in particular the reaction from other auctions"** ... and that was it – he didn't need to say any more, and he didn't

Pernicious Buyer's Premiums at other auctions can cost you up to 25% more than the cost of the stamps, in one case inclusive of VAT we paid 27% extra to take delivery of our stamps – yet if you have a valuable collection and 'talk nicely' to most of the big players they'll cut you a deal so thin on their seller's commission that you'll wonder why they have to take all their costs in charging you, the buyer for what you win ...

I've never met a collector yet that doesn't **object to** 'buyers' premiums'

Personally I can't understand why things have to be done this way and it seems that other auctions are starting to feel the same. Some major philatelic auctions offer No Buyer's Premium – not just my company U P A, and others make attempts to hold their buyers' premiums down. **But fortunately there's a solution**, I urge you to seek stamp auctions defying pernicious buyer's premiums and deploy your secret weapon – your **'custom'** with them

Therefore, if you are new to U P A I'd like to invite you to test my next 28,350 lot £2,083,177 auction closing on the 12th April and in return I'll give you your 1st GBP£55 auction winnings absolutely FREE ... so that you can see why 1,943 different collectors and some dealers bid in our last auction, 90% successful with absolutely **NO BUYER'S PREMIUM**

Join me now, request your FREE 28,350 lot catalogue ...telephone U P A on: **01451 861111** or view/request on-line at www.upastampauctions.co.uk



****All Lots No Buyer's Premium, No Credit Card Charges
PLUS all lots Guaranteed, low shipping
and free insurance** – Start saving NOW**

If You want **Massive Philatelic Choice**
Take My 1st £55 Winnings FREE offer so that you
can test my Universal Philatelic Auctions PLUS
my Unique Reducing Estimate System

Your 1st GBP £55 FREE Winnings Time-Limited Auction Offer Closes 12th April

New Zealand pictorials

In the second part of our new monthly series showcasing stamp displays and collections, we take a look at Alexander McCulloch's display of 'Pictorial Issues of New Zealand 1960 - 1970' which was awarded a Large Vermeil medal at Autumn Stampex 2015

Alexander McCulloch



How long have you been collecting stamps? Sixty years

What attracted you to this subject?

When I was nine years old my father bought me a bag of kiloware, 3lbs for 9/- (45p), and that is how I got

hooked. I collected all countries but it wasn't long before the Commonwealth countries attracted me and so I concentrated on these countries. I soon realised that this was too large an area and so I cut down to a few, Canada, Australia and New Zealand but mainly Australia. I did collect Pitcairn Island having stopped at the Island on my way across the Pacific by ship in 1965. However, when the Island started printing large numbers of stamps I stopped collecting them. I find all the different papers, gums, perforations, watermarks, stamp colours, together with all the many errors and varieties, interesting and I found that New Zealand was especially interesting and in the 1980s the stamps were reasonably cheap.

What is your favourite item in the collection?

In my 1935 collection the Capt. Cook 2/- first watermark plate block of six showing no falling coconut error (R 8/2). This error occurred shortly after the issue was first issued. It is therefore thought that this might be a plate proof perforated by mistake similar to the GV1 1/3 make ready proof.

Which item was most difficult to find?

The 2½d / 3d plate block 18 on the narrow overprint setting. In theory there are only three blocks known and I hunted for twenty years for this item as I felt it was essential to complete the group of four abnormal plate blocks. I already had three of them and the complete group is more satisfying for an exhibition.

What advice would you give to fellow collectors?

If you are a beginner collect many countries to start with. Quite quickly you will find that certain countries or themes attract you more than others and so you concentrate on building these areas. You should always buy stamps in the best condition you can afford. A torn stamp will always be a torn stamp no matter how cheap it is and it will always jar in your collection. If you exhibit stamps always listen to what the judges say after the competition. They are not criticising your exhibit but trying to help you to improve it. Go to a judging seminar and you will be surprised at what you will learn.



Errors from the 1960 pictorial issue including 1d missing brown colour



Yellow colour printed on the bottom selvage



'Butter making' issue of 1960 with the yellow colour missing



Expert opinion

Sandy McCulloch has chosen an interesting, relatively modern, issue for his specialist study, and his choice provides a lesson for collectors of this kind of material, writes Chris King, Chair of ABPS National Exhibitions and International Committee. It's easy to offer advice in hindsight, but if you are going to exhibit, you have to choose something with lots of complexity, and the pictorial issues of New Zealand offer this in depth.

New Zealand issued the photogravure sterling denominated pictorial series from 11 July, 1960, with values from ½d to £1. Printing was by Harrison and Sons on Guard Bridge chalk-surfaced, multiple NZ and star watermarked paper, and Thomas De La Rue, on Wiggins Teape 'Esparto', multiple NZ and star watermarked paper with later printings on chalk-surfaced paper. In addition there were multi-value booklets containing both ½d and 1d stamps, and 1d and 3d stamps.

The same designs and colours were used when decimal currency was introduced on 10 July, 1967, although Sterling values could be used for postage until 1 August, 1971.

Both printing companies retained the contracts for the decimal currency set. The ½c, 1c, 2c, 2½c, 3c, 5c and 7c stamps were printed by Thomas De La Rue & Co Ltd and the 4c and 6c values printed by Harrison and Sons Ltd. Subsequently there were additional values and colour changes.

The printing methods also gave rise to significant errors and varieties such as missing colours, together with many lesser varieties including colour shifts. There's a large trade in these and it's best to seek expert advice before venturing into this market. There are, for example, colour separation sheets broken into smaller units and passed off as missing colours.

With two printers, many values, booklet panes, a variety of papers, errors and varieties of printing, colour separations, plate blocks, perforation varieties, rate changes and interesting usages, what more can a stamp issue give a collector?

This is a great area for study and there are many more such, particularly in the period 1960-1980, from all over the world. Variety makes for an interesting display, but it's also essential for a good traditional exhibit. The ABPS is always willing to advise on exhibiting; if you are interested, contact us at exhibiting@abps.org.uk



1960, black colour missing



1960, carmine colour missing

From left: errors from the 1967 pictorial issue: buff colour missing; blue colour missing, yellow colour missing



More examples of the 1960 errors, from top: red colour missing; imprint plate block on chalky paper

Exhibiting with the ABPS

The Association of British Philatelic Societies (ABPS) is the national organisation in charge of exhibiting in the United Kingdom. Competitive exhibiting takes place at a variety of levels within philately and provides a friendly forum for philatelists to meet, exchange philatelic research and study, and share knowledge to fellow collectors, and the general public. Exhibiting requires research, organisation and discipline, with rules to follow, and your collection will be scrutinised by accredited judges, but the challenge of creating an exhibit can give you new skills, improve your collection, allow you to meet like-minded collectors and give you a sense of accomplishment.



To find out more about exhibiting visit the ABPS website: www.abps.org.uk

SHARE YOUR VIEWS ON THE MAGAZINE!

at York Stamp & Coin Fair



The *Stamp & Coin Mart* team will be holding a special collectors' forum at York Stamp & Coin Fair this month, to find out what you think of the magazine and what subjects you would like to see covered in future issues.

Come along for a coffee and a chat and you can also claim a free back issue of the magazine!

Stamp & Coin Mart Collectors' Forum
Friday 15th January, from 11am
York Stamp & Coin Fair
The Racecourse
York, YO23 1EX

Can't make it? Drop us a line: matthewh@warnersgroup.co.uk



WATCH THE LATEST COLLECTING VIDEOS AT:
<http://stamp.cm/scm-video>

INTERVIEWS, GUIDES, UPDATES AND MORE!

Latest videos include:

- The making of Royal Mail's Star Wars stamps
- New Waterloo 200 Memorial created
- Travels of the world's most expensive stamp

MIXTURES LIST. ALL ITEMS ON PAPER AND POSTALLY USED UNLESS STATED OTHERWISE. LISTED BY 100g (ABOUT 3.5 OZ)

MINIMUM ORDER £25, PLEASE. ("DEFS" = DEFINITIVES; "HV" = HIGH VALUES ;"C/W" = COMMONWEALTH)

GREAT BRITAIN MIXTURES, £p PER 100g

K399 CASTLES HV:	8.45	K104 COMMEMS:PRE DECS*	6.10	K44 JERSEY: LARGE	8.85	K225 REGIONALS:	2.15
K46 CHANNEL ISLES: DEFS	2.00	K112 DEFINES: HV	5.65	K165 KGV ONLY 1936-52:	11.25	K235 SE-TENANTS DEFS	3.55
K45 CHANNEL ISLES:MIXED	4.85	K61 DOUBLE HEADS:	2.85	K407 LARGE 1ST AND 2ND:	2.00	K296 WILDING DESIGN	6.75
K51 COMMEMS ONLY:	4.95	K108 GREETINGS/MULTIPLES	8.45	K317 POSTAGE DUES:	35.25	K516 WILDINGS HV	12.85
K351 COMMEMS WITH XMAS:	2.85	K75 GUERNSEY: LARGE	8.85	K221 PRE GEORGE VI:	18.45		
K113 COMMEMS/XMAS HV:	22.65	K143 ISLE OF MAN:	9.85	K222 PRE-DECIMAL MACHINS	2.00		
K404 COMMEMS:PRE DECS*	6.10	K517 JERSEY POSTAGE DUES	25.45	K405 PRE-DECIMAL MISSION	2.00		

LARGE FORMAT WORLD MIXTURES, £p PER 100g ENTIRELY COMMEMORATIVES WHERE INDICATED 'COMM'

K14 AUSTRALIA: COMM	6.35	K68 EAST GERMANY: COMM	11.35	K145 ISRAEL: COMM	12.85	K242 R.S.A: HOMELANDS	18.45
K16 AUSTRALIA: COMM HV	24.75	K69 EGYPT:	10.05	K149 ITALY: COMM	6.10	K443 RWANDA:	14.25
K18 AUSTRIA: COMM	15.65	K70 ETHIOPIA:	14.25	K158 JAPAN: COMM	11.95	K376 SPAIN: COMM	4.95
K20 BAHRAIN:	14.25	K78 FAROES:	78.65	K166 KOREA (N):	12.85	K260 SWAZILAND:	12.85
K24 BARBADOS:	13.55	K79 FIJI:	17.05	K169 LIBYA: COMM	11.60	K264 SWEDEN:	12.65
K26 BELGIUM: COMM	11.45	K84 FINLAND:	10.05	K170 LIECHTENSTEIN: COMM	21.25	K173 SWISS: COMM	11.45
K28 BERLIN: COMM	21.25	K402 FRAMA: IRISH	2.00	K174 LUXEMBOURG: COMM	12.85	K267 SWISS: COMM HV	21.25
K30 BERMUDA:	14.25	K420 FRAMA:REST OF WORLD.	2.15	K182 MALTA: COMM	4.95	K270 SWISS: DEFS HV	4.80
K32 BOTSWANA:	14.25	K88 FRANCE: COMM	9.85	K181 MALTA: COMM HV	16.35	K271 SWISS: SEMI-POSTALS	24.05
K454 BURUNDI:	17.05	K370 FRANCE: COMM HV	36.65	K185 MEXICO:	12.85	K276 THAILAND: COMM	16.35
K467 CAMBODIA:	14.25	K100 GERMANY: COMM	2.85	K196 NEW ZEALAND: COMM	10.75	K369 TRINIDAD & TOBAGO:	17.05
K40 CANADA: COMM	13.55	K400 GERMANY: COMM HV	10.05	K363 NEW ZEALAND:COMM HV	35.25	K440 TUNISIA:	10.05
K360 CANADA: COMM HV	35.25	K101 GERMANY: SEMI POST:	11.45	K197 NICARAGUA:	15.65	K290 U.S.A: COMM	6.35
K38 CANADA: XMAS.	2.55	K105 GIBRALTAR:	12.85	K198 NIGERIA:	15.65	K286 U.S.A: XMAS	2.00
K47 CHINA PEOPLE'S REP:	14.25	K106 GREECE:	4.95	K201 NORWAY:	7.75	K284 U.S: AIR MAIL:	4.25
K465 CROATIA:	14.25	K118 HOLLAND: COMM	4.25	K202 NORWAY: COMM HV	33.85	K382 UGANDA:	15.65
K329 CUBA: COMM	11.45	K117 HOLLAND: XMAS.	2.85	K209 PAKISTAN: COMM	12.85	K439 URUGUAY:	18.45
K350 CYPRUS:	7.05	K120 HOLLAND:SEMI-POSTAL	9.35	K208 PAKISTAN:LARGE DEFS.	10.05	K294 VATICAN: COMM	17.75
K56 DENMARK: COMM	7.75	K128 ICELAND:	17.05	K434 PANAMA:	18.45	K211 VIETNAM: COMM.	8.45
K58 DENMARK: COMM HV	31.75	K391 IRELAND: COMM	11.25	K244 R.S.A: COMM	12.85	K372 WALT DISNEY: COMM	10.05

WORLD MISSION MIXTURES, £p PER 100g CONTAIN COMMEMORATIVES, DEFINITIVES AND SOME HIGH VALUES

K11 ARGENTINA:	7.00	K89 FRANCE:	3.95	K481 LATVIA:	8.65	K231 SAUDI ARABIA:	12.85
K15 AUSTRALIA:	4.25	K102 GERMANY:	2.00	K429 LEBANON:	14.25	K234 SCANDINAVIA:	3.55
K367 AUSTRALIA: DEFS HV	4.95	K318 GHANA:	9.35	K355 LITHUANIA:	8.65	K430 SIERRA LEONE:	24.05
K364 AUSTRIA:	4.95	K119 HOLLAND:	3.10	K175 LUXEMBOURG:	6.20	K239 SINGAPORE:	8.65
K21 BANGLADESH:	12.85	K122 HONG KONG:	5.30	K381 MADAGASCAR:	8.65	K401 SLOVAKIA:	6.10
K450 BELARUS:	18.45	K319 HUNGARY:	15.65	K178 MALAYSIA:	8.65	K253 SPAIN:	3.10
K27 BELGIUM:	3.55	K131 INDIA:	7.00	K183 MALTA:	3.55	K255 SRI LANKA:	6.70
K35 BRAZIL:	14.25	K136 INDONESIA:	6.80	K189 MOROCCO:	7.95	K272 SWITZERLAND:	4.25
K373 BRIT C/W: HV	7.05	K139 IRELAND:	2.85	K195 NEW ZEALAND:	3.40	K371 TANZANIA:	12.85
K333 BRIT C/W:PRE QUE II	28.25	K140 IRELAND: DEFS HV	5.65	K204 NORWAY:	3.10	K279 TURKEY:	15.65
K42 CANADA:	3.55	K375 IRELAND: XMAS	2.50	K424 OMAN:	14.25	K291 U.S.A:	2.50
K39 CANADA: DEFS HV	5.65	K134 ITALY:	7.00	K215 POLAND:	6.35	K421 UN. ARAB EMIRATES:	14.25
K396 CZECHOSLOVAKIA:	7.00	K159 JAPAN:	4.95	K219 PORTUGAL:	9.35	K388 YEMEN:	14.05
K57 DENMARK:	3.55	K483 KENYA/UGANDA/TANZ.. . . .	17.05	K245 R.S.A:	2.50	K303 ZAMBIA:	14.25
K67 EAST GERMANY:	3.10	K162 KENYA:	7.00	K229 ROMANIA:	14.25	K304 ZIMBABWE:	8.65
K379 ESTONIA:	8.65	K167 KUWAIT:	15.65	K451 RUSSIA:	12.15		

OFF PAPER MIXTURES, £p PER 100g - VERY GOOD YIELD

K461 BRIT C/W PRE 1953:	21.25	K358 EUROPE WEST: LARGE	8.45	K97 G.B. DEFS:	2.00	K504 G.B. WILDING DESIGN	14.25
K352 BRITISH C/W.	6.35	K500 FRANCE: ALL LARGE	18.45	K414 G.B. GREET/MULT:	11.45	K519 G.B. WILDING HV	24.75
K393 CHANNEL ISLES:	12.85	K515 G.B. CASTLES HV.	14.25	K95 G.B. MISSION:	2.50	K482 ISLE OF MAN:	16.30
K395 E. GERMANY COMMEMS:	12.15	K94 G.B. COMMS/XMAS HV	21.25	K501 G.B. PRE DEC. MISS	2.15	K10 SOUTH AMERICA:	11.45
K64 EUROPE EAST: LARGE	4.95	K93 G.B. COMMS/XMAS:	5.30	K164 G.B. PRE QUE II:	24.75	K283 U.S. AIR MAIL:	7.00

OFF PAPER MIXTURES OFFERS

G.B. HIGH VALUE COMMEMS **£59 FOR 500 GRAMMS;**
£110 FOR 1 KILOGRAM (2.2 LBS)
 G.B. MISSION, EXTENSIVE VARIETY **£19 FOR 1 KILOGRAM**
(2.2 LBS); £26 FOR 1.5 KGS.
 EAST EUROPE LARGE FORMAT **£19 FOR 500 GRAMS;**
£35 FOR 1 KILOGRAM (2.2 LBS)
 WEST EUROPE LARGE FORMAT **£33 FOR 500 GRAMS;**
£61 FOR 1 KILOGRAM (2.2 LBS)
 GERMANY LARGE FORMAT **£20 FOR 500 GRAMS;**
£35 FOR 1 KILOGRAM (2.2 LBS)
 WORLD UNSORTED (NO COMMONWEALTH) EXCELLENT
£39 FOR 1 KILOGRAM (2.2LBS);
 GREAT BRITAIN PRE 1953; **£95 FOR 500 GRAMS (1.1 LBS)**
£171 FOR 1 KG (2.2 LBS.)

ON PAPER MIXTURES OFFERS

G.B. PRE QUEII (PRE 1953); **£45 FOR 500 GRAMMS;**
 G.B. XMAS OR DEFINES - **£75 FOR 20 KGS (44 LBS);**
 WORLD SMALL FORMAT (NO GREAT BRITAIN AND NO
 COMMONWEALTH); **£18 FOR 1 KILOGRAM (2.2 LBS)**
 SUPER MISSION (50% G.B.) - **£25 FOR 1 KG (2.2 LBS);**
£35 FOR 1.5 KGS. (3.3 LBS)
 WORLD UNSORTED MISSION (NO G.B.) HUGE VARIETY
 - **£35 FOR 1 KG; £49 FOR 1.5 KGS. (3.3 LBS)**
 EUROPE UNSORTED MISSION (NO G.B.) GREAT VARIETY -
£33 FOR 1 KG; £47 FOR 1.5 KGS. (3.3 LBS)
 GREAT BRITAIN TOTALLY UNSORTED MISSION (MAY
 CONTAIN SOME FOREIGN)
£70 FOR 4.5 KGS (9.9LBS); £130 FOR 10 KGS. (22 LBS)
 G.B. HIGH VALUE COMMEMS/XMAS; **£95 FOR 500 GRAMS**
£20 FOR 100g OF GERMAN DEFINITIVES PRE 1945

A.C. STAMPS, 23 NOWER HILL, PINNER, HA5 5QR. U.K.

PHONE (020) 8954 3144; MOBILE 07850 330 682;

email: acstamps@virginmedia.com POSTFREE (INLAND ONLY); Please note that there is a 3% surcharge on credit cards (debit cards no charge). If paying by credit or debit card, please advise of the three figure CVC on the back of the card and expiry date or please transfer funds directly to our account 2565 3989, sort code 60-05-11.



Even 'greater' train robberies

The Great Train Robbery of the 1960s grabbed headlines for years after the event, but as Ed Fletcher reveals, daring, dangerous mail thefts had been happening on the railways ever since the Travelling Post Office began in the 1860s

If the name Leatherslade Farm sounds vaguely familiar you are probably of a certain age and will no doubt recall the Great Train Robbery of 8 August, 1963 when the Glasgow to Euston TPO (Travelling Post Office) was looted by audacious London crooks armed with an old glove to cover a green signal, and a red lamp to take its place. The ruse brought the engine to a halt, allowing the gang to force their way into the High Value Packages van and grab mail bags that bulged with £2.3 million in used and unmarked notes; that's around £50 million in today's money, more than enough to spark hysteria in the British press and to send the gangsters scurrying to their pre-arranged hideout at – yes, you've remembered – Leatherslade Farm in Buckinghamshire. Growing excessively careless during their stay, they left a trail of clues behind when they decided to flee, alarmed by a couple of aircraft circling over the farm. The pilots were local amateurs practicing flying manoeuvres and quite oblivious to the farmhouse below.

The affair grabbed the nation's front pages for many weeks, in part because mail train robberies were so rare in

Britain. If, however, a red-top Fleet Street editor or two had ordered some lowly editorial assistants to the morgue for a perusal of back issues from before the war they might have come up with another headline: Train robbers copied their great-great-godfathers.

TPO history

Travelling post offices first ran on railway lines in 1838, albeit the earliest was a modified horse-box with space for only two sorting clerks. By 1855 the Great Western Railway had a dedicated postal train running to schedule between London and Bristol. It left Paddington at 20:46 and arrived at Bristol at 00:30. From 1866, when equipment that could pick up and set down mailbags mechanically began operating at Slough and Maidenhead the TPO could travel non-stop. Dozens of clerks worked on the newly netted bags as they were hauled aboard, with sorted bags slung out into lower nets at the same time.

Such a system operated at Chelford, Cheshire railway station in April 1864 when three mailbags from Macclesfield and Knutsford arrived on a mail cart with a Post Office guard in attendance. A little beyond the station platform three posts, 100 yards apart, flanked

Above, from left: Bridego Bridge, scene of the 1963 Great Train Robbery; Loading the Travelling Post Office at Euston Station; painted by Grace Lydia Golden in 1948. It suggests that the theft of a mailbag or two would not have greatly taxed a determined gang. The original watercolour can be viewed at The British Postal Museum, Phoenix Pl, London WC1

the rails. Two porters with lanterns hooked a bag on each, then took position, with lanterns aloft, alongside the two outer posts. Three minutes later the non-stop to Crewe thundered by at fifty miles per hour, scooping up bags and depositing others. As the last carriage disappeared, the porters carried the newly arrived mail into their station office and began sorting it. They were still at that task when the down-mail stopping train from Crewe pulled into Chelford station at 2.30 am. Its guard reported that on the up-journey the London bag on the centre post had failed to pick-up. All hands were set to searching for it in the vicinity of the middle post and nets, but it could not be found.

Three days later the bag's whereabouts remained a mystery until a young lad playing in a copse about half-a-mile from the station stumbled upon it. Every one of its registered envelopes and packages had been neatly slit and emptied. It was later ascertained by the Dead Letter Office that valuables removed included a large quantity high-denomination postage stamps and bank notes. Many of the notes had been cut in half and sent in separate envelopes; but as they went into the same London bag the thieves would have soon



matched up the halves.

Later in the week an investigating detective, seeking clues around the station, leaned against the fence of a field that backs onto the railway tracks. The fence gave way and the detective spotted that it had previously been cut through, with the loose section propped in position. When he walked across the field to another fence that flanked a quiet road, he found an identical loose section. In a timed test it was calculated that a fit man carrying a mailbag of similar size could have crossed the field to reach a waiting car in just forty seconds – an easy task on a dark night with only two porters guarding three posts.

Using the headline 'The Great Mail Robbery' several newspapers reported on the 1886 trial at London's Central Criminal Court of a mail train theft that netted about £40,000 – the equivalent to almost double the £2,300,000 snatched by Ronnie Biggs and co in 1963. But the outcome of the Victorian court case hung on a thread, literally.

On the night of the robbery a mail train left Cannon Street station bound for Dover. Coupled to the locomotive and tender were two TPO carriages and a luggage van, followed by a first class carriage with several passengers aboard. The luggage van held two tied and sealed bags containing registered letters to Berlin and St Petersburg. At Dover they, and all other overseas mail in the TPO, were transferred to a second-class cabin of the channel steamer and placed under lock and key. At Ostend the bags were loaded aboard a through-train to Berlin; and as soon as that train entered Prussian territory sorting clerks aboard broke the seals on the registered bags;

Above: a TPO cover, one wonders if any thematic collector has looked for covers from trains that were robbed? Plenty of dates to seek if newspaper stories are to be believed

Right: this 1920s photograph captures the busy scene in a Travelling Post Office as it thundered through the night while the sorters dealt with letters and packages. Hardly surprising that a thief could steal a mailbag or two

only to find that all the packages and envelopes had been opened and their contents taken. Closer examination of the mail bags revealed a slit in each which had been neatly sewn, no doubt after the mail was removed. Foreign

currency and other valuables worth an estimated £40,000 had vanished.

Because there was no extradition treaty between Great Britain and Prussia at that time, the prosecution at the London trial had to prove that the theft of mail had occurred somewhere between Cannon Street and Dover. Only one gang member was on trial, caught when he foolishly tried to change a 100-rouble Russian note not long after the steamer departed Dover. When challenged by a police detective who had been called to the bank by a suspicious bank manager, the accused claimed that the banknote had been given to him a few minutes earlier by a friend who owed him money. He said they had met by chance in a



pub not far from the bank. But when the detective handcuffed him and took him to the pub he had named, they found it locked. A notice in the window dated the previous day informed customers that the pub had closed temporarily because the landlord had died suddenly.

Nevertheless the accused continued to protest his innocence in court until forensic evidence convinced the jury that he had been one of the train robbers: the thread used to sew up the slits in the mailbags was a special type made exclusively for mailbags. It was spun by a firm in Bridport, Dorset; and they had fulfilled no foreign orders. The accused went down for eight years, admitting after the trial that the gang had travelled to Dover in the first-class carriage. During the journey two members had climbed out of a corridor window and made their way to the luggage van while others kept watch. A lock was picked, mailbags slit, registered packages stolen, the door relocked, and the two daring gang members made their way back to the first-class carriage. The gang travelled back to London on the next available train.

Security improved as the 20th century progressed, but the 1963 lapse will not fade from public memory for a long time to come.

Pre-war robberies

A few sentences from early 20th-century newspapers:

Western Gazette, February 1929: There have been 109 mailbag thefts since 1925.

Gloucestershire Echo, December 1929: Yet another mail train robbery has occurred. This is the sixty-sixth mailbag to be stolen since September 1928.

Western Morning News, January 1930: More Mail Robberies... There have been 71 mailbag robberies since the beginning of 1929, with many thousands of pounds stolen... This month's total stands at 5.

JK 106. HARRY POTTER. A fantastic collection of different Harry Potter stamps from various countries. Includes a scarce Isle of Man prisoner of Azkaban cover with I.O.M Harry Potter stamp in combination with official Royal Mail Harry Potter stamp, postmarked with illustrated first day issue, Hogwarts postmark. The collection also includes unmounted mint Royal Mail Harry Potter stamps and several other unmounted mint Harry Potter stamps and miniature sheets from various countries, includes catalogue and scarcer unlisted issues the whole collectionPrice £19.75

SA4 NELSON MANDELA A historic and scarce mourning cover for Nelson Mandela. 'His was a spirit born free, today his spirit is soaring through the heavens. He is now forever free' - Muhammad Ali 5/12/13. The cover bears a South Africa Mandela stamp with cachet 'In Memorial 1918-2013' also Royal Mail gold definitive postmarked Mount Pleasant 5/12/13. Only 50 covers known to exist.....Price £14.

SH337 SUPER HEROES A spectacular collection of Super Heroes on stamps including: Superman, Catwoman 'X-Men', Titans, The Incredible Hulk, Spiderman plus others. Noted, Jersey 'Man of Steel' also various miniature sheets & mint and used stamps. The whole collection Price £19.50.

GB85 GREAT BRITAIN An important error on the 1966 Battle of Hastings 6d. value. The wrong colour gold leaf was used in error on the Queens Head. Error - yellow gold instead of normal bronze gold. We can offer the unmounted mint error plus normal stamp for comparison Price £7.50.

CYL29 CYLINDER NUMBER BLOCKS A specialized collection of Great Britain & British Commonwealth cylinder number blocks. It is unusual to see such a large lot of different cylinder number blocks 120 stamps in all unmounted mint cylinder number blocks Price £21.

LA39K BRITISH ISLES A phenomenal & valuable collection of British Local Island's stamps. Only unmounted mint, including Lundy Island, Davaar Island, Calm Iar, Isle of Easdale, Bernera Island, Staffa, Strom, Isle of Pabay, Bardsey, Herm, Calf of Man, Hildasay - Shetland Islands, Jethou, Brechou, Alderney, St Kilda, St Marys, Calvey Island, Sanda Island, Gugh, St Martins. With blocks, multiples, singles & miniature sheets. This important & valuable collection with only unmounted mint stamps and many high £ values. The nominal face value is well over £200 ... Price £47.25.

GB5 GB WINSTON CHURCHILL D-DAY COVER. A spectacular cover and valuable addition to any addition to any WWII Collection. The cover is inscribed 70th Anniv. of D-Day 6th June 1944. Illustrated with Churchill Downing Street 1940's Photograph, and Churchill's Quote: "And what a plan! This vast operation is undoubtedly the most complicated and difficult that has ever occurred. The cover bears a combination of Royal Mail, Churchill and D-Day stamps. With official Royal Mail, British Forces 3173 Postal Services postmark, D-Day 6th June 2014. The cover also bears original King Geo VI GPO stamps, with horizontal cachet inscribed 'D-Day The Longest Day' in black. The cover issue was restricted to 100 covers onlyPrice £13.75

HRH7 RARE ROYAL COVER Extremely rare Royal Cover for HRH Prince George. This superbly illustrated, Royal Baby, Official first day cover, bears a gutter pair originally printed for Princess Diana's 21st birthday, which was overprinted for the birth of her son Prince William dated 19/07/1982, the cover was re-posted with Royal Mail stamps of three generations: Queen Elizabeth II, Prince Charles & Prince William. Officially postmarked by the Royal Mail for Prince George's christening on 23/10/13 at St James' Palace London. The cover has been signed by the stamp designer - only 40 of this rare cover are understood to exist and are destined to be vital to any future Prince William and Prince George stamp collectionsPrice £19.75.

Z33E UNORTHODOX STAMPS One of the most unusual collections we have ever seen assembled, with everything except normal stamps. Including triangular stamps, self adhesive 'free form', map shaped stamps, gold foil round (circular) stamps, diamond shapes, '3 dimensional' and others. Hundreds of different mint and used unorthodox stamps Price £13.

LIB 92. LIBYA. War in Libya, Liberation Cover. An unusual cover inscribed Official Liberation Day with Iconic Illustration. The cover has Machin Royal Mail stamps and official Royal Mail British Jubilee postmark dated, 23 Oct 2011 (Libya Liberation Day). The cover also bears a Libya Col. Gaddafi stamp tied to cover with cachet inscribed Oct 2011 Libya. An unusual and important coverPrice £14.50

SF9 SCI-FI An impressive thematic collection of science fiction stamps & covers, including several different British 'Dr Who' covers & PHQ card. Also noted: Stars Wars stamps, Star Trek stamps and miniature sheets. Lot includes scarcer covers, and '\$' values with unmounted mint & used and mini sheets. All Sci-FiPrice £21.

R88A NAZI GERMAN Occupation of World War II various Croatia Bohemia and Moravia. Occupation of Poland General government (Theresienstadt also Lodz Ghetto these may not be genuine) plus various other Germany war period Hitler issues. Mainly genuine unmounted mint/used Price £10

G104 BRITISH COMMONWEALTH Rare High Value illustrated Gutter Pair FDCs personally signed by the DESIGNER of the stamps. Several of these which form part of a specialised collection of "Royal Baby" FDCs both unsigned and signed. Also various Royal Wedding PHQ Cards all pmks' illust. First Day Issue Countries include St Lucia, Montserrat, St Vincent, Nevis, Tuvalu St Kitts, Kiribati. An impressive valuable collection Price £17.00

FD19 FOOTBALL. A super collection of football stamps. Noted, British Local stamps for West Ham, Arsenal, blackpool, Bolton, Huddersfield, Blackburn Rovers and Portsmouth; also noted, Several World Cup Football Covers. Includes GB 1966 England World Cup (winners) mint issue, with several football miniature sheets - including Manchester United miniature sheet. Plus several hundreds different football stamps. Mint and UsedPrice £21

M27A CORONATION STREET. A specialised and most unusual thematic collection of Coronation street stamps with COMPLETE UNM, MINT SETS. From various British local Islands, including scarcer High Values and several £1.00 values. Personalities depicted on stamps include: Jack & Annie Walker, Stan & Hilda Ogden, Ken & Irma Barlow, Jack & Vera Duckworth, Martha Longhurst, Ena Sharples, Mike & Alma Baldwin, Kevin Webster, Raquel Wolstenholme, Ray Langton, Liz McDonald, Alf Roberts, Bet Gilroy, Curly Watts, Leonard Swindly, Elsie Tanner, Reg Holdworth + others.....Price £12.00

LOT K2 GREAT BRITAIN UNMOUNTED MINT COMMEMORATIVES & DEFINITIVES UNSORTED ACCUMULATION. Items noted include Traffic Light Gutter Pair Missing Phosphor Error foil strips. Well over 500 stamps only unmounted mint Price £15

MM28 MARILYN MONROE A gorgeous collection of Marilyn Monroe stamps. Few other actresses embodies the term 'Hollywood Movie Star' as much as the legendary and iconic screen goddess, Marilyn Monroe. This collection contains many different unmounted mint and used Marilyn Monroe stamps. Including several elusive stamps Price £11.

E.28 POSTAGE DUES. Unusual collection of POSTAGE DUE stamps, including GB, Br Cols and Foreign, in singles, blocks of multiples, all uncat. Mint (mostly unmounted) and used. About 120+ stampsPrice £8.00

E.32 TIBET Fantastic group printed on rough and thin "Native Type" paper including listed stamps, and some shades and colours which appear not to be listed in Gibbons Catalogue. Included are blocks and singles. Due to the crudeness of the printing of this type of Tibet stamps, there is no way we can guarantee any as genuine. If just some of the listed stamps were genuine the Catalogue Value would be Hundreds of Pounds. We have decided the safest way is to treat them as suspect and possible forgeries. As such we are offering them for sale at the knock down price of only Price £13.00

E.32 GREAT BRITAIN SPECTACULAR ERROR on 1966 XMAS 3d. Value (SG713) SHIFT OF GOLD COLOUR, causing Queens Head Shift Error, superb unmtd mint together with normal stamp for comparisonPrice £4.25

JB 773 JAMES BOND . An outstanding collection of James Bond Stamps. Includes official Royal Mail James Bond combination cover bearing Ian Fleming's iconic James Bond book issue, with first day of issue 8/1/2008 Royal Mail Postmark . The cover was reposted on 1/5/2012 (four years later) with Royal Mail "British Hero James Bond 50th Anniv Postmark. The James Bond Collection continues with many Unmounted Mint James Bond Commemorative Stamps and Miniature Sheets: Including, scarcer unlisted issues from various countriesPrice £26

PA 22 BAHAWALPUR, PAKISTAN & BANGLADESH. A collection with hundreds of different Bangladesh also Pakistan, with mint and used stamps up to modern, but noted King George VI Bahawalpur unmounted mint dating back to 1948. A fine collection of hundreds of different stampsPrice £12.25

STR 58 GREAT BRITAIN SPECIALISED 1971 POSTAL STRIKE COLLECTION. Dating back to the short period in British Postal History when the Post Office granted licenses to private delivery companies to deliver mail in the U.K. This important GB postal history collection comprising of postal strike stamps in singles & blocks also has scarcer multiples and "Tete-beche" stamps. Used and unused with many unmounted mint (FDC noted). Well over one hundred stamps Price £15

ATH6 GREECE A colossal collection of Greek stamps from early issues to modern. Many older unmounted mint stamps including scarcer overprinted issues. There must be well over 500 different stamps of Greece including mint and usedPrice £23.

SP27X SPACE Space, the final frontier. A small but impressive collection of outer space and space exploration camps. Including original 1969 moon landing cover and People's Republic of China space covers. Over 100+ mint and used stamps and miniature sheets. Noted mint Royal Mail issues for Planetary Nebula in Norma & Aquila, Seyfert 2 Galaxy in Circinus, Pegasus Galaxy. Also Russia mint issue for Yuri Gagarin, first man in space. A lovely lot Price £14.50.

GB.51 - GREAT BRITAIN Scarce Festival of Britain Commem. Cover. Bearing the Abram Games stamp designer official Royal Mail Commem. Stamp cancelled with iconic Festival of Britain 25/3/14 Postmark. The cover also bears the complete King George VI 1951 Festival stamps with black cachet "G.P.O. 1951 Festival of Britain Official Stamp Issue" The edition was limited to only 100 of these important covers Price £11.25

RD32 IRAQ WAR Rare operation Red Dawn - Iraq War cover. Issued for the capture of Saddam Hussein. The illustrated cover bears a Royal Mail Tower Bridge Stamp with illustrated Tower Hill Postmark, dated 13th December 2003. The cover also bears an Iraq Saddam Hussein stamp tied to the cover with black cachet inscribed " Ad Dawr Iraq December 2003" In English and Arabic. Originally the cover issue was only 100 covers but few are believed to still exist outside collectors handsPrice £21

M6 PRINCESS DIANA - Worldwide collection. Some 1981 Wedding issues, also Prince William Birth, including scarcer sheetlets, V SCARCE GUTTER PAIR F.D.C's SIGNED BY THE DESIGNER (stamp designer) also various worldwide 1997 Princess Diana Memorial Issues. The whole collection Price £13.00

GUSTAMPS

12 Prince Albert Street, Brighton, Sussex, BN1 1HE
Tel: 01273 326994 Fax: 01273 321318
Telephone or Fax orders accepted.
Payment by Mastercard or Visa credit cards
We have no e-mail address, please contact us by telephone
Est. 1971 dealing in stamps for over 40 years



See You At The 2016

Southern England Stamp Show

(formerly the Salisbury Stamp Show)

Farnborough Leisure Centre,
Westmead
Farnborough, Hampshire
GU14 7LD

Friday 11th March from 10am – 5.00pm

Saturday 12th March from 10am – 4.00pm

Our new venue offers many benefits for visitors -
Two car parks adjacent to the building - Shopping
centre next door for the ladies + Large supermarket
+ excellent transport facilities
Everything on one level offering very easy access

Coach Parties Welcome

Free Admission
Two Large Car Parks
Buy/Sell/Exchange
Chairs provided at every table
New for 2016 - Clubs & Societies with their own stands

Free Programme
Free Raffle Tickets
Excellent Catering Facilities

Dealers Attending

Simon Hemmings
Stanley Gibbons
John Curtin
Arun Stamps
Dave Foster
Dave Burnett (Stampland)
Thematix
Eric Wilding
Martin Appleton
Liz Ashfield & Andy Faulkner
Brian Purcell
B B Stamps
Bob Speller
John Rice
Steve Allen

Andrew Meir
Chris Hockaday
Brian Lythgoe
Howard Hatton
Peter Tarrant (Avery Stamps)
Mark Johnson (Mint GB Stamps)
Peter Peacock
Bjorn McIver (BM Stamps)
Nigel Stow
Apex
Edmonds & Turner
David Mouser
Colin Whitehead
Simon Shaw
Cambridge Philatelic Auctions

Empire Collectables
Graham O'Hara
Buckingham Covers
Mark David Stamps
Bill Pipe
Richard Gash
Ross Shiells
Prinz Publications
Malcolm Vigor
Alliance Auctions
Mulready Philatelics
Cover Collecting
Tom Hamilton
Clarendon Stamps
Ray Watts

David Ager
Paul Keeble
Cover Love
Stewart Harris
Chaomo Wang
Derek Fulluck
Tristan Brittan
Henge GB Stamps
Frank Goldberg
Brian Morris
MCC/Sutton Stamps
Malcolm Lacey
Mark Weaving
Chas Stamps
Peter Mollett
Allworldph.com

For more information please visit www.southernenglandstampshow.com

JERWOOD PHILATELICS

(Established 2010)

Great Britain dealer specialising
in booklets and other areas of
modern GB - Smilers sheets, Machins,
commemoratives etc.

Specialised listings using both
SG and MBPC catalogues

Website: www.jerwoodphilatelics.co.uk

Email: dave@jerwoodphilatelics.co.uk

Telephone: (0121) 663 0415

Insert SCM2016 at checkout to receive
a 10% discount on orders over £25

MBPC catalogue numbers are
used under License, with
their kind permission.
See www.mbp-circle.co.uk
for more information.



Member of the Philatelic
Traders Society

Why not try our individually-prepared GB and BRITISH COMMONWEALTH QUALITY APPROVALS

PLUS Generous Discounts AND

*"The latest approvals you
sent me, as ever they were
excellent and I can't thank
you enough for them."*



Worth of
stamps
FREE

GREAT BRITAIN ☐ Channel Islands/IOM ☐
GENERAL BRITISH COMMONWEALTH ☐ Africa ☐ Asia ☐
Antarctics/Atlantics ☐ Australia ☐ Australian States ☐
British Europe ☐ British West Indies ☐ Canada ☐
India ☐ New Zealand ☐ Pacifics ☐
All reigns ☐ QV ☐ EVII ☐ GV ☐ GVI ☐ QEII ☐
Mint ☐ Used ☐

OTHER GB/BC
Name Signature
Address
..... Tel No:
Reference appreciated.....

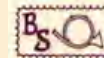


BROOKVALE STAMPS

(UDPA)

196 Ivyfield Road,
BIRMINGHAM B23 7HS
Tel: 0121-382 5937

Email: bandc196@blueyonder.co.uk



Postal only

Secret of the South Atlantic

The tropical South Atlantic island, St Helena, was first discovered in the early 1500s, but for the collector the island's intriguing story begins in the 17th century when it became a British concern and later, in 1856, when the first St Helena stamps were issued. By Ed Fletcher

As a North Yorkshireman I frequently boast of the 199 steps visitors to Whitby must climb to enjoy cliff-top harbour views from the town's abbey ruins. Now, as a philatelic convert to St Helena, I might also be overheard pointing out that a visitor to the island's capital, Jamestown, seeking a bird's eye view of the harbour, must climb Jacob's Ladder, a flight of 699 steps! It's worth the effort because the heights above are home to giant tortoises (one reputedly the world's oldest living vertebrate) as well as to gum trees, cabbage trees and ebony trees.

Getting to St Helena presents more of a challenge than getting to Whitby. It sits in the South Atlantic Ocean 800 miles south of Ascension Island, more than twice that distance from Cape Town, and almost 2,500 miles from Rio de Janeiro, Brazil. Little wonder that the fifty-square-mile volcanic outcrop had remained uninhabited until the Portuguese stumbled on it in 1502. The Dutch laid claim in 1633, only to abandon the island in favour of their new



1870 envelope to London with 1868 1s with cork cancellation and 'ST HELENA/JU 16/1870' oval alongside 1d and 'JULY 11 LONDON PAID' arrival circular date stamp (CDS), all in red. This cover shows the first period of the 1s rate to Great Britain (from 1863 to 1876). The cover sold for £320 in 2012

colony at the Cape of Good Hope.

In May 1659 the English found St Helena unoccupied when they arrived with a fleet carrying permanent settlers and a number of slaves from abandoned plantations in the Cape Verde Islands. English East India Company personnel numbered among the arrivals. They

soon afterwards received a Royal Charter from Charles II granting the company sole rights to fortify and colonise St Helena. When the Dutch returned in 1673 in an attempt to regain possession, superior fire-power drove them off. More English settlers sailed to the island following the Great Fire of London in 1666; and St Helena has remained in British hands ever since.

We needed its tricky anchorage as a repairing and victualling station on long voyages to the Indies via the Cape of Good Hope. Visiting ships had to anchor outside the narrow harbour and use small boats to convey passengers and cargo to the Jamestown jetty where colonists sold fresh fruit, vegetables, piglets and goats. You can see Jamestown as it appeared in earlier days on pictorial sets issued in 1934 and 1953. The island's castle, once an East India Company stronghold, also features on one of those stamps. Although early covers are almost unknown, many letters must have been left at Jamestown during St Helena's busiest pre-stamp years when



1887 official embossed envelope to New York with 1876 3d, 1880 1d, 2d and 1884 1/2d strip of three, paying 7 1/2d foreign rate, tied by cork cancellation with 'ST HELENA/MR 22/87' CDS below, marked 1 1/2, with London, New York and Syracuse date stamps on reverse. Sold for £620 in 2012



Burned out by the Great Fire of London in 1666 many survivors made fresh starts by sailing to St Helena, as shown on this 1d stamp from 1967

more than 1,000 ships a year arrived and departed.

Garrisons of troops stationed on St Helena to meet potential threats from France led to much letter writing; but high postage costs proved a hardship until a prepaid concessionary rate of 1d per letter was granted in 1795 on mail sent and received by service personnel. Following Napoleon's escape from Elba and his defeat at Waterloo in 1815, he was promised exile in the

Right: 1890 envelope to San Francisco endorsed Per Mail Strmr. Via England with 1887 3d pair and marginal 1890 1½d paying 7½d foreign rate, tied by cork cancellation, 'ST HELENA/NO 8/90' datestamps and marked 1½d (British share), backstamped London Dec. 3 transit CDS. The cover fetched £550 in 2012



United States. Instead the British kidnapped him to St Helena. A post office administered from the Cape of Good Hope opened to handle military mail generated by troops guarding the defeated Emperor. The highest value in the 1953 set (10s black and yellow-orange) illustrates what is probably the best-known

building on St Helena: Longwood House, where Napoleon lived and died in exiled luxury. Queen Victoria gave the building to France in 1840 shortly after Napoleon's body was returned home.

Crown Colony

St Helena became a Crown Colony in 1834, with Ascension and Tristan da Cunha added later to form the British Overseas Territory of St Helena, Ascension and Tristan da Cunha. The three islands have a shared postal history in that Ascension's first stamps were St Helena issues overprinted in 1922. A similar introduction to postage stamp issuing occurred in 1952 when Tristan de Cunha also used St Helena overprints.

St Helena's first stamp, the imperforate 6d, was introduced from 1856, and joined seven years later by 1d and 4d imperforates introduced to cover the 1d newspaper and soldiers' letter rates, and the 4d ship letter rate. Meanwhile the first perforate 6d value had appeared in 1861. Private ship letters may have been carried earlier; but the first regular mail packet service dates from 1854, when a rate of 6d per half ounce was charged for letters to Britain. The packet rates from Great Britain to St Helena matched the rates in the opposite direction: 6d per ½oz 1854-63; 1s 1863-76; 6d 1876-77; 1s 1877-83. There was



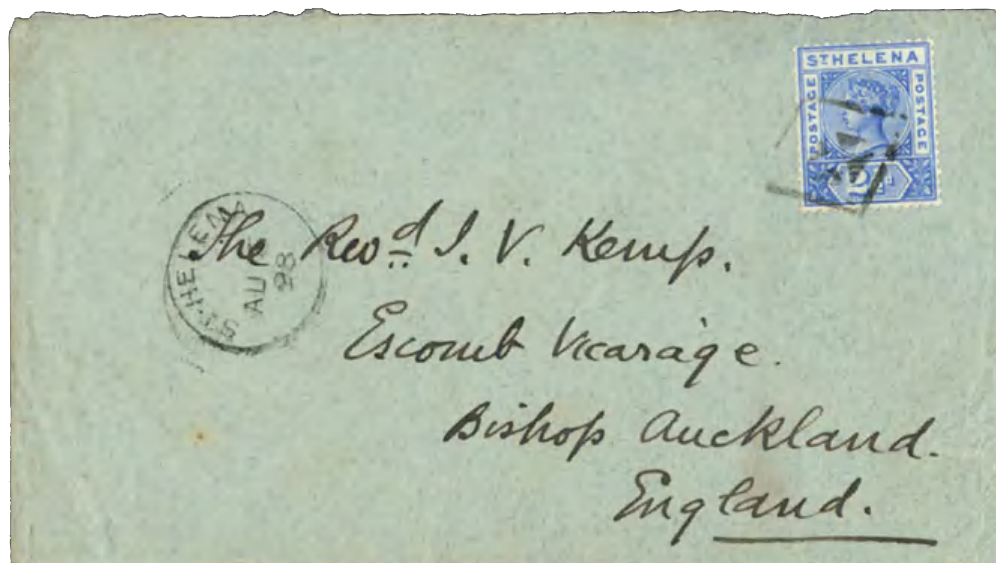
1894 Soldier's 1d concessionary rate envelope to Oamaru, New Zealand, endorsed From/No.57098 Gr (Gunner) W Fitzgerald RA St Helena and countersigned by commanding officer with his cachet 'CAPTAIN R.A./COMMANDING ST HELENA DET R.A./ST. HELENA', with 1890 1d tied by cork cancellation and 'ST HELENA/FE 19/94' despatch datestamp, backstamped 17 April arrival. Sold for £1,100 in 2012

no inland delivery or collection of letters before the 1880s. Mail was held at the Jamestown post office until called for and any due charges paid. The first telegraph cable laid between Cape Town and St Helena introduced telegrams and was completed in November 1899, with a service from St Helena to Ascension Island in operation a month later. During the South African War of 1899-1902 many Boer POWs were sent to St Helena. Their mail, with appropriate markings, is eagerly sought by advanced collectors.

Obtainable early issues

St Helena's classic early issues include many that fall within the buying capacity of inexperienced collectors, who can add to them a rich assortment of interesting pictorials from the 1930s to the 1950s. A set of QEII pictorials issued in August 1953 showed scenes from St Helena's flax industry. The plant was introduced from New Zealand in the 1870s to provide islanders with much needed income following steep decline in shipping traffic when the Suez Canal opened in 1869. This flax variety makes high quality rope and twine. Women on the island used it for lace-making, as seen on the 2d value in the set. The 3d shows St Helena's national bird, the wire bird, which is the only indigenous land bird on the island.

In the 21st century St Helena's oceanic communication with the outside world is via the Royal Mail ship, *St Helena*, which makes a five-day journey from Cape Town every three weeks, carrying passengers, mail and cargo. All will change dramatically during 2016 when, for the first time, St Helena airmail letters become collectors' items as aircraft begin to land and take off from the island's first ever airport – a £250 million investment by the UK government on the eastern side of the island. Once the air services get up and flying, RMS *St Helena* will make her final scheduled voyage to the island. Meanwhile, enjoy the covers accompanying this feature, courtesy of Grosvenor Philatelic Auctions. All arrived or departed St Helena aboard a ship.



6 August, 1898 envelope to England with 1896 2½d paying Imperial rate, tied by Maltese Cross in diamond and 'ST HELENA/AUG 6/98' CDS. The 2½d rate to Britain is scarce, only having been in force between October 1896 and December 1898. Sold for £420 in 2012



Newcomers to St Helena will be pleasantly surprised to find QV offerings like these in many dealers' stocks at affordable prices



The Jamestown harbour mouth is so narrow that early sailing ships had to use rowing boats to land cargoes and passengers. This scene became so commonplace it now features as the Badge of St Helena and features on many stamps



Scenes from the island's flax industry

STAMP FAIRS

MORLEY

St. Mary's Church, Commercial Street, Morley, Leeds
LAST SATURDAY EACH MONTH

DRONFIELD

Coal Aston, Village Hall, Dronfield, Sheffield
THIRD SUNDAY EACH MONTH

HULL

St Stephen's Church Hall, Freehold St, off Spring Bank
THIRD SATURDAY EACH MONTH

DERBY

Nunsfield Community Hall, Boulton Road, Alvaston, Derby
SECOND SATURDAY EACH MONTH

Organiser - **H. V. JOHNSON & Co.** Fairs 9:30am to 4pm
enquiries - 01909 563394



CANDLISHMcCLEERY LTD Great Britain Stamps 1840-1970

PO BOX 2
HANLEY CASTLE
WORCESTER WR8 0ZF

TEL: 01684 311771
FAX: 01684 311778
E-mail: ross@candlishmccleery.com

www.candlishmccleery.com

CARDIFF

Coin, Stamp and Collectors Fair

Cardiff City Hall, Cardiff, CF10 3ND

Future dates:

6th February 2016, 9th April 2016, 9th July 2016,
8th October 2016, 10th December 2016

*Why not come along to The Biggest Coin Collectors Fair in
Wales & The South West. New Dealers are always welcome.*

The admission fee is 50p

Telephone: 01792 415293

COMMONWEALTH & FOREIGN Postal Auctions

Regular monthly worldwide postal auctions offering a
wide variety of mixed lots, sets and single items.

*Contact us for free catalogue or
visit our website to view and bid online.*

L & R Stamps (ADPS) 12 Townsend Close,
Wyton, Huntingdon, PE28 2AR, UK

Tel: 01480 464552

e-mail: info@lrstamps.co.uk

website: www.lrstamps.co.uk

The History & Local Post of

RATTLESNAKE ISLAND, LAKE ERIE

Revised and Updated

This modern edition contains: More Local History, Additional Detail of the Ford
Tri-Motor, All Stamps including 2009 issue, Over 200 Illustrations

ORDER YOUR COPY TODAY

Send to:

John Wells, P.O. Box 222
Waltham Cross, Hertfordshire, EN8 8GS, England
01992 628976

Price including postage & packing only £14.50 / US \$29.50

Payment accepted by cheque or money order
Sorry credit card facilities not available



YOUR AD HERE!

To advertise in
Stamp & Coin Mart,
call Kathryn on
0113 200 2925

or email:

kathrynf@warnersgroup.co.uk

GERMANY

1872- TO DATE

Including Third Reich, Danzig & Colonies
Occupation Issues, DDR, and West Berlin.

Also Local issues 1945/6

Comprehensive

Unmounted Mint (u/m), Mounted Mint (m/m)

Fine Used (fu) & Very Fine Used (vfu)

P.J.A.C.WEBSTER
54, FISHERS CLOSE
NORTHAMPTON NN3 9SR

e-mail:- peter.webster456@btinternet.com

**VIEW 14,000+ ITEMS
ONLINE RIGHT NOW!**

www.Varisell.com



WORLDWIDE
STAMPS - COVERS - REVENUES
ERRORS - VARIETIES - PROOFS
POSTAL STATIONERY - AUTOGRAPHS
PHILATELIC LITERATURE & CATALOGUES
Prompt, Courteous Service • Satisfaction Guaranteed



Faith in Australia in 1934 and Charles Ulm with the plane in 1934



'Faith in Australia'

Postal historian Dane Garrod examines and explains the background to an early first flight illustrated by the postal markings on a 1934 cover

The commercial airline world we know today was slowly built up and developed over more than two decades, and in fact it was not until after the Second World War that worldwide travel really became available to all.

Longer journeys were possible within one day, whereas before, flights with nightly stop-overs were often necessary. The airmen and women who pioneered those early flights over long distances, without modern navigation aids, were truly brave.

The journey from England to Australia was one of the long, dangerous, and momentous routes, and one of these early flight pioneers was Charles Ulm, born in 1898. After lying about his name and age to be able to join the army aged just fifteen, and fighting at Gallipoli in 1915 and the Western Front in 1918, Charles Ulm settled into a life of being a pioneer Australian aviator. Best known for his partnership with Sir Charles Kingsford Smith, he flew as his co-pilot on many famous flights, Ulm being the business brains of the two. Together they established Australian National Airways, and after the failure of this venture, Ulm purchased one of the airline's Avro 618 Ten for himself, registered as VH-UXX and named *Faith in Australia* by him, and used for his long distance flights. In 1933 Ulm in *Faith* set the speed record from England to Australia in just under seventeen days.

His big flight year was 1934, but sadly, it was also his last. The cover shown was prepared for the flight from Australia to New Zealand in April 1934, carrying the first official airmail. The addressee and sender, who was probably a stamp dealer, added the words 'AND RETURN' for the full round-trip flights, plus the usual blue 'BY AIR MAIL' label. The postage fee was seven-pence, paid with two postage stamps, one of which, the sixpenny (6d) chestnut was perforated 'O S' for official use. These two stamps received a black handstamp 'SHIP MAIL ROOM / MELBOURNE' dated 4 April, 1934 before the flight. Perhaps at this time there would not have been an equivalent mail room for air flights.

After the addition of an oblong purple handstamp inscribed 'FIRST OFFICIAL AIR MAIL / APR 1934 / AUSTRALIA-NEW ZEALAND', the cover was loaded with many others onto *Faith in Australia*. How many others is always a matter of conjecture, as has recently been shown by an article in *The London Philatelist* which contends that the numbers quoted in the philatelic world are often less than actually occurred.

Arrival was apparently uneventful, the next handstamp being on the reverse in Auckland, New Zealand dated 12 April, 1934. For the return flight, another seven-pence worth of postage was paid, as shown by the six New Zealand stamps, and the two round handstamps 'KAITIAIA / 14 AP 34', a town in the Far North District. Additionally, a further purple handstamp for the return journey was added to the front, saying 'TRANS-TASMAN AIR MAIL / NEW ZEALAND / APL. 1934 / AUSTRALIA'. In Sydney, the mail received its final postmark, being a mechanised oval and oblong alongside 'SYDNEY / N.S.W.' with date and 'AIR MAIL / SECTION / G.P.O.' What Mr. Rosenblum did with it upon delivery is not known, nor how many others he sent on the return flight. However, it does serve as an interesting reminder of those early flights and the risks taken.

Charles Ulm's last journey was just before Christmas 1934, when he flew a test flight in advance of a proposed San Francisco to Sydney air service. Flying in bad weather in an Australian registered Airspeed Envoy aircraft from Oakland, California, to Hawaii, he missed the islands and ditched in the sea, and was lost along with the co-pilot and navigator. *Faith in Australia* survived somewhat longer, but little better, as the aircraft was eventually left to rot outdoors in all weathers behind a hangar at Townsville, Queensland. Much better if it had been preserved as a memory of those aviators and their pioneering flights. Instead, we have a number of flight covers, all clearly marked to show the dates and the journeys taken. Gone, but philatelically not forgotten.



1 The addressee and sender added the words 'AND RETURN' for the full round-trip flights, plus a 'BY AIR MAIL' label.

2 The postage fee was seven-pence, paid with two postage stamps, one of which, the sixpenny (6d) chestnut was perforated 'O S' for official use.

3 The two stamps received a black handstamp 'SHIP MAIL ROOM / MELBOURNE ' dated 4 April, 1934 before the flight.

4 An oblong purple handstamp inscribed 'FIRST OFFICIAL AIR MAIL / APR 1934 / AUSTRALIA-NEW ZEALAND' was added.

5 A Handstamp was added to the reverse in Auckland, New Zealand on 12 April, 1934, confirming arrival.

6 For the return flight, another sevenpence worth of postage was paid, as shown by the six New Zealand stamps, and the two round handstamps 'KAITIAIA /

14 AP 34', a town in the Far North District.

7 A further purple handstamp for the return journey was added to the front, saying 'TRANS-TASMAN AIR MAIL / NEW ZEALAND / APL.1934 / AUSTRALIA'.

8 In Sydney, the mail received its final postmark, being a mechanised oval and oblong alongside 'SYDNEY / N.S.W.' with date and 'AIR MAIL / SECTION / G.P.O.'

Delcampe.net

The Collectables marketplace

The website Delcampe.net was created in 2000 by Sebastian Delcampe. Nowadays, over 900.000 collectors worldwide have joined the website. Thanks to its 60 million listings, Delcampe has become the biggest worldwide collectables marketplace.

Delcampe offers its users a synchronization tool

Delcampe.net has always been looking for solutions to make it easier for sellers to list on the website.

One of the main concerns of most sellers was the fact that they wanted to keep on using other selling venues.

To overcome this, Delcampe has recently signed a partnership with the website **www.easyStore.net**

This company has developed a tool which **synchronizes listings on eBay and on Delcampe**.



How does easyStore work?

All your eBay listings will be automatically duplicated on Delcampe.

If an item is sold on one of the websites, it is automatically closed on the other website.

Just create an account on easyStore.net and connect your eBay and Delcampe stores to it.

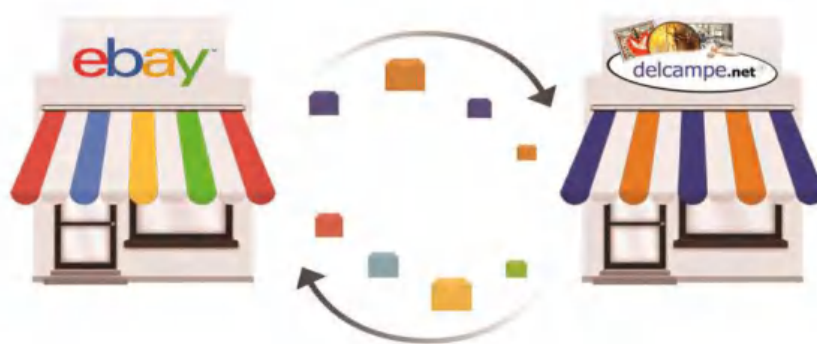
You'll be then asked to choose between

- * synchronizing all of your store (fixed price and auctions)
- * synchronizing your fixed price items only
- * synchronizing your auctions only

easyStore will make you **save time and money!**

We offer you a **three-month trial period** so you can test it!

Try it now, you won't be disappointed!



Interested in a three-month trial period ?*

Contact **easyStore**:

info@easystore.net

scm.easystore.net

WEST END STAMP & POSTCARD FAIRS

NORTHAMPTON

The Abbey Centre Overslade Close,
East Hunsbury NN4 0RZ
January 23rd, April 23rd, July 23rd

NOTTINGHAM (MIDWEEK FAIR)

Nuthall Temple Centre, Nottingham Road,
Nuthall NG16 1DP
February 10th, April 13th

POWICK VILLAGE HALL

nr. Great Malvern WR2 4RT
April 9th, July 30th

STOCKPORT (MIDWEEK FAIR)

Masonic Guild Hall, Wellington Road South SK1 3XE
January 26th, February 23rd, March 29th

TETTENHALL

Tettenhall College, Wood Road,
Wolverhampton WV6 8QX
April 24th

Details - Simon Collyer 07966 565151

WORLDWIDE SETS

M=MINT U=USED S/S=SHORT SET M/S=M/SHEET

'56 AUSTRALIA OLYMPIC GAMES (4) U 55P	'96 KYRGISTAN REPTILES (7) U 75P
'59 AUSTRALIA ANIMALS/FLOWERS (13) U 95P	'95 LOAS DOMESTIC CATS (5) U 76P
'84 AUSTRALIA VINTAGE CARS (5) U 55P	'77 LIBERIA QUEEN'S SILVER JUBILEE (3) U 45P
'89 AUSTRALIA TRAMS (5) U 68P	'65 MALTA DANTE (3) M 79P
'65 ANZAC ISSUES CHRISTMAS, COCOS, NAURU, PAPUA (1) M 80P	'64 MALTA CHRISTMAS (3) M 49P
'69 BAHAMAS AIRMAIL SERVICE (2) M 72P	'48 MAURITIUS STAMP CENT. (4) M 65P
'58 BARBADOS B.W.I. FEDERATION (3) M 68P	'85 MONSERRAT QUEEN MOTHER (8) M 145P
'74 BARBUDA DEFINES: FLOWERS, FISH ETC (10) M 225P	'83 NEW CADELONIA (FR.) BIRDS 718/9 (2) M 275P
'65 BRAZIL CHURCHILL (1) M 50P	'00 NIUE COASTAL BIRDS (4) M 220P
'78 CENTRAL AFRICA CAPT. COOK (4) U 130P	'91 NEVIS B/FLIES, SHORT SET TO 75C (9) M 270P
'37 CANADA CORONATION (1) M 69P	'85 NEVIS QUEEN MOTHER (8) M 95P
'69 CAYMAN IS. DEFINES: SET TO 1/- (9) M 155P	'89 NICARAGUA BIRDS, RIO STAMP EX. (7) U 74P
'81 CENTRAL AFRICA DIANA'S WEDD (4) U 55P	'48/68 N.Z. 12 DIFF. COMPLETE HEALTH SETS M 120P
'82 COMORO IS. DIANA'S 21ST B/DAY (2) U 65P	'75 NEPAL WILD ANIMALS (3) M 90P
'84 CISKEI MIGRATORY BIRDS (4) M 148P	'84 NEPAL WILDLIFE (3) M 88P
'91 DJIBOUTI WATER BIRDS (4) M 125P	'91 POLAND B/FLIES / MOTHS (6) M 148P
'66 DAHOMEY POPE'S VISIT TO U.N. (3) U 85P	'86 NEVIS QUEEN'S 60TH B/DAY (4) M 78P
'66 DUBAI CHURCHILL (4) U 235P	'83 PARAGUAY S.AMERICAN BIRDS (7) U 88P
'79 DOMINICA CAPT. COOK (4) M 190P	'64 POLAND HERON, OSPREY ETC (9) U 160P
'80 CHILE CONCORD (1) M 45P	'85 POLAND DUCKS (6) U 92P
'84 CONGO SHIPS S.G. 958/61 (4) U 140P	'90 POLAND OWLS (6) U 110P
'05 ESTONIA BEAVER (1) M 59P	'65 RUMANIA MIGRATORY BIRDS (10) U 85P
'72 FUJEIRA EGYPTIAN ART TREAS. (10) U 55P	'61 RUMANIA MERCHANT SHIPS (6) U 66P
'72 FUJEIRA FISH/SHELLS (20) U 78P	
'66 GERMANY (W) DEER 1416/9 (4) M 139P	SOME SPECIALS:
'80 GRENADA (GR) FISH DEFINES TO 50C (14) M 185P	'66/68 FRANCE 10 LARGE ART ISSUES M 120P
'68 HAITI CHURCHILL (11) U 95P	VARIOUS FRANCE "ARMS" 30 DIFFERENT 100P
'65 HUNGARY TOKYO O.G. MEDAL WINNERS (12) U 75P	VARIOUS G.B. 20 DIFF. COMPLETE COMMEM SETS 345P
'66 HUNGARY WORLD CUP FBALL (9) U 85P	(ALL PRE-DECIMAL ISSUES)
'62 INDONESIA ASIAN GAMES (24) U 90P	VARIOUS GRENADA/GREN. 100 DIFF. PICTORIALS 375P
'63 INDIA WILDLIFE (5) U 95P	'67 SPAIN "COSTUMES" 10 DIFF. M 49P
'91 JAPAN BIRDS, SNIPE, BOOBY (2) M 195P	SWISS PRO-JUV ODD VALUES 30 DIFF. 145P
'66 JAPAN FISH - SHORT SET (7) M 85P	THAILAND 80 DIFFERENT USED 245P
'86 KAMPUCHIA W.W.F. HORNED ANIMALS (4) U 65P	(MOSTLY LARGE COLOURFUL STAMPS)

PLEASE ADD POSTAGE TO ORDER - MINIMUM 90P

E. A. BEER 47 Oak Avenue, Croydon CRO 8EP
Telephone: 020 8777 4719



Plumridge and Co. philatelic auctioneers

Est: 1898 The oldest name in stamp auctioneering in the world

NEXT AUCTION FEB/MARCH

CONTACT US FOR A LIST

**OUR SALES REGULARLY CONTAIN A WIDE
ARRAY OF MATERIAL CATERING FROM THE
BEGINNER TO THE CONNOISSEUR!**

★ Free Catalogues sent on request ★

FREE VALUATIONS

Valuations for possible vendors, very
competitive commission rates, speedy
payment after the sale and high
realisations obtained.

We are prepared to travel to your home to
advise without charge or obligation to sell.

Write or telephone for explanatory Brochure.

Plumridge and Co. philatelic auctioneers

P. O. Box 49294, LONDON SE9 3XF
TEL: 020 8857 3161

Website: www.plumridge.co.uk

925169.05

Currently some 50,000 items are for sale.
To see my extensive "online" stock visit:

www.british-stamps.com

All periods 1840 to Now. Every item pictured!
Extensive WILDINGS, MACHINS and
REGIONALS. All Commemoratives, PHQs,
Packs, Dues, Smilers, Minisheets etc.
Many errors and varieties. 1000's of
FDCs shown - The one you order is the one you get!
Now starting to load Postal History.

www.commonwealth-stamps.com

All definitive sets pictured. 1000's of Commemorative
sets, Minisheets and Definitive odd values listed
and available Unmounted, Mounted and Used.

www.usa-stamps.com

All periods 1847 to Now. Every item pictured!
1000's of Stamps, Duck stamps, Covers, Packs etc shown

www.foreign-stamps.com

The rest of the world! 1000's of items
Shop "online" easily using a superbly designed
shopping cart system through my secure
server or just call me to place an order!
Questions? Call me!

"In full time dealing since 1977"

ROWAN S BAKER

P.O. Box 437 - PAIGNTON - DEVON - UK - TQ4 9BW
Tel: 01803 294 209 Monday to Friday, noon to 7:30pm
email: rowanbaker@btopenworld.com

A cool collection

The colder weather at this time of year makes stamp collecting a popular hobby as we keep warm inside while working on our albums. But, as Paula Hammond explains, our stamps can still reflect chilly subjects and the iceberg theme provides plenty of scope

Icebergs are pieces of ice that have broken free from a glacier and can be found floating in open water. Given the size of some of these huge hunks of ice, it's appropriate that the word iceberg comes from the Danish 'isbjerg' meaning 'ice mountain'.

We all know the tragic story of the *Titanic*; sunk on her maiden voyage after hitting an iceberg. That iceberg was probably formed from compacted snow that fell off the Greenland coast around 1,000 BC. By 1912, it had been drifting slowly southwards since the time of Tutankhamen. Only one percent of icebergs ever make it to the relatively warm waters of the Atlantic so we can assume that it was an especially large berg. So large that, even 5,000 miles south of the Arctic Circle, it still had sufficient mass to sink a cruise ship. It's no wonder, then, these big, beautiful, and deadly phenomena make such a fascinating collecting theme.

Hungry was one of the few nations to issue a *Titanic* commemorative (2012) that actually showed the ship hitting the iceberg. However many of the best, and less ghoulish, iceberg-themed stamps, naturally come from icebound



regions such as the various Antarctic Territories.

Despite the fact that the Antarctic Treaty states that 'No acts or activities... shall constitute a basis for asserting, supporting or denying a claim to territorial sovereignty in Antarctica' many countries issue stamps to support their 'sovereignty' claims.

Australia's Antarctic Territory, June 2011 issue makes the perfect starting point for an iceberg theme. This set of four 'AAT Icebergs' is stunning; resplendent in cool Polar blues and greens. The AAT 2009 'Poles & Glaciers' and the 2007 British Antarctic Territory 'Break up of the Larsen B Ice Shelf' stamps are equally appealing, focussing on the variety of iceberg shapes and colours.

Ideas for page displays seem to come naturally with this theme and Canada offers up two stamps that would make appealing 'bookends'. The first is the simple, but graphically pleasing 1989 46 cents iceberg and flag stamp, which was accompanied by an attractive stamp booklet bearing the same image. The second is the 1955 Canadian 10 cents stamp, with its image of an Inuit paddling a canoe past an iceberg.

While new print technologies mean that many of the most striking iceberg stamps are recent issues, older stamps are also well worth tracking down. In fact, in 1897 Newfoundland issued a lovely 35 cents stamp showing 'An Iceberg Off St. John's' (as part of a set issued to mark the 400th Anniversary of the Discovery of Labrador and Newfoundland). Could this be the first ever iceberg shown on a postage stamp? It should be fun finding out.



I is for Iceberg

Why Collect?

- Beautiful and inspiring issues.
- Of historical interest.
- Can easily be linked to other Polar topics, such as Arctic/Antarctic flora and fauna.
- Antarctic Treaty stamps add interest and variety.
- Climate change makes ice a 'hot' topic.

Notable releases

- 1897 - Newfoundland 35-cent 'An Iceberg Off St. John's' stamp.
- 1989 - Canada, flag and iceberg definitive.
- 2011 - Australia Antarctic Territory, 'AAT Icebergs' issue.
- 2007 - British Antarctic Territory 'Break up of the Larsen B Ice Shelf' set.
- 2009 - Joint-stamp initiative, 'Preserve the Polar Regions and Glaciers'.

Expand the theme

In 2009 Finland Post and Chile Post launched a joint stamp initiative to raise awareness of climate change. From January to March 2009, other participating countries issued their own stamps all of which shared an ice crystal insignia. The initiative produced many iceberg images, from nations we don't usually associate with Polar ice including India, Andorra, and Slovenia. Additional stamps were issued in 2010-2011.

Collecting links

The Polar Postal History Society of Great Britain is a great resource. For more information visit www.pphsgb.org. PPHSGB membership is £20 for UK members and £25 for members in all other countries.



The iceberg theme provides plenty of stamps, with these classic designs of Canada and Greenland top of many collectors' lists

SALISBURY COLLECTORS SHOW



COMING SOON!
13th-14th May 2016
CITY HALL, SALISBURY
STAMPS CARDS & COINS

2015 STAMP ISSUES



SG No	COMMEMORATIVES	U/M	F/U	SG No	COMMEMORATIVES	U/M	F/U
3658-667	Alice in Wonderland: 2x 2nd; 2x 1st; 2x 81p; 2x £1.28; 2x £1.47	14.15	14.40	3724-729	Battle of Waterloo: 2x 1st, 2x £1, 2x £1.52	9.45	9.70
3668-669	Alice in Wonderland 1st (2) s/a	4.10	4.10	3730-733	Battle of Waterloo (2nd issue) 2x 1st, 2x £1.33	5.90	6.15
3670-677	Smilers 8x 1st s/a	7.45	7.70	MS3734	Battle of Waterloo: M/S	5.90	6.15
MS3678	Smilers 1st (8)	7.45	7.70	MS3735	75th Anniv Battle of Britain: M/S	8.85	9.10
3679-686	Inventive Britain: 2x 1st; 2x 81p; 2x £1.28; 2x £1.47;	12.55	12.80	3736-741	Bees 2nd, 1st, £1.00, £1.33, £1.52, £2.15	10.90	11.15
3687-696	Bridges: 10x 1st;	9.30	9.55	MS3742	Bees M/S	6.50	6.50
3697-706	Comedy Greats: 10x 1st;	9.30	9.55	3743	Honey Bee 1st (s/a)	2.05	2.05
3707-708	Comedy Greats: 1st (2) s/a	4.10	4.10	MS3747	Long to Reign Over Us M/S	7.40	7.76
3709	175th Anniv of the 1d black; (1)	2.50	2.50	3748-755	Rugby World Cup 2x 2nd, 2x 1st, 2x £1, 2x £1.52	11.10	11.35
MS3710	175th Anniv 1d black: (x4)	3.80	3.80	3756-757	Rugby World Cup 2x1st (s/a)	4.10	4.10
3710v	175th Anniv 1d black, EUROPHILEX o/p	29.50	29.50	3758-769	Star Wars 12x1st	11.35	11.60
3711-716	First World War 1915; 3x 1st, 3x £1.52	9.70	9.95	MS3770	Star Wars M/S (s/a)	5.95	5.95
3717	First World War (Poppies) 1st	1.95	1.95	3771-778	Christmas 2nd, 1st, 2ndL, 1stL £1.00, £1.33, £1.52, £2.15	14.25	14.25
3718-723	Magna Carta: 2x 1st, 2x £1.33, 2x £1.52	10.45	10.70	MS3779	Christmas M/S	14.25	14.25

SG No	2015 DEFINITIVES (s/a)	U/M	F/U
U2934a-2940c	Defs (6): £1.33; £1.52; £2.25; £2.45; £3.15; £3.30 (issued 24.03.15)	£21.00	£21.25
U3019a	81p deep turquoise (ex booklet DY12)	£6.50	£6.50
U3020a	97p dull purple (ex booklet DY12)	£4.00	£4.00
U3022	£1.33 yellow ochre (ex booklet DY13)	£3.00	£3.00
U3744	1st lilac (Long to Reign Over Us) s/a	£2.50	£2.50



2015 REGIONALS (Gummed)

Value	England	N.Ireland	Scotland	Wales	U/M	F/U
£1.00	EN 35	NI 106	S 136	W 127	£1.85	£1.85
£1.33	EN 43	NI 114	S 144	W 135	£2.25	£2.25

2015 POST & GO ISSUES

FS117	Working Sails	(6x 1st)	£6.00	£6.90
FS125	Heraldic Beasts	(6x 1st)	£6.00	£6.90
FS130	Sea Travel	(6x 1st)	£6.00	£6.90
FS136-139	Winter Fur	(4)	£7.75	£7.75

DAUWALDERS *of Salisbury*

42 Fisherton Street
Salisbury SP2 7RB

T: 01722-412100
F: 01722-410074

sales@worldstamps.co.uk
www.worldstamps.co.uk

TERMS:
PAYMENT BY DEBIT CREDIT CARD
P&P £1.95 EXTRA



Lighthouses on stamps

Explore maritime adventures, history, geography, science and engineering by starting a collection devoted to the lighthouses of the world, one of the most popular stamp collecting topics

From the earliest hill-top beacons with manually stocked warning fires, to the latest technology employed in remotely-operated lighthouses, for more than 5,000 years the lives of sailors and explorers have been saved by the presence of warning lights visible to those at sea.

Many communities and countries pride themselves upon their lighthouses, seeing them both as part of their heritage and often also as a tourist attraction. As such, this is a subject area with huge potential for stamp collectors, covering maritime history, engineering, science and, of course, the stories of sea rescue and the work of lighthouse keepers.

The first known lighthouse was at Pharos in Alexandria, built c.280BC and at around 120 metres high, for centuries the tallest building ever

constructed. Although this lighthouse was destroyed by an earthquake in the fourteenth century, it lived on in the imagination of artists and writers, and inspired the beacons which followed in countries around the world.

The Pharos lighthouse has appeared on several postage stamps over the years, including a Hungary stamp from the early 1980s, devoted to the Seven Wonders of the World (of which Pharos is one). Plans are now underway to rebuild the lighthouse close to its original site in Alexandria, Egypt.

The primitive form of fire beacons as a means of communication even in the days before lighthouses was part of Royal Mail's 'Millennium Fire and Light' issue of 2000, featuring a lighted coastal beacon, in celebration of this ancient form of communication which has conveyed news of war and invasion faster than any human could convey a message.



The spread of technology

The collapse of Pharos lighthouse in the Middle Ages coincided with the start of lighthouse technology spreading to Europe, as Arabic merchants expanded their trade routes.

As an island nation, Britain has a rich lighthouse heritage, although for centuries, European mariners tried to avoid the country's coastline, because of the greed of the owners of privately run lighthouses, who had a licence from the Crown to collect their own revenues.

One of the first UK stamps to feature a lighthouse was a 1972 stamp which marked 150 years of HM Coastguard with a stamp showing a mariner at Hartland Point, and a stylized lighthouse in the background.



The 1985 Safety at Sea issue included a stamp featuring the famous lighthouse at Beachy Head along with a navigational chart and a ship at sea. The building is known for its distinctive red and white stripes which, in 2011, became the focus of a campaign when funding cuts threatened their future repainting; a successful public relations project means the lighthouse's stripes are safe for the present. Beachy Head lighthouse also featured on a 2006 stamp which was part of Royal Mail's 'A British Journey' issue.

The biggest Royal Mail lighthouse issue to date is 1998's 'Lighthouses' five-stamp set which featured paintings of and navigation points for St John's Point in County Down, Smalls Lighthouse in Pembrokeshire, Needles Rock Lighthouse at Isle of Wight, Eddystone Lighthouse at Plymouth and Bell Rock Lighthouse in Arbroath, Scotland. The issue neatly incorporated the 300th anniversary of the first lighthouse in Britain (Eddystone in Cornwall) and the final year of manned lighthouses.

Bell Rock was the creation of lighthouse engineer Robert Stevenson between 1807 and 1810. Stevenson built sixteen lighthouses in the UK and was a member of the celebrated Stevenson lighthouse dynasty, which produced three generations of lighthouse engineers. Author Robert Louis Stevenson was Robert's grandson and many of his literary works, including *Treasure Island*, included reference to maritime adventures.

Some adventures at sea, however, were of the more threatening kind. A 1983 Bahamas stamp 'wrecking in the 1880s' shows the extent to which people could go in order to



profit from vulnerable sailors – the stamp shows a stricken ship dashed against some rocks, lured in by a false beacon intended to replicate a lighthouse. Sailors would be attracted to the light, only to be wrecked on dangerous rocks where unscrupulous profiteers laid in wait to seize goods from the ship.

The most recent lighthouse to feature on a GB stamp was Southwold Lighthouse, included on a 97p stamp as part of Royal Mail's 'Seaside Architecture' issue of 2014 which also featured a pier, bandstand, lido and beach shelter. The lighthouse is shown on a colour photograph and in contrast to many lighthouse stamps, the building is shown amongst houses, rather than in a maritime scene.

Anniversary issues

Some of the finest lighthouse stamps have been produced to commemorate a landmark lighthouse anniversary, such as a 1946 Finland stamp issued to mark 400 years of lighthouse technology, showing a lighthouse lit by a beacon in a basket, with a ship sailing by.

In 1968 Australia issued an attractive stamp for the 150th anniversary of Macquarie Lighthouse, showing an artist's drawing of a cutaway of the lighthouse building, complete with a spiral staircase running up the middle of the tower.

The United States has issued

dozens of lighthouse-themed stamps over the decades, several of which feature a building which many people are unaware was once a lighthouse – the Statue of Liberty. This iconic monument originally carried a lit beacon in Lady Liberty's hand which helped ships leave and enter New York harbour from 1886 to 1902, after which it was no longer recognised as a navigational aid.

The Statue of Liberty has appeared on many stamps, including a memorable USA stamp of 2011 which unfortunately featured the wrong statue, including instead a Las Vegas replica. The first Statue of Liberty stamp was a 1922 issue from the USA, followed by many others from the same country. In 1986, France and the USA produced a joint issue to mark the centenary of the statue.

The 1970 Statehood for Maine stamp marked 150 years of the State's existence with an Edward Hopper painting of the Two Lights lighthouse at Cape Elizabeth, the location of the first steam-powered warning whistle used in the USA (in 1869).

America's first lighthouse was the Boston Light, which celebrates its 300th anniversary in 2016. Now designated a National Historic Landmark, the tower, on Little Brewster Island, was included in a 2013 USPS issue, part of the long-running 'Lighthouses' series. The Forever stamp featured a lighthouse





painting by Howard Koslow, showing the tower set against a blue sky.

Sub themes

One obvious way to create a sub-theme is to collect lighthouse stamps issued by one particular country; the USA, Norway, Australia and Croatia have all issued stunning stamps and series over the decades.

You could also focus on lighthouse technology, lighthouses that no longer exist (such as Pharos), automated or non-automated lighthouses, or even stamps where lighthouses are not the main focus, such as a 1980 East German stamp showing notable buildings around Cape Arkona – including both the town's old and new lighthouses.

Lighthouse keepers are another possible theme. Alderney's 1991 four-stamp 'Lighthouse' set featured a lighthouse keeper's daughter rowing to Casquets lighthouse, a literal bird's eye view of a lighthouse with the building pictured from below as seen by a flock of birds, Casquets Lighthouse with the wreck of HMS *Victory*, and a modern-day helicopter rescue from Casquets.

Lightships, which are used when a lighthouse can't easily be built at a particular location, form another interesting sub theme. A 1974 Isle of Man issue to mark the 150th anniversary of the Royal National Lifeboat Institute featured the lightship *Daunt* alongside the lifeboat *Mary Stanford*. The *Daunt* was also featured on an Eire stamp of the same year, and on the same subject, this time with a dramatic image of sailors jumping from the lightship onto a lifeboat.

Whether you like lighthouses for their historical value, the achievements of their builders and engineers, or the role they continue to play in society, a lighthouse theme has plenty to offer and is sure to continue to produce many new issues in the coming years.

Ten stamps on... Explorer Ernest Shackleton

As Royal Mail marks the centenary of Ernest Shackleton's *Endurance* expedition, we take a look at how this heroic but ill-fated adventure has been portrayed on stamps over the years

1 The year 1963 saw the first stamps of the British Antarctic Territory. Two stamps reflected the influence of the *Endurance* expedition, with the 10s value showing the research ship RRS *Shackleton* and the £1 value depicting the Royal Navy ship, HMS *Endurance*, named after the ill-fated expedition vessel.

2 In 2003, Shackleton was one of the explorers featured in the Royal Mail Extreme Endeavours six-stamp set. Shackleton is shown alongside a photo of the *Endurance* and some of his crew members, all of whom he personally selected.

3 In 1972, South Georgia marked the fiftieth anniversary of Shackleton's death with this dramatic 1½d stamp which shows the *Endurance* trapped in the ice at Weddell Sea.

4 In 2004, Ireland (the birth country of Shackleton) marked the ninetieth anniversary of the launch of the expedition with four stamps featuring archive photos of the *Endurance* trapped in the ice.

5 South Georgia's 2014 Heroes of the Imperial Trans-Antarctic Expedition nine-stamp set provides a visual guide to the people and events which made up the adventure. The camaraderie of the men is shown on the first stamp on the 65p value.

6 In 2015, Ross Dependency issued six stamps showing the story of the *Endurance* expedition, featuring the ship, the temporary ocean camp, the relief expeditions and rescues.

7 Australian Antarctic Territory has, not surprisingly, featured many explorers and their ships over the years and in 1979, it was the turn of HMS *Endurance*.

8 Four years after the *Endurance* expedition Shackleton embarked upon the Shackleton-Rowett expedition along with some of the original *Endurance* team. This expedition, during which Shackleton met his death, was commemorated by a four-stamp set from Tristan da Cunha in 2012.

9 In the years following his death, Shackleton's fame was far eclipsed by that of his fellow Antarctic adventurer Robert Falcon Scott. This 1957 Ross Dependency stamp shows the pair together.

10 Ascension Island also marked the fiftieth anniversary of Shackleton's death with a four-stamp set featuring his portrait, statue, the ship *Quest* and a map of the *Quest* expedition.



Society news

West London Philatelic Society recently welcomed Ben Palmer FRPSL, to give a display of 'Centennial Issues of New South Wales 1888-1912'. Ben explained this first commemorative issue of postage stamps in the world, detailing each value with their printings, varieties and flaws.

This Society welcomes new members and visitors. For Society details contact Christopher Oliver, on tel: 020 8940 9833; e-mail: olivers.of_ham@virgin.net

Peter Chadwick recently delivered a talk on British postal history to members of the **Scarborough Philatelic Society**. Member Chris Phillips said: 'We saw the very beginnings of the Royal Mail story, before it became national... we saw postal evidence from this period right up to the uniform penny post in 1840. Some of this material is extremely rare, not only was the display of the highest quality, Peter's talk was first class.' For Society details contact: Chris on e-mail: chris@philatelic.org.uk

Redditch Philatelic Society recently held a successful stamp fair at Alcester, Warwickshire. The event also hosted the **Midland Philatelic Federation** Autumn Convention, individual competitions, and meetings for specialist societies including the Scandinavia Philatelic Society, the Midland (GB) Postal History Society and the Great Britain Philatelic Society. The Federation's sixteen-sheet individual competition saw Terry Harrison of Solihull PS win a Gold Medal in the Traditional Class for his exhibit of 'St Vincent 1861-81 Perkins Bacon Printings'. Society Chairman, Alan Godfrey said: 'We set out to give our visitors not just the chance to buy a few stamps, but to enjoy a philatelic experience: to view the competitions, enjoy a drink and a meal and meet other collectors, as well as having the opportunity to browse through the stock of the more than twenty carefully selected stamp, aerophilately, postal history and



Ben Palmer at West London Philatelic Society

postcard dealers. I believe we achieved our objective.' For Society details tel: 01789 765385; web: www.redditch-philatelic.org.uk

Members of the **Kingston & District Philatelic Society** were recently invited to display European items from their collections, while later meetings featured speakers Geoff Richardson and Roger Morrell. Geoff displayed the Austrian 'Day of the Stamp' series followed by Austrian Scouting; while Roger gave an excellent

STAMP FAIRS

17 January 2016

Norwich

The Costessey Centre,
Longwater Lane, Old Costessey
NR8 5AH; 01328 829318

6 February 2016

Beckenham

Azelia Hall, Croydon Road
BR3 4DA; 0208 3959285

Leicester

Holiday Inn, St Nicholas Circle
0116 235 0441

Liverpool

The Liner Hotel, Lord Nelson
Street L3 5QB; 01226 765069

Stourbridge

Platters Cafe, Victoria Street
DY8 1SP; 07813 260752

Twickenham

Methodist Church Hall, Percy
Road TW2 6JL; 01903 244875

7 February 2016

Liverpool

The Liner Hotel, Lord Nelson
Street L3 5QB; 01226 765069

Maidstone

Royal British Legion Hall, New
Road, Aylesford ME20 7NL
01903 244875

Norfolk

Hopton Village Hall, Station Road,
Hopton on Sea; 01502 563759

10 February 2016

Nottingham

Nuttall Temple Centre,
Nottingham Road NG16 1DP
01283 820151

12 February 2016

London

Royal National Hotel, Bedford Way
WC1H 0DG; 0208 946 4489

13 February 2016

Derby

Nunsfield House Community
Hall, 33 Boulton Road, Alvaston
01909 563394

Teesside

Methodist Church Hall, Norton
Road, Stockton on Tees
TS20 2QQ; 07742 153669

Thatcham

Bath Road RG18 3AG
01256 415699

Wokingham

St Crispins Centre, London Road
RG40 1SR; 01923 674999

14 February 2016

Uckfield

Ridgewood Village Hall, New
Road, Ridgewood TN22 5SL
01903 244875

20 February 2016

Brighton

Good Shepherd Hall, Dyke Road
BN1 5AE; 01903 244875

Chester

Hoole UR Church, Hoole Road
CH2 3QU; 01226 765069

Exeter

The America Hall, de la Rue Way
EX4 8PX; 01749 677669

Hull

St Stephen's Church Hall,
Freehold Street, off Spring Bank
01909 563394

Preston

Village Hall, Garstang Road,
Barton PR3 5AA; 07943 174958

21 February 2016

Dronfield

Coal Aston Village Hall, Coal
Aston, near Sheffield
01909 563394

23 February 2016

Stockport

Masonic Guildhall, Wellington
Road SK1 3XE; 01283 820151

24 February 2016

Birmingham

Plunkett Room, 14-20 High
Street, Deritend B12 0LN
01283 820151

27 February 2016

Crawley

St Pauls Church Hall, Woodfield
Road RH10 8ER; 01903 244875

Leeds

St Mary's Hall, Commercial
Street, Morley; 01909 563394

Middlewich

Community Centre, Civic Way
CW10 9BE; 01226 765069

28 February 2016

Gloucester

Churchdown Community Centre,
Churchdown GL3 2JH

STAMP AUCTIONS

3 February 2016

Warwick

Warwick & Warwick, The Court
House, Jury Street CV34 4EJ
01926 499031
www.warwickandwarwick.com

4 February 2016

Newcastle

Corbitts
Britannia Hotel, Newcastle Airport
NE13 8DJ; 0191 232 7268
www.corbitts.com

display and explanation of some of the origins and peculiarities of postal stationery. The last meeting of 2015 was a social including a talk by guest Keith Whitehouse. For Society details contact Brian Sole FRPSL on tel: 01932 220677; e-mail: brian.sole@brinternet.com

The northern meeting of the **The South African Collectors' Society** (SACS) was recently held in Carlisle, and featured a display of booklets and a discussion on watermark detection devices. In November the SACS joined other societies and collectors of the philately of Southern Africa for an annual weekend conference. The competition for the best Saturday paper was won by Lars Jorgensen, and in the evening Richard Stroud signed the Roll of Distinguished Philatelists of South Africa. The other recipient for 2015, Mike Tonking, now lives in South Africa. More displays were seen on the Sunday morning before the meeting culminated with a 257 lot auction chaired by Nick Arrow. For Society details contact Christopher Oliver on tel: 020 8940 9833; e-mail: olivers.of_ham@virgin.net; web: www.southafricacollector.com

SPOTLIGHT ON

The Perfin Society

Founded in 1957, The Perfin Society is dedicated to the study of perfins, tiny holes applied to postage stamps in a particular pattern as an anti-theft measure. The first known cancellation on a perfin dates to November 1868, eight months after the Post Office accepted the use of perfins on postage stamps. Among the most prolific perfin users were the Great Western Railway and Prudential Insurance Company, both of whom sent out large volumes of mail to clients.



With some 23,597 British perfins catalogued, Perfin Society members have a wide variety of perfins to study, with new dies being regularly discovered. Members receive the group's bi-monthly *Bulletin* which includes information on new dies, as well as news, articles and auction results relating to perfin studies.

The group's website (www.angelfire.com/pre/perfinsoc/) has links to articles on the history of perfins including the earliest perfins, perfin exhibits, perfin errors and flaws, transport-related perfins and perfin postal stationery. Auction results and FAQs can also be viewed here.

Membership of The Perfin Society is open to anyone with an interest in Perfins and membership is £10 e-mail / £12 UK / £15 Europe / £18 rest of world. Members receive six copies of the *Bulletin* and can buy and sell in the Society's auctions, borrow from its extensive library and buy its publications at reduced rates. Members meet twice a year in London and other meetings are occasionally held at locations around the UK.

To join or for more information, contact Steve Steere,
e-mail: perfin.society@virginmedia.com; web: www.angelfire.com/pr/perfinsoc

6 February 2016

Somerset

Somerset Stamp Auctions
Hill Farm, Hemyock, Cullompton,
Devon EX15 3UZ
01823 681358
www.somersetstampauctions.com

10 February 2016

Accrington

AJH Stamps Ltd, The Laurels,
Manchester Road
01254 393740
www.ajhstamps.co.uk

13 February 2016

Exeter

South West Philatelic Auctions
The Isca Centre EX4 8NT
01752 698089
www.swpa-stamp-auctions.com

14 February 2016

Rugby

Tony Lester Auctions Ltd
Unit 2, The Sidings, Birdingbury
Road, Marton
01926 634809
www.tonylester.co.uk

17 February 2016

Switzerland

Roli Schar Ltd
Seidenhofstrasse, Lucerne,
CH-6003; 041 41 22602 01
www.roelliphila.ch

18 February 2016

Switzerland

Roli Schar Ltd
Seidenhofstrasse, Lucerne,
CH-6003; 041 41 22602 01
www.roelliphila.ch

19 February 2016

Canada

Eastern Auctions
Lord Nelson Hotel & Suite,
Halifax (Canada), Nova Scotia
NS B3J 2L2; 001 1506 548 8986
www.easternauctions.com

19 February 2016

Switzerland

Roli Schar Ltd, Seidenhofstrasse,
Lucerne, CH-6003; 041 41
22602 01; www.roelliphila.ch

24 February 2016

London

Grosvenor Philatelic Auctions

399-401 Strand WC2R 0LT
0207 379 8789
www.grosvenorauctions.com

26 February 2016

Kent

Martello Philatelic Auctions
The Old Auction Rooms, Marine
Walk Street, Hythe CT21 5NW
01303 269712
www.martelloauctions.com

28 February 2016

Harrogate

The Masonic Hall, Station Avenue
HG1 5NE; 01282 866562

Waltham Abbey

Essex Stamp Auctions
Old Shire Lane, Epping EN9 3LX
01376 585357

COIN FAIRS

6 February 2016

London

Holiday Inn, Coram Street
WC1N 1HT; 01694 731781

14 February 2016

Birmingham

National Motorcycle Museum,
Bickenhill B92 0EJ
01694 731781

20 February 2016

Exeter

The America Hall, de la Rue Way
EX4 8PX; 01749 677669

COIN AUCTIONS

6 February 2016

London

Baldwin's
399 Strand, London WC2R 0LX
0207 930 9808
www.baldwin.co.uk

17 February 2016

Warwick

Warwick & Warwick, The Court
House, Jury Street CV34 4EJ
01926 499031
www.warwickandwarwick.com

POSTCARD FAIRS

6 February 2016

Beckenham

Azelia Hall, Croydon Road
BR3 4DA; 0208 3959285

13 February 2016

Teesside

Methodist Church Hall, Norton
Road, Stockton on Tees
TS20 2QQ; 07742 153669

All dates and venues are correct
at the time of going to press.
Please check details with the
event organisers before attending.

Web directory

Scandinavia, Europa, Great Britain

Online listing for all Scandinavian countries, Great Britain and Europa 1957 to present. Printed lists available.

Please write stating interests.

B. McLean P.O. Box 323, ELLON, Aberdeenshire, AB41 7YA

Email: info@bmclean.co.uk • Web site: http://www.bmclean.co.uk



BRIAN REEVE STAMP AUCTIONS

Regular public stamp auctions in London, also monthly First Day Cover postal auctions.

Many substantial lots are sold totally unreserved
UNSOLD LOTS ALWAYS FOR SALE FROM LAST AUCTIONS
LIVE INTERNET BIDDING ALSO AVAILABLE

www.brianreeveauctions.com

RUSHSTAMPS (RETAIL) LTD

Great Britain stamps for everyone - compare and save
We also BUY. Ask for list

New 144 Page G.B. List now available (R/E No. 71)
and Worldwide List (R/E No. 69).

By Mail: P.O. Box 1, Lyndhurst, Hants. SO43 7PP

By Tel: (023) 8028 2044, By Fax: (023) 8028 2981

By Email: enquiries@rushstamps.co.uk

www.rushstamps.co.uk

We buy everything unmounted mint

Mint GB Stamps
Fine unmounted GB material from 1840 to 1970

www.mintgbstamps.co.uk

Email: sales@mintgbstamps.co.uk

Tel: 01604 406371 - 07851 576398

Best cash prices paid

The Oxted Stamp Shop

Richardson & Copp

Stocks of British Commonwealth & European Stamps.

4, Station Road West, Oxted, Surrey RH8 9EP

t: +44(0)1883 714082 e: alcopp@hotmail.co.uk

Please phone for opening times

www.richardsonandcopp.com

FREE STAMP 'TIPS OF THE TRADE'



www.UPAstampauctions.co.uk

Embassy Philatelists
Monthly Retail Lists & Postal Auctions
a must for any GB collector

www.embassystamps.co.uk
e: info@embassystamps.co.uk t: (+44) 02392 412512

Heritage Stamps

PO Box 478a, Thames Ditton, Surrey. KT7 0WG

Primarily Great Britain and we hold very good
stocks from 1887 Jubilee to date.

Visit our stamp gallery for pictures of individual items
such as Stamps, Covers, Cyl Blocks, Album Pages etc.
Our standard price list is also available.

By visiting:

www.heritagestamps.co.uk

or contacting:

richardg.long@virgin.net

020 8224 7133

Castlerockstamps

FOR THE LATIN AMERICAN STAMP CONNOISSEUR

- New Issues • Classics • Postal History
- Maritime Mail • Errors Freaks & Misprintings
- Die Proofs • FDC & FD Bulletins
- Big Lots, Collections & Accumulations
- First Flights

Miami Office
302 SW 7th Street
Miami, FL 33130
Tel: +1-786-340-8335

Mexico Office
PTE 116 No. 526-B
Col. Ind. Vallejo
Tel: +52-55-5567-6776

jorgecastillova@yahoo.com

From Beginner To The Advanced Collector.
www.castlerockstamps.com

Beautiful design creative issues

www.jerseystamps.com



K & C Philatelics

Great Britain Queen Victoria (1840 - 1901)
Quality Stamps, Covers and Pre-stamp Material

PO Box 5003, Danbury CM3 4JU

Tel: 01245 223120. Fax/Ans: 01245 224608

www.kcphilatelics.co.uk

CANDLISH McCLEERY LTD

Great Britain Stamps 1840-1970

PO BOX 2

HANLEY CASTLE

WORCESTER

WR8 0ZF

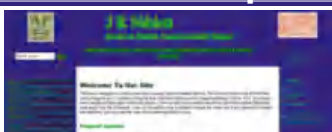
TEL: 01684 311771

FAX: 01684 311778

E-mail: ross@candlishmccleery.com

www.candlishmccleery.com

www.niblettstamps.co.uk



Comprehensive stocks of Commonwealth stamps from 1902 to 1970,
specialising in reign of King George VI

duncannon partnership

DUNCANNON PARTNERSHIP

UK distributor for Lighthouse and Hawid. Wide range of
stamp and coin accessories. Brand new site with full search
facility, offers, promotional codes, newsletters and secure
on-line ordering

www.duncannon.co.uk www.hawid-uk.com



Great Britain 1839-1951

www.andrewglajer.co.uk

Andrew G Lajer Ltd
sales@andrewglajer.co.uk
T: +44 (0)1189 344151



www.robinhood-stamp.co.uk

Singles, sets and collections from around the World.
Retail Shop open every Friday.

Rushcliffe House, 17-19 Rectory Road,
West Bridgford, Nottingham. NG2 6BE

Tel: 0115 9826152

EVERYTHING YOU NEED....

www.british-stamps.com
www.commonwealth-stamps.com
www.foreign-stamps.com
www.usa-stamps.com

Currently 50,000 items online

These sites offer you a large selection of illustrated sets
and better single items that are currently in stock.
Easy ordering with shopping cart and secure server

Did you know the new-look **Stamp & Coin Mart** website includes:

- The latest news on stamp and coin collecting
- Exclusive online stamp and coin articles
- In-depth trade directory - find the dealer you need
- Event guide - get the latest fair and auction dates

GET all this, **collecting tips, advice and news** at:

WWW.STAMPANDCOIN.CO.UK



STAMP & COIN MART E-NEWSLETTER

In every S&CM e-newsletter:

Special offers

Don't miss out on any forthcoming reader offers

Exclusive articles

Exclusive articles on stamp and coin collecting

Stamp and coin news

The latest stories straight to your inbox!

Great competitions

Win prizes only on offer to e-newsletter readers!

and much much more...

**SIGN UP FOR THE FREE
E-NEWSLETTER AT:
<http://stamp.cm/esign-up>**

**FIRST 3 ISSUES
FREE**

**Save
£12**
on the normal
cover price

when you subscribe to *Stamp & Coin Mart*
for just £9 a quarter by Direct Debit



**[http://stamp.com/
suboffers](http://stamp.com/suboffers)**



01778 392 030
PLEASE QUOTE SCM/02-16



FREEPOST:
WARNERSGROUP
(SCM)

DISCOVER THE KINGS & QUEENS OF SCOTLAND



Published in March, the *Stewarts* is a special souvenir issue of the hugely popular *History Scotland* magazine that presents the latest research and opinions on the lives and reigns of the Stewart monarchs from Robert II (1316-1390) through to James VI (1566-1625).

Discover quirky and fascinating facts about the Stewart monarchs, and gain inspiration for days out in Scotland!

- Five things you never knew about the Stewarts
- How James V made Stirling Castle into the perfect royal retreat
- A new look at a historic Stewart portrait in the collections of the National Galleries of Scotland
- Bizarre deaths of Stewart kings
- Stewart travel guide including castles, palaces, abbeys, churches, museums and galleries

Guarantee your copy by pre-ordering for just £3.99, saving you £1 on the normal cover price!
Order online at: <http://scot.sh/KingsandQueens> or call 01778 392 463

THE NHL GREAT CANADIAN GOALIES

GRANDS GARDIENS DE BUT CANADIENS



harryallen CASCO
WHOLESALE & DISTRIBUTION PHILATELIC SERVICES

HARRY ALLEN represents almost 80 postal administrations worldwide, and offers the most comprehensive new issue service to trade, every issue from every country in the world. Harry Allen's standing order service can be tailor-made to each dealer's requirements with no minimum order quantities, ensuring complete flexibility on each individual order.

Harry Allen, P.O.Box 5, Poole, Dorset, England, BH12 9GF

Tel: +44 (0)1202 711 371 • **Fax:** +44 (0)1202 711 372 • **Email:** enquiries@harryallen.com • tradeorders@harryallen.com

By showing the images in this advertisement Harry Allen/Casco are not in any way implying that either company has an agent agreement with the issuing postal administration. Harry Allen is a trading division of 288 Group Limited : Registered No. 2000413 : Russell House, Oxford Road, Bournemouth, BH8 8EXY. All orders subject to acceptance and status

In-depth listings

Your comprehensive guide to the latest new stamps from around the world

GREAT BRITAIN

(listed in every issue)

001 Christmas 2015. The Christmas Story, eight values

Issue date: November 3, 2015; Design: Studio David Hillman, after illustrations by David Holmes; Printer: De La Rue, gravure; Perforations: die-cut 14.25 x 14.75 (self-adhesive) or 14.4 x 14.9 (gummed).

(A) self-adhesive sheet stamps

2nd (54p) – Journey to Bethlehem: Joseph leading Mary on a donkey

1st (63p) – The Nativity: Holy Family with manger, under star

£1.00 – Animals of the nativity: sheep and camel beside palm tree

£1.33 – The shepherds and their flock, visited by angel

£1.52 – The Three Wise Men, following the star

£2.25 – The Annunciation: angel (bright light) and dove appearing to Mary

2nd LARGE (74p) – Journey to Bethlehem: Joseph leading Mary on a donkey

1st LARGE (95p) – The Nativity: Holy Family with manger, under star

(B) miniature sheet (gummed)

2nd LARGE (74p) – Journey to Bethlehem: Joseph leading Mary on a donkey

1st LARGE (95p) – The Nativity: Holy Family with manger, under star

2nd (54p) – Journey to Bethlehem: Joseph leading Mary on a donkey

1st (63p) – The Nativity: Holy Family with manger, under star

£1.00 – Animals of the nativity: sheep and camel beside palm tree

£1.33 – The shepherds and their flock, visited by angel

£1.52 – The Three Wise Men, following the star

£2.25 – The Annunciation: angel (bright light) and dove appearing to Mary

2nd LARGE (74p) – Journey to Bethlehem: Joseph leading Mary on a donkey

Notes: in both (A) and (B) the LARGE stamps are format 34 x 29mm, other stamps are format 24mm x 28mm

(C) Self-adhesive sheetlet:

Offset printed. Contains twenty stamps plus twenty adjacent labels in four columns of five stamps

2nd (54p) x 8 copies; 1st (63p) x 8 copies; £1.00; £1.33; £1.52; £2.25. Labels show scenes from Nativity story (also by David

Holmes), and verses from authorised version of Bible, Gospels of Matthew and Luke

The 'Smiler' sheetlet of twenty (C) is perforated including elliptical cut-outs on vertical sides of stamps

002 Christmas 2015. The Christmas Story, booklet stamps, two values, and booklets

Issue date: November 3, 2015; Design: Studio David Hillman, after illustrations by David Holmes; Printer: ISP, Wolverhampton, gravure; Die-cut perforations 14.25 x 15 (without elliptical cut-outs)

Self-adhesive booklet (£6.48): contains

2nd (53p) x 12 – Journey to Bethlehem: Joseph leading Mary on a do

Self-adhesive booklet (£6.48):

1st (63p) x 12 – The Nativity: Holy Family with manger, under star

ALGERIA

(previously listed in November 2014 issue)

003 Metal Utensils of the 19th century, three values

Issue date: April 28, 2014; Design by Musée National du Bardo; Printer: Bank of Algeria, offset; Perforations: 12.9 x 13.3, or 13.3 x 12.9 (20dh, 30dh)

15.00dh – Brass coffee grinder, from Algiers

20.00dh – Silver sugar hammer (Tuareg region)

30.00dh – Silver sugar tongs (Tuareg region)

004 The High Commission for L'Amazighité (HCA), one value

Issue date: May 27, 2014; Design: Djezia Cherrih; Printer: Bank of Algeria, offset; Perforations: 13.3 x 12.9

15.00dh – Berber sculpture incised with Amazighite or Berber writing

Notes: a government department charged with handling Amazig (Berber) ethnic issues

005 17th Ministerial Conference of the non-Aligned Movement, two values and a miniature sheet

Issue date: May 28, 2014; Design: Djezia Chemih; Printer: Bank of Algeria, offset; Perforations: 12.9 x 13.3

15.00dh – Emblem of stylised dove and globe

15.00dh – Emblem of monument and dove over blank globe

Miniature sheet – contains 15.00dh and

15.00dh (two designs) se-tenant

006 FIFA Football World Cup Finals 2014, Brazil, two values

Issue date: June 26, 2014; Design: Djezia Chemih; Printer: Bank of Algeria, offset; Perforations: 12.9 x 13.3

15.00dh – Footballer kicking ball, with his shadow falling on riband in Algerian colours

38.00dh – Footballer, his shadow falling upon a banner

007 Complexe Olympique, Oran, one value

Issue date: July 5, 2014; Printer: Bank of Algeria, offset; Perforations: 13.2 x 12.8

15.00dh – General view of the Sports complex (group of stadiums)

008 Prehistoric Arts. Stone Carvings, three values

Issue date: September 1, 2014; Printing: Bank of Algeria, offset; Perforations: 13.9 x 13.9

15.00dh – Rock incised with chariot pulled by two horses

20.00dh – Rock carving of ram's head

30.00dh – Bétyle, an anthropomorphic sculpture

009 Carpets, two values in a miniature sheet

Issue date: October 7, 2014; Design: Ali Kerbouche and Radomir Bojanica; Printer: Bank of Algeria, offset; Perforations: 13.25 x 14

15.00dh – Kilim de Pirot (carpet from Pirot, Serbia)

15.00dh – Carpet from Kaláa Beni Rached, Algeria

Notes: joint issue with Serbia Post

010 World Post Day, one value

Issue date: October 9, 2014; Design: Djezia Chemih; Printer: Bank of Algeria, offset; Perforations: 13.3 x 13.9

15.00dh – Aircraft over globe, airmail envelopes, roller cancellation (stylised design)

011 60th anniversary of the start of the Algerian Revolution, one value

Issue date: November 1, 2014; Design by Ministère des Moudjahidines (Ministry for War Veterans); Printer: Bank of Algeria, offset; Perforations: 12.9 x 13.3

15.00dh – 60th anniversary emblem

Notes start of armed rebellion against French colonial control



003



004



005



006



007



008



020



021



022

012 Commemorating the Musician Sheikh Abdelkrim Dali, 1914-1978, one value

Issue date: November 16, 2014; Design: Djezia Chemih; Printer: Bank of Algeria, offset; Perforations: 12.9 x 13.3

15.00dh – Portrait of Abdelkrim Dali, playing and oud and singing

013 National Infrastructure Projects. Bridge in Constantine, two values

Issue date: November 19, 2014; Design: Ahmed Affane;

Printer: Bank of Algeria, offset; Perforations: 12.9 x 13.3, or 13.3 x 12.9 (Rhumei)

15.00dh – Le Grand Viaduc Salah Bey, a motorway bridge and associated underpass, opened July 2014

15.00dh – Sketch of the Viaduc Salah Bay, spanning the Rhumei Gorge

014 Year of Solidarity with the Palestinian People, one value

Issue date: December 13, 2014; Design: Kamardine Krim; Printer: Bank of Algeria, offset; Perforations: 12.9 x 13.3

15.00dh – Doves (origami style) flying towards a sun within a Palestinian flag

015 Expo 2015 Milan – 'Feed the Earth, Energy for Life', one value

Issue date: December 24, 2014; Printer: Bank of Algeria, offset; Perforations: 13.3 x 12.9 or 12.9 x 13.3 (35dh)

15.00dh – Hand with wheat ears sprouting human forms, globe

35.00dh – Logo of EXPO MILANO 15

016 Definitive. Bordj el Kifan, Algiers, one value

Issue date: January 4, 2015; Printer: Bank of Algeria, offset; Perforations: 13.75 x 13.75

25.00dh – Bordj el Kifan, a historic 'water fort' Printed in opal green

017 State Institutions of Algeria. Douane (Customs and Border Control), one value

Issue date: January 26, 2015; Printer: Bank of Algeria, offset; Perforations: 13.3 x 12.9.

25.00dh – Algerian flag, badge of Border Control, officers on patrol

018 International Day for Combating Cancer and Cancer-related Diseases, one value

Issue date: February 4, 2015; Printer: Bank of Algeria, offset; Perforations: 13.9 x 13.9

25.00dh – World map with superimposed heart, tumour, laboratory equipment (stylised design)

019 World Day of Consumer Rights, two values

Issue date: March 15, 2015; Printer: Bank of Algeria, offset; Perforations: 13.3 x 12.9

25.00dh – Shopping cart filled with packages, world map

30.00dh – Shopping bag and parasol over world map

CANADA

(previously listed in April 2015 issue)

020 Haunted Canada, five values and a miniature sheet

Issue date: June 13, 2014; Design: Lionel Gadoury and Terry Popik of Context Creative from illustrations by Sam Weber and C H J Snider, and photographs by Peter Bregg; Printer: Lowe-Martin Group, offset; Perforations: die-cut 13.5 (booklet stamps), or 12.4 miniature sheet)

(A) Self-adhesive booklet (\$4.50): contains two each of

P (85c) – Ghost Bride, and Fairmont Banff Springs Hotel, Alberta, where a young bride had a fatal fall

P (85c) – The Saint Louis Light, ghost train at Saint Louis, Saskatchewan: train on abandoned stretch of rail

P (85c) – Ghost of Louis de Buade, Count of Frontenac, Governor of seventeenth-century French Acadia

P (85c) – Burning ship which appears in the Northumberland Strait flows between Prince Edward Island and New Brunswick, but disappears when approached

P (85c) – Ghost soldiers at Fort George, Niagara-on-the-Lake, Ontario

Cover depicts a spectre behind net curtains

(B) Miniature sheet: (sold at \$2.25), contains

P (85c) x five designs as booklet, but gummed and se-tenant

021 The Ottawa Redblacks (new Canadian Football League team), two values

Issue date: June 19, 2014;

Design: Bensimon Byrne, Filip Munoz and David Rosenber; Printer: Lowe-Martin Group, offset; Perforations: die-cut 9 x imperf (coil stamp) or 13 x 13 (stamp from booklet)

(A) Self-adhesive coil stamp. Stamp format height 21mm x width 24mm

P (85c) Logo / trademark of Ottawa Redblacks

(B) Self-adhesive booklet (\$8.50): contains ten stamps format height 41mm x width 33mm

P (85c) x 10 Ottawa Redblacks Canadian football player holding ball, scene in New

Redblacks stadium

Cover depicts player and stadium, as stamp The player depicted is reported as Russ Jackson

022 150 Years of Canadian Photography, part three, seven values and two miniature sheets

Issue date: July 7, 2014; Design: Stéphane Huot; Printer: Lowe-Martin Group, offset; Die-cut perf 13.25 (booklet stamps) or 13.2 x 13.2 (miniature sheets)

(A) self-adhesive booklet (\$8.50):

contains two each of

P (85c) x 2 St. Joseph's Convent School, by Michel Lambeth (1960): man and nuns in alleyway

P (85c) x 2 Untitled photograph by Lynne Cohen (1970): chairs in front of TV set in empty room

P (85c) x 2 Québec City in Winter by Louis-Prudent Vallée (1894): city snowscene

P (85c) x 2 unidentified Chinese man, photographed by C.D. Hoy c1912

P (85c) x 2 Bogner's Grocery by Fred Herzog (1960): store exterior and boy with bicycle in front of Coca Cola / 7-up advertising

Cover depicts the Lambeth, Cohen and Herzog photographs

(B) self-adhesive booklet (\$7.80):

contains six copies of

\$1.20 x 6 Sitting Bull and Buffalo Bill by William Notman (1885)

(C) self-adhesive booklet (\$15.00):

contains six copies of

\$2.50 Railcuts #1, by Edward Burtynsky (1985): railway line along mountainside at Skihist Provincial Park in British Columbia

(D) Miniature sheet: contains four designs, gummed and vertically se-tenant

P (85c) Untitled photograph by Lynne Cohen (1970): chairs in front of TV set in empty room

\$2.50 Railcuts #1, by Edward Burtynsky (1985): railway line along mountainside at Skihist Provincial Park in British Columbia

P (85c) Québec City in Winter by Louis-Prudent Vallée (1894): city snow scene

P (85c) Bogner's Grocery by Fred Herzog (1960): store exterior and boy with bicycle

(E) Miniature sheet: contains three designs, gummed and vertically se-tenant

P (85c) Sitting Bull and Buffalo Bill by William Notman (1885)

- P (85c) Unidentified Chinese man, photographed by C.D. Hoy c1912
- P (85c) St. Joseph's Convent School, by Michel Lambeth (1960)

023 Canadian Country Music Artists, five values and a miniature sheet
Issue date: July 31, 2014; Design: Sabrina McAllister and Xerxes Irani, or Roy White, and SubPlot Design; Printer: Lowe-Martin Group, offset; Perforations: die-cut 13 x 13.25 (booklet stamps) or 12.5 x 12.5 (miniature sheet)

(A) Self-adhesive booklet (\$8.50): contains ten copies of

P (85c) Renée Martel (b.1947, Drummondville, Québec)
Cover depicts Renée Martel beside waterway

(B) Self-adhesive booklet (\$8.50): contains ten copies of

P (85c) Shania Twain (b.1965, Windsor, Ontario)

(C) Self-adhesive booklet (\$8.50): contains ten copies of

P (85c) k d lang (Kathryn Dawn Lang, b. Consort, Alberta, 1961)

(D) Self-adhesive booklet (\$8.50): contains ten copies of

P (85c) Hank Snow (b. Clarence Eugene Snow, Brooklyn, Nova Scotia, 1914, d.1999 in Tennessee)

Cover depicts Hank Snow on a horse

(E) Self-adhesive booklet (\$8.50): contains ten copies of

P (85c) Tommy Hunter, singer and radio presenter (b. 1937, London, Ontario)

(F) Miniature sheet: contains five gummed designs in column of three and row of two
P (85c) Hank Snow; P (85c) Renée Martel; P (85c) Shania Twain; P (85c) Tommy Hunter; P (85c) k d lang, all designs as booklet stamps

GIBRALTAR

(previously listed in November 2015 issue)

024 Flag of Gibraltar. Post & Go Labels, single self-adhesive design
Issue date: May 13, 2015 (issued from machines in Gibraltar from July 2015); Self-adhesive, offset printed, values and coding by thermography
Vending Machine Labels (Post & Go), denominated by rate bands, depicting Gibraltar flag
Local standard; UK Letter up to 20g; UK Letter up to 40g; EU Letter up to 20g; Worldwide up to 20g; Registered Fee (this strip priced at £6.24), sold philatelically in strips of six different (this strip priced at £6.24)

Notes: initial release was in London, at Europhilex 2015, and subsequently at Gibraltar House. These labels could not be used to prepay postage in or from the UK

025 Queen Elizabeth II, Britain's Longest Reigning Monarch, one value in a sheetlet of four

Issue date: May 30, 2015; Design: after photograph taken by Cecil Beaton; Printer: Lowe-Martin Group, Canada, offset and gold foil embossed; Perforations: 13 x 13

Sheetlet (2 x 2) contains

£10 x 4 copies – Queen Elizabeth II wearing royal regalia, photographed in 1955

Sheetlet (2 x 2), has edition number in border, for example '0655 of 1000', in gold. Sold in plastic pack with 'certificate of authenticity', at £40. Contains

£10 x 4 copies – Queen Elizabeth II wearing royal regalia, photographed in 1955

026 Squadrons of the Royal Air Force, part four, four values and four further values in a miniature sheet

Issue date: August 31, 2015; Design: John Batchelor (illustrations), layout by Stephen Perrera; Printer: BDT, offset; Perforations: 13.25 x 13.25

(A) sheet stamps:

54p – 520 Squadron, established 1943.

Handley Page Halifax (1944)

64p – 544 Squadron, established 1942. Vickers Wellington Mk IV dropping torpedo

70p – 600 Squadron, established 1925. Bristol Blenheim Mk IV, c1940

£2 – 608 Squadron, established 1930 (Auxiliary Air Force). de Havilland Vampire Mk V, 1949
Notes: the 70p and £2 designs include a view of the Rock of Gibraltar

(B) Miniature sheet: contains four designs bearing badge and Squadron motto

54p – Badge of 520 Squadron, Tomorrow's Weather Today (bird and branch)

64p – Badge of 544 Squadron, Quaero

70p – Badge of 600 Squadron, Praeter Sescentos

£2 – Badge of 608 Squadron, Omnibus unguis

027 Greetings and SEPAC. 'You Stamps'.

six non-denominated values

Issue date: September 7, 2015; Design: from photographs by Nicholas Ferrary; Printer: BDT, offset; Perforations: 14 x 14

(A) inscribed G for Gibraltar postage

G (10p) – Moorish Castle

G (10p) – Rock of Gibraltar (general aerial view)

G (10p) – Weddings. Hands wearing rings, and roses

(B) inscribed E for European postage

E (44p) – Moorish Castle

E (44p) – Rock of Gibraltar (general aerial view)

E (44p) – Weddings. Hands wearing rings, and roses

Notes: the Moorish Castle designs are inscribed 'SEPAC' noting Small European Postal Administrations Cooperation. These six designs were also available in sheets of twenty stamps (of one design) and twenty labels personalised to order with a supplied image

028 Inauguration of The University of Gibraltar, September 21, 2015, one value

Issue date: September 21, 2015; Design:

Stephen Perera; Printer: BDT, offset;

Perforations 13.25 x 13.25

80p – Badge of the University of Gibraltar and sea surface

029 Christmas 2015 and New Year 2016,

five values

Issue date: November 2, 2015; Design: Stephen Perera; Printer: BDT, offset; Perforations: 14 x 14

G (10p) – Christmas tree (with snow)

40p – Decoration of bowed ribbon with holly leaves

64p – Wrapped box parcel. Inscribed 'Happy New Year'

70p – Reindeer decoration

80p – 'Merry Christmas and Happy New Year' (decorative text)

030 800th anniversary of the Magna Carta,

two values in a miniature sheet

Issue date: November 13, 2015; Design: Stephen Perera, from illuminated text of document; Printer: Cartor, offset; Perforations: 13.85 x 13.1

Miniature sheet: contains, se-tenant

£2 – Portion of Magna Carta, with illuminated P

£2 – Portion of Magna Carta with illuminations of heraldic shields

Border bears further details of the document, and logo of Gibraltar International Literary Festival

GREECE

(previously listed in April 2015 issue)

Correction. The Greek Presidency of the European Union (April 2015 issue) was released on January 15, 2014

031 Anniversaries and Events 2014,

six values

Issue date: February 17, 2014; Printer:

Enschedé, offset; Perforations:

13.25 x 13.75; printed in sheets of 25



022



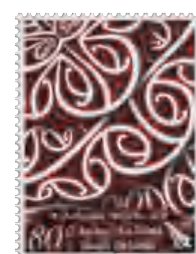
023



022



033



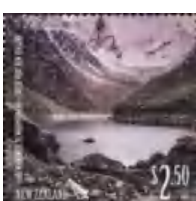
035



035



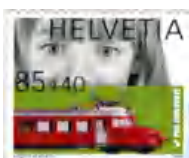
036



037



038



042

- €0.05 – 125th anniversary of the opening of the Corinth Canal: painting of open canal, ship waiting to pass
- €0.38 – Bicentenary of the Filiki Eteria Friendly Society: portrait of three of the founders, Emmanuel Xanthos (1772-1852), Athanasios Tsakalov (1790-1851) and Nikolaos Skoufas, (1779-1818). Campaign for liberation of Greek territory from Turkey
- €0.72 – 150th anniversary of the union of the Ionian islands with Greece: laurel wreaths and symbols of the islands (artifacts). Notes transfer from British rule
- €0.90 – Thessaloniki, European Youth Capital for 2014: inscribed head
- €1.50 – 50th anniversary of the University of Ioannina: emblem (a falcon) and stylised building
- €1.95 – St Cosmas of Aetolia, 1714-1779: mural of the Orthodox monk from Mount Athos and Greek nationalist, with tablet

Notes: a set of six maximum cards was also released

032 Songbirds of the Greek Countryside,

five values in sheets and in booklets, and two self-adhesive values in booklets
Issue date: March 20, 2014; Design: Anthoula Lygka; Printer: Enschedé, offset; Perforations: 13.5 x 13, or die-cut 13.75 (self-adhesives)

- (A) sheet stamps, from sheets of 25 (gummed)
- €0.72 – Nightingale, *Luscinia megarhynchos*
- €0.72 – Greenfinch, *Carduelis chloris*
- €1.00 – Linnet, *Carduelis cannabina*
- €1.62 – Eurasian Siskin, *Carduelis spinus*
- €2.62 – Goldfinch, *Carduelis carduelis*

(B) booklet stamps, from booklet with five one-stamp panes
Miniature sheet pack (sold at €12.00): contains five minisheet-panes each with one stamp
pane of €0.72 – Nightingale
pane of €0.72 – Greenfinch
pane of €1.00 – Linnet
pane of €1.62 – European Siskin
pane of €2.62 – Goldfinch

(C) self-adhesive booklet (€7.20): contains ten stamps affixed to inside covers
€0.72 x 10 – Nightingale, *Luscinia megarhynchos*
Cover depicts nightingale on branch

(D) self-adhesive booklet (€7.20): contains ten stamps affixed to inside covers

€0.72 x 10 – Greenfinch, *Carduelis chloris*

033 Definitives. The Months of the Year as depicted in Folk Art, twelve values in sheets, in strips of five, and two self-adhesive values in booklets

Issue date: April 24, 2014; Design: Eleni Apostolour; Printer: Enschedé, offset; (A) sheet stamps: sheets of 25. Perforations: 13½ x 13¼

- €0.02 – April. Red-dyed Easter eggs (lying in meadow), barn swallows, butterflies and five-spot ladybird
- €0.20 – July. Wooden utensils
- €0.40 – December. Three men felling a fruit tree
- €0.50 – January. Sliced pomegranates, and snow scene in village
- €0.72 – March. Barn swallows over town (and pole with model swallow tied with ribands or martenitsi)
- €0.80 – August. Melons and figs on a table
- €0.85 – June. Wheat-straw being woven into craft object
- €0.90 – November. A god holding ripened plants, and lit candle amongst mound of nuts and seeds
- €1.00 – September. Ripening grapes hanging from a vine, and picked grapes in basket
- €2.62 – May. Wreath of cut flowers, for Protomaia (May festival)
- €3.00 – February. Red and white carnival (Shrove Tuesday) mask
- €3.10 – October. Plough, and man ploughing with single horse

(B) 'coil' stamps. Sold in strips of five of a single design/value. Perforations: imperf x 13.5 (horizontal format designs) or 13.5 x 1imperf (vertical format designs, the €0.20 and €0.85)

€0.02 April; €0.20 July; €0.40 December; €0.50 January; €0.72 March; €0.80 August; €0.85 June; €0.90 November; €1.00 September; €2.62 – May; €3.00 – February; €3.10 October (all designs as sheets of 25, but change of perforation)

(C) Self-adhesive booklet (€7.20):
€0.72 x 10 – March. Barn swallows over town (and pole with model swallow tied with ribands)
Cover depicts swallows flying over houses (also model swallow with ribands)

(D) Self-adhesive booklet (€8.00):
€0.80 x 10 – August. Melons and pomegranates on a table
Booklet stamps are die-cut perf 13.6 x 13.6
Cover depicts melons and pomegranates

Notes: all designs have imprint date '2014'
A set of twelve maximum cards was also released

MONTSEERRAT

(previously listed in September 2015 issue)

034 Roses, four values in a sheetlet, and a miniature sheet

Issue date: July 20, 2015; Printer: C & C Secrity Print, China, offset; Perforations: 13.9 x 13.9, or 12.5 x 125 (miniature sheet).

Sheetlet: \$3.25 yellow rose; \$3.25 scarlet rose; \$3.25 deep pink rose; \$3.25 pale pink white rose

Miniature sheet: \$7 two roses

Border: pale pink rose

Notes: roses are not named

NEW ZEALAND

(previously listed in August 2015 issue)

035 Matariki 2015 (Maori New Year). Kowhaiwhai patterns (craft artworks),

six self-adhesive values and a gummed miniature sheet

Issue date: June 3, 2015; Design: Rangī Kipa and Roy McDougal; Printer: Southern Colour Print, offset; Perforations: die cut 9½ x 10 (sheet stamps) or 13.8 x 13.8 (miniature sheet)
Sheet stamps: sheets of 25

- 80c – Digiwhaiwhai, by Johnson Witehira
- 80c – Tçnei au tçnei au (This is Me, This is Me) by Kura Te Waru Rewiri
- \$1.40 – Haki from the series Whakahokia mai te mauri by Kylie Tiuka
- \$2.00 – Banner Moon from the Land Protest series by Buck Nin (1975, reworked 1982)
- \$2.50 – Part of the Te Hatete o Te Reo series by Ngatai Taepa
- \$3.00 – Taona Marama (Night Lights of the City) by Sandy Adsett

Self-adhesive panel (sold flat): contains 80c; 80c; \$1.40; \$2.00; \$2.50; \$3.00 as sheet stamps (separately spaced, plain surround)
Miniature sheet: six stamps se-tenant in two rows of three, gummed
80c; \$1.40; \$2.00; \$2.50; \$3.00 as sheet stamps

036 'Kiwi Kitchen': popular cuisine, eighteen gummed values in a sheetlet

Issue date: July 1, 2015; Design: Jason Kelly (artworks); Printer: Southern Colour Print, offset; Perforations: 14.6 x 14.4

Sheetlet: five rows of stamps, se-tenant (2,4,4,4,4)

- 80c – Asparagus rolls (asparagus wrapped in buttered slices of bread)
- 80c – Kiwi onion dip (relish made from onion soup mix, cream, lemon juice or vinegar)
- 80c – Puha and pork (boiled on stove)
- 80c – Calling-your-bluff 'oister'

- 80c – Meatloaf (freshly baked)
 80c – Hokey pokey ice cream
 80c – Shrimp cocktail with Two Islands dressing
 80c – Southland cheese rolls
 80c – Pikelets (type of sweet pancake)
 80c – Lambington (coated sponge cake dessert), sometimes infilled with cream
 80c – Mince on toast
 80c – Bait fritters, or enunga (whitebait dips)
 80c – Curried egg
 80c – New Zealand saveloy sausage 'Say Cheerio' and sauce
 80c – Bacon and egg
 80c – NZ pavlova
 80c – Fairy Bread
 80c – Mouse-trap cheese

037 UNESCO World Heritage Sites of New Zealand

- six values and a miniature sheet
 Issue date: August 5, 2015; Designs: photographs; Printer: Southern Colour Print, offset; Perforations: 14.3 x 14.5
 80c – Tongariro National Park, the Emerald Lakes
 \$1.40 – Franz Josef Glacier, Te Wāhipounamu, south-west South Island
 \$2.00 – Enderby Island, one of the Auckland Islands (coastal scene in the New Zealand sub-Antarctic Islands site)
 \$2.20 – Tongariro National Park – Mount Ngauruhoe (volcano)
 \$2.50 – Lake MacKenzie, in south-west South Island
 \$3.00 – Campbell Island (in the New Zealand Sub-Antarctic islands Site)

Miniature sheet: contains
 80c; \$1.40; \$2.00; \$2.20; \$2.50; \$3
 as sheet stamps

Border depicts a kea (bird)

Notes: there are three registered UNESCO World Heritage natural sites in New Zealand; this issue devotes two designs to each site.

All stamps are gummed

038 Singapore 2015 World Stamp Exhibition

- one value, and three values from three different countries in a miniature sheet
 Issue date: August 13, 2015; Design: Australia Post Design Studio; Printer: Southern Colour Print, New Zealand; Perforations 14.3 x 14.3
 (A) sheet stamp, gummed sheets of 25
 \$2.50 – Parliament House, including the Beehive (1979, designed by Sir Basil Spence), which is the New Zealand Parliament building in Wellington
 (B) miniature sheet, three stamps in se-tenant row
 Stamp of Australia, 70c – Parliament House in Canberra, Australian Capital Territory
 Stamp of Singapore, \$1.30 – Parliament House

in Singapore

Stamp of New Zealand, \$2.50 – Parliament House (with the Beehive), Wellington, New Zealand (as sheet stamp)

Border depicts Singapore Skyline and big wheel, seen from offshore

Notes: this is a joint issue with Australia Post and Singapore Post. The 70c and \$1.30 values in the miniature sheet are not New Zealand stamps, but were sold for the equivalent denomination in New Zealand currency

039 Children's Health 2015. 'Being SunSmart'

- four values and one self-adhesive value
 Issue date: September 2, 2015; Design: Donna McKenzie; Printer: Southern Colour Print, offset; Perforations 14 x 14, or 13.25 x 13.5 (miniature sheet) or die-cut 8.25 (self-adhesive)
 (A) gummed sheets of 25 stamps, format height 40mm x width 34mm
 80c + 10c – Girl in hat and sunglasses under a red and yellow parasol
 \$1.40 + 10c – Boy in cap and sunglasses applying sunscreen
 \$2.00 + 10c – Girl in long-sleeved dress and with a wide-brimmed hat, wearing sunglasses

(B) gummed miniature sheet of four stamps, contains:

- 80c + 10c – Girl in hat and sunglasses under a red and yellow parasol
 \$1.40 + 10c – Boy in cap and sunglasses applying sunscreen
 \$2.00 + 10c – Girl in long-sleeved dress and 80 + 10c – Girl wearing red hat, holding a giant pair of sunglasses.

Format height 30mm x width 24mm
 Miniature sheet border is cut to shape around a depiction of large parasol

(C) self-adhesive sheets of 100
 80 + 10c – Girl wearing red hat, holding a giant pair of sunglasses.

Format height 30mm x width 24mm
Notes: All stamps are bear the slogan 'Slip, Slop, Slap and Wrap'. The surcharge is for child welfare work.

040 Rugby. The All Blacks Jersey

- one self-adhesive value
 Issue date: Sept 2, 2015; Design: Dave Burke; Printer: litho, Southern Colour Print, with the jersey litho and screenprinted on fabric; Die-cut perf 13¼. Sold singly.
 \$15 – 2015 All Blacks Rugby Jersey in miniature (printed on the genuine fabric), and decorative frame
Notes: this stamp was sold mounted in a folder at face value, or affixed to an illustrated first day cover

041 Queen Elizabeth II, New Zealand's Longest Reigning Monarch

- seven values and a miniature sheet
 Issue date: October 7, 2015; Designs: from photographs of Queen on royal visits during each decade of her reign; Printer: Southern Colour Print, offset; Perforations: 14.6 x 14.4.
 80c – Queen wearing black dress, 1950s
 80c – Queen wearing red coat and hat, 1960s
 \$1.40 – Queen Elizabeth wearing gold and cream outfit, 1970s
 \$2.00 – Queen Elizabeth in blue coat and hat, 1980s
 \$2.20 – Queen Elizabeth in dark red coat and hat, 1990s
 \$2.50 – Queen Elizabeth in lilac coat and hat, 2000s
 \$3.00 – Queen Elizabeth in pale yellow coat, carrying bouquet, 2010s
 Miniature sheet: contains 80c; 80c; \$1.40; \$2.00; \$2.20; \$2.50; \$3.00 se-tenant

SWITZERLAND

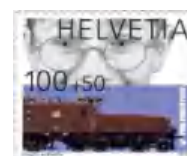
(previously listed in January 2016 issue)

042 Pro Juventute 2013. Model Railway Trains

- three self-adhesive values and a stamp booklet
 Issue date: November 14, 2013; Design: Laszlo Horvath; Printer: Enschedé, offset; Perforations: die-cut 12
 85 + 40c – Girl, and model of SSB Rae2/4 railcar from Red Arrow train
 100 + 50c – Boy and model of 'Krokodil' locomotive SBB Ce 6/8
 100 + 50c – Boy, and model of Gotthard line SBB Ae6/8 locomotive
 Stamp booklet (sold at 17.50fr), stamps affixed 4, 4 & 4 to the inside covers, contains
 85 + 40c x four copies; 100 + 50c x four copies; 100 + 50c x four copies

043 Stamp Day (Tag der Briefmarke).

- Aarau**, one value in a miniature sheet
 Issue date: November 14, 2013; Design: Martin Eberhard; Printer: Gutenberg AG, Schaan, Liechtenstein, recess and embossed; Perforations 13 (approx) in shape of bell
 Miniature sheet: composite design with border
 85c – Bell from the Rüetschi bell foundry in Aarau
 Border depicts bell foundry worker, clock and bell tower of Aarau Town Church, sound trace of a bell
Notes: issue linked to aarphila13 national stamp exhibition, December 13 to 15, 2013, where a postal stationery postcard with imprinted stamp featuring the bell was also released



042



043



044



049



050



051



052



054



055

TRISTAN da CUNHA

(previously listed in April 2015 issue)

044 The Potato Essays, a Petition for Postage stamps by Allan Crawford,

ten stamps in a sheetlet

Issue date: April 18, 2015; Design: Bee Design after original designs prepared by Allan Crawford and Sgt Jimmy Brown as suggestions for postage stamps of Tristan da Cunha in late 1940s; Printer: Cartor, offset; Perforations: 13.25 x 13.5

Sheetlet of ten stamps and two labels:

- 50p – ½d (3 potatoes), map of South Atlantic
- 50p – 1d (4 potatoes), essay – penguin and island profile
- 50p – 1½d (6 potatoes), essay – map of Tristan
- 50p – 2d (8 potatoes), essay – King George VI
- 50p – 3d (12 potatoes), essay – Tristan longboat
- 50p – 4d (16 potatoes), essay – spinning wheel and shoreline view
- 50p – 6d (24 potatoes), essay – girls on shore watching steamship
- 50p – 1/- (48 potatoes), essay meteorological station (operated by Crawford)
- 50p – 2/6d (120 potatoes), essay – Tristan Landing Point
- 50p – Reproduction of ½d purple of St Helena with TRISTAN da CUNHA overprint (the first actual stamp)

Labels note Europhilex 2015, London, and the Penny Black. Border of sheet has further sketches by Crawford and Brown

Notes: the proposed stamps were denominated in Sterling and in potatoes, the de facto currency on Tristan in the 1940s. Allan Crawford later arranged for the printing of the Potato stamps in South Africa and the resulting sheetlets (1d x 4) are in many collections

045 The USS Hornet and HMS Penguin (The War of 1812, two values and a miniature sheet

Issue date: June 2, 2015; Design: Robin Carter; Printer: BDT, offset; Perforations: 13.75 x 13.5, or 14 x 14.75 (miniature sheet)

£1.10 – HMS Penguin under full sail

£1.10 – USS Hornet under full sail

Miniature sheet £2.50 – HMS Penguin and USS Hornet exchange cannon and small arms fire off Tristan da Cunha, March 23, 1815

Notes: the final action of the War of 1812; captains of both vessels were unaware that a Peace Treaty had been signed in Gent in January 1815

046 800th anniversary of the Magna Carta, four values

Issue date: June 15th, 2015. Design:

Derek Miller; Printer: Lowe-Martin, Canada;

Perforations: 12.75 x 12.75

- 35p – King John, and barons with the Magna Carta (document)
- 80p – View up pathway to Administration Building on Tristan da Cunha
- 90p – View of the Administration Building, Tristan da Cunha
- £1.50 – Medals depicting Arms of King John and King John seated on throne

047 The Tristan Lifeboat Disaster, November 27, 1885, four values

Issue date: September 27, 2015; Design:

Victor Ambrus; Printer: Lowe-Martin, offset;

Perforations: 12.85 x 12.85

- 35p – Tristan islanders spot the barque West Riding offshore, and decide to go out and trade livestock and potatoes for other provisions
 - 70p – Lifeboat, recently supplied by the Admiralty to the island, loaded with provisions, carrying fifteen men (nearly every able-bodied Tristan man)
 - 90p – Tristan Lifeboat in open ocean, passing beyond Big Point, encounters very heavy seas
 - £1.20 – The iron barque West Riding
- Notes: the lifeboat was spotted by the West Riding, but was then lost from view. To this day a mystery, the disaster is the worst, in human terms, in island history*

048 150th anniversary of the first publication of Alice's Adventures in Wonderland by Lewis Carroll, six values and a miniature sheet

Issue date: December 1, 2015; Design: Victor Ambrus; Printer: BDT, offset, in four se-tenant pairs; Perforations: 14 x 14

- 50p – White Rabbit consults his pocket watch
 - 50p – Alice comes upon a blue caterpillar, smoking a hookah, sitting atop a mushroom
 - 60p – Alice finds that the baby she is given to hold by the Duchess is turning into a pig
 - 60p – Alice encounters the Cheshire Cat
 - 70p – The Mad Tea Party, March Hare, Hatter and Dormouse in conversation
 - 70p – Queen with baby
- Miniature sheet: contains 50p; 50p; 60p; 60p; 70p; 70p as sheet stamps, arranged in a pair and a block of four designs

Border depicts Reverend Edwin Dodgson, who was minister and schoolteacher on Tristan, 1880 to 1884, and again 1886-1889 (he was moved to return to minister to the islanders on news of the Lifeboat Disaster of 1885)

TUNISIA

(previously listed in October 2014 issue)

049 Organic Farming in Tunisia, second issue, four values and a miniature sheet

Issue date: May 12, 2012;

Design: Hela Ben Cheikh, Yosr Jamoussi (250m melons) or Skander Gader (1350m honey); Printer: Post Printer, Tunis, offset; Perforations: 13.25 x 13.25

- 250m – Strawberries (fruits and flowers)
- 250m – Melons (plants and flowers)
- 600m – Purple and green grapes, for raisins
- 1350m – Honey: bee on honeycomb, bee and flower, stick twirling honey from pot

Miniature sheet – contains 250m; 250m; 600m; 1350m as sheet stamp designs

050 The Tunisian National Army, one value

Issue date: June 24, 2012;

Design: Neila Dridi; Printer: Post Printer, Tunis, offset; Perforations 12.9 x 12.9

700m – Medal and carnations

Notes: inscribed L'Armée Protectrice de la Révolution de la Dignité

051 Marine Fish, four values

Issue date: August 3, 2012; Design: Skander Gader; Printer: Post Printer, Tunis, offset;

Perforations: 13.25 x 13.25

- 250m – Marble, *Lithognathus mormyrus*
- 250m – Sargo, or White Sea Bream, *Diplodus sargus*
- 600m – Sardine, *Sardina pilchardus*
- 1100m – 'Goldline Bream or Salema, *Sarpa salpa* (can cause hallucinations when eaten)

052 Arab Post Day, one value

Issue date: August 3, 2012;

Design: APU Secretariat; Printer: Post Printer, Tunis, offset; Perforations: 13 x 13

600m – Map of Arab lands, African Postal Union emblem, dove as carrier

053 25th Congress of the Universal Postal Union, Doha, Qatar, one value

Issue date: September 24, 2012; Design: Skander Gader; Printer: Post Printer, Tunis, offset; Perforations: 13.25 x 13.25

1000m – Arrow around globe, and motif from the UPU Monument in Bern

054 Tunisian Personalities, four values

Issue date: October 16, 2012; Designs: drawings by Mohammed Tahar; Printer: Post Printer, Tunis; Perforations: 12.6 x 12.9

- 250m — Cheikh Salem Bouhadjeb, 1827-1926, writer, Muslim theologian and teacher. Portrait with Zaytuna mosque
- 250m — Hamda Ben Tijani, 1901-1983, actor and playwright. Multiple portraits, role-playing
- 390m — Mohamed Bechrouch, 1911-1944, teacher, writer, journalist. Portrait and document with pen
- 600m — Salah Khemissi, 1912-1958, comedian, popular singer and songwriter. Portrait and in musical group
- 900m — Cheikh Mohammed El Fadhel Ben Achour, 1909-1970, writer, historian, Chief Justice. Portrait, and mosque, stack of books
- 1350m — Tawhida Ben Cheikh, 1909-2010, first woman doctor Tunisia; founder-President of Tunisian Association for Children in Need. Portrait with baby

055 International Day against Corruption, one value

Issue date: December 9, 2012; Design: Mohamed Takar Ben Dkhil; Printer: Post Printer, Tunis, offset; Perforations: 13 x 13

- 700m — Hand applying 'approved' rubber stamp to a document whilst also holding a roll of banknotes

056 World Water Day, and United Nations Year of Fresh Water, one value

Issue date: March 22, 2013; Design: Sihem Chaabene; Printer: Post Printer, Tunis, offset; Perforations: 12.8 x 12.6

- 2350m — Hands catching a water droplet falling from date '2013'

057 Typical Buildings of Tozeur (oasis city in south-west of Tunisia), one value

Issue date: April 25, 2013; Printer: Post Printer, Tunis; Perforations: 12.5 x 12.8, or 12.8 x 12.6 (600m)

- 250m — Railway station
 - 600m — Arch over alleyway
- Notes: City is notable for its clay or mud (abobe) buildings*

058 Kūfi Kairouan Arabic Calligraphy, one value

Issue date: May 18, 2013; Design: Mohamed Tahar Ben Dkhil; Printer: Post Printer, Tunis, offset; Perforations: 13 x 13

- 250m — Verse from the holy city in

calligraphic style of 7th century AD (1st century hejira)

059 50th anniversary of the African Union, one value

Issue date: May 25, 2013; Printer: Post Printer, Tunis, offset; Perforations: 13 x 13
1100m — AU 50th anniversary emblem

060 Traditional Craft Objects made of Wood, four values

Issue date: June 28, 2013; Design: Hela Ben Chaikh; Printer: Post Printer, Tunis, offset; Perforations 13 x 13

- 250m — Wardrobe with storage shelf
- 250m — Olive-wood shelf unit with wooden storage containers
- 600m — Mortars and pestles
- 900m — Clothes chest with coloured fretwork

Objects appear to be modern. Issue notes
Tourism Day

061 Road Safety. 'Safe Driving', one value

Issue date: August 7, 2013; Design: Sihem Chaabene; Printer: Post Printer, Tunis, offset; Perforations: 13 x 13

- 1350m — Seat belt buckled across map of Tunisia, pedestrians & traffic signals, speed limit sign, signs for 'no overtaking' and 'no using mobiles

VATICAN CITY

(previously listed in November 2015 issue)

062 Bicentenary of the Birth of Saint John Bosco (Don Bosco), 1815-1888, one value

Issue date: May 19, 2015; Printer: Cartor, France, offset; Perforations: 13.25 x 13.25

- €0.80 — Portrait of the Italian founder of the Society of St Francis de Sales (the Salesian Congregation), the Salesian Sisters, and educator. Shown with cheering young people

Notes: printed in sheetlet of six stamps, with border depicting the basilica built upon his birthplace at Castelnuovo

063 Centenary of the ITU (International Telecommunications Union), one value in a miniature sheet

Issue date: May 19, 2015; Printer: Printex Ltd, Malta; Perforations: 13.6 x 13.7.

Miniature sheet €2.15 — Two hands with pointed forefingers (based upon Michaelangelo's Finger of God) in false colour, displayed on a computer monitor

Border: detail (in true colour) of the Creation of Adam by Michaelangelo, in the Sistine Chapel

064 70th anniversaries of the ending of World War II and of the founding of the United Nations Organisation, two values in a miniature sheet

Issue date: May 19, 2015; Design: Marco Ventura; Printer: Cartor, France, offset; Perforations: 13.5 x 14

Miniature sheet: contains

- €2.00 — Ending of World War Two: bandaged hand raised in peace gesture, war-damaged city
- €2.00 — Founding of United Nations: three raised hands holding a globe, model of UN Building in New York City, olive branch, set against blue sky

065 Europa 2015. Old Toys, two values

Issue date: May 19, 2015; Printer: Printex Ltd, Malta; Perforations: 13.6 x 13.7.

- €0.80 — Toys in playroom: toy train, teddy bear, and model soldiers in (old) uniform of the Papal Gendarmerie
- €0.95 — Terrace in Rome with view of St Peter's Basilica, with display of toys: glass marble, model soldiers in uniform of Swiss Guard (playing drum and carrying halberd), pair of dice showing Papal Arms and initials of Swiss Guard (G.S.P.)

066 8th World Meeting of Families, Philadelphia, one value

Issue date: September 2, 2015; Design: Chiara Principe; Printer: Printex Ltd, Malta; Perforations: 13.65 x 13.75

- €2.30 — Philadelphia buildings and the Liberty Bell; families of three continents atop a globe

067 Travels of Pope Francis in 2014, four values and a miniature sheet

Issue date: September 2, 2015; Designs: from photographs of Pope Francis, and of significant buildings; Printer: BDT, Ireland; Perforations: 13.75 x 13.75

- €0.95 — Papal Visit to Albania, September 2014: the Presidential Palace in Tirana
- €0.95 — Papal Visit to the European Parliament in Strasbourg, November 25, 2014: the Louise Weiss Building (co-seat of the Parliament)
- €0.95 — Papal Visit to Turkey, November 28 to 30, 2014: the Blue Mosque in Istanbul
- €2.30 — Papal Visit to the Republic of Korea (South Korea) — the Presidential residence, known as the Blue House

Miniature sheet €3.00 — Papal Visit to Israel and Palestine, May 2014: Church of the Holy Sepulchre in East Jerusalem

Miniature sheet border depicts walls of Old City of Jerusalem on the east side, with Church of Dormition of the Virgin Mary



062



063



064



065



066

A

Administration: 004, 011, 017, 019, 046, 055, 067
Agriculture: 015, 033, 049
Americana: 045, 066
Ancient world: 008, 031
Animals: 001, 002, 008, 048
Antarctic: 037
Archaeology: 008
Architecture: 007, 016, 027, 038, 043, 046, 057, 065, 066, 067
Art: 001, 002, 013, 031, 033, 035, 036, 063
Aviation: 010, 026

B

Badges: 026, 028
Banknotes: 055
Battles: 045
Birds: 005, 014, 026, 032, 033, 037, 052
Boats: 044, 047
Book illustrations: 048
Bridges: 013
British history: 025, 026, 030, 031, 041, 044, 045, 046, 047
Butterflies: 033

C

Canals: 031
Castles: 016, 027
Children: 022, 039, 042, 054
Christmas: 001, 002, 029
Churches: 062, 065, 067
Cities: 007, 013, 016, 022, 038, 043, 057, 065, 066, 067
Coats of arms: 030, 065
Computers: 063
Conservation: 032
Construction: 013
Costume: 039, 040, 041
Crafts: 003, 008, 009, 035, 036, 060

D

Design: 044, 060
Disasters: 020

E

Education: 028, 031, 062
Engineering: 013
Environment: 056
Ethnography: 004, 022
Europa: 065
Europe: 031, 067
Expositions: 015

F

Fairy tales: 048
Fish: 051
Flags: 014, 017, 024, 044

Flowers: 033, 034, 037, 049, 050
Folklore: 003, 004, 009, 012, 033, 035
Food & drink: 003, 022, 033, 036, 048, 051
Football: 006
Fruit: 033, 049

G

Gardens: 034
Ghosts: 020
Glaciology: 037
Government: 038
Greetings: 027, 029

H

Hands: 027, 062, 064
Health: 018, 039, 054
Horses: 008, 033
Hydrology: 056

I

Independence: 011, 031, 050
Industry: 043
Insects: 033
International cooperation: 005, 052, 053, 059, 062, 064, 067
Inventions: 003, 010, 019, 036, 039, 040, 060, 061

L

Languages: 058
Law & constitution: 019, 030, 046, 054, 055
Lifeboats: 047

M

Maps: 010, 018, 019, 044, 061
Marine life: 051
Medals: 017, 046, 050
Metereology: 044
Military: 017, 026, 050
Mosques: 054, 067
Mountains: 037
Museums & galleries: 009
Music: 012, 023, 054
Mystery: 020
Mythology: 035

N

National Parks: 037
Naval: 045
New Year: 029, 035

P

Peace: 005, 064
Personalities: 020, 022, 023, 031, 041, 048, 054, 062
Photography: 022, 037
Politics: 005, 011, 014, 031, 038, 059, 067

Posts: 010, 024, 027, 044, 052, 053
Press & publishing: 054

R

Railways: 022, 042, 057
Religion: 001, 002, 022, 031, 048, 054, 058, 062, 066, 067
Royalty: 025, 041, 044, 046

S

Saints: 031
Science: 018
Sculpture: 004, 008
Seasons: 033
Ships: 031, 044, 047
Second World War: 026, 064
SEPAC: 027
Ships: 020, 045
Sport: 006, 007, 021, 040
Stamp exhibitions: 038, 043
Stamp on stamp: 044

T

Telecommunications: 063
Textiles: 009
Theatre: 054
Tourism: 027, 039
Toys & games: 042, 065
Transport: 013, 061

U

UNESCO: 037
United Nations: 056
Universities: 028, 031
UPU: 053

V

Vending machine labels: 024
Views: 007, 020, 022, 027, 033, 037, 038, 043, 044, 046, 064, 065, 066, 067
Volcanoes: 037

W

Weaponry: 026
Welfare: 018, 039, 042, 062
Women: 020, 023, 025, 054
Writers: 048, 054

Y

Youth: 031, 062

RN4 GREAT BRITAIN – HMS Victory Cover, issued for the 250th anniv. of the launching of Nelson's Flagship, HMS Victory. "The pride of the British Navy". The oldest commissioned warship in the world. Bearing a Royal Mail ensign stamp and cancelled with a Royal Mail illustration ship pmk. dated 7/5/15 – only 100 covers were issued..Price £8.75

Malay. 2 SINGAPORE – A fantastic collection of Singapore stamps. Mainly in fine used condition and containing definitives and commemoratives of Singapore. Hundreds of different stamps Price £16.25

E2R GP1. GREAT BRITAIN – Rare Machin gutter pair cover. One of the most sought after Machin definitive covers. The Royal Mail illustrated cover bears the scarce blue 2nd class definitive Machin gutter pair with gold coronation anniv. Royal Mail crown design in Gutter Pair. The cover is postmarked with the official London E2R Coronation anniv. Pmk. Dated 1/1/13. This is of postal history importance as the Machin Coronation Gutter Pair is scarce as mint and rare used on cover Price £27.

Parl 92 GREAT BRITAIN – Scarce Parliamentary Cover – This scarce cover issued for the 750th Anniv. of Simon De Montfort's Parliament. Superbly illustrated and bearing the Royal Mail De Montfort commemorative stamp pmkd. with Royal Mail 2/6/15 official Royal Mail illustrated postmark. Only 60 of this cover are known to exist..... Price £9.25

Aib. 7 ALBANIA - A lovely collection of Albanian stamps, including scarcer older stamps issued for King Zog, unmounted mint. Unusual items noted include 1952 stamps issued by the Albanian Govt. in exile. Also better overprinted stamps. Containing over 100 stamps with blocks and singles mint and used Price £15.

HRH 72. Princes Diana – A rare Great Britain cover issued for the interment of Diana Princess of Wales. The illustrated cover has been postmarked twice by the Royal Mail. Once on the actual interment day 6/9/97 and then again on the issue date of the Diana Memorial British stamp issue on 3/2/98. These covers now mostly in collectors hands are rare and seldom offered for sale Price £17

GB10. First Flight Cover – Elusive aviation cover flown on the Boeing 747 Jumbo jet on its maiden flight from New York to London on 22/1/1970. The superb Boeing illustrated cover bears a GPO aircraft stamp and GPO postmark in combination with "Boeing 747" flight cachet in red Price £8.

EP96. EUROPEAN PRINCIPALITIES – A gorgeous collection of mainly unmounted mint stamps of the small European principalities includes: Monaco, Liechtenstein, San Marino and Andorra. Some used but mostly Unmounted Mint. Over 100 stamps..... Price £19

CAM 25. DAVID CAMERON. – A much sought after 2015 General Election cover. The cover bears the QEII "Pound note stamp" with illustrated Pmk. Dated 7/5/15 for the shock election results giving the Conservatives an outright majority. The cover depicts the Prime Minister David Cameron. Less than 65 covers exist world wide making this one of the scarcest political covers..... Price £18.50

IN 923. INDONESIA – Super collection of this popular S.E. Asian country dating back to 1945 to more modern with only unmounted mint in blocks & singles. The collection contains hundreds of mint Indonesia stamps Price £18.

GB11. WINSTON CHURCHILL – A superb cover commemorating the 75th Anniversary of Sir Winston Churchill becoming prime minister. The cover depicts the great man and his quote: "All my past life has been but a preparation for this hour and this trial". The cover bears the Winston Churchill Royal Mail commemorative stamp issue and illustrated Royal Mail Churchill postmark (from a limited issue of only 100 covers) Price £14.

POW 9. COLDITZ – Official Red Cross commemorative Colditz prison cover. The cover was flown from Colditz to the Channel Islands, the cover depicts the infamous prison with German postage stamp and Colditz postmark Price £10.

MS 493. WORLD WIDE MINIATURE SHEETS COLLECTION – A big collection of well over one hundred different miniature sheets, countries noted include: Russia, Eq. Guinea, St. Thomas and Prince Islands, Guyana, Cambodia, Gt. Britain, Trucial States, Tanzania, Panama, U.S.A., Korea, Mexico, Belize, Israel, Afghanistan, Philippines, Pakistan & Cuba. A massive lot, with mint and used miniature sheets Price £17.25

SNP 12 SCOTLAND – The Special Commemorative cover for the Scottish National Parties Landslide Victory in Scotland; winning virtually 95% of seats. The cover depicts Nicola Sturgeon (SNP Party Leader) and bears Royal Mail Heraldic Lion stamp and official Edinburgh Postmark dated 7/5/15. The cover is sought after in Scotland and elsewhere as only 50 were produced at the time..... Price £13.75

IOM 8. ISLE OF MAN – Queen Victoria Illustrated commemorative cover for the 175th Anniv. of the world's first stamp. The impressive cover bears a block of six penny black stamps and one two penny blue stamp tied to the cover with 6th May IOM Anniv. pmks. Only 100 of this cover were postmarked by the IOM Post Office..... Price £9.25

E481. ETHIOPIA – A valuable collection of Ethiopian stamps dating back to circa 1898 Abyssinian issues with many older stamps of the 1930's to 1950's including scarcer early Air Mail overprints and ranges through to more recent issues. Approx. 100 different Ethiopian stamps Price £19.50

MAR 7. PRINCESS MARGARET MOURNING COVER – This scarce Royal Cover is hardly ever offered for sale. Illustrated with a classic portrait of Princess Margaret 1930-2002 and postmarked exceptionally with Royal Mail Brighton internal enquiry office postmark dated 9/2/2002. The cover is of special postal history interest due to the use of the rare postmark..... Price £21

PRC 10. CHINA – A glorious collection of stamps of China. Mostly People's Republic of China, with interesting group of Hong Kong Stamps; also China Stamp Booklets, Mint Complete sheet noted some odd Macau, Several China Miniature Sheets and China First Day Covers. Noted better overprinted stamps, East China 1949 Mao Tse Tung & General Zhu. A highly recommended lot with hundreds of China stamps not counting complete China stamp booklets, miniature sheets and FDC's Price £37

LUS 3. RMS LUSITANIA – Special commemorative cover for the centenary of the sinking of the Lusitania. Only 100 covers in existence. Superbly illustrated for the tragic event that brought America into World War I. The cover bears a Royal Mail Navy Ensign Stamp with the 7th May 2015 Lusitania illustrated Royal Mail Liverpool pmk..... Price £8.75

JK 106. HARRY POTTER – A fantastic collection of different Harry Potter stamps from various countries. Includes a scarce Isle of Man Prisoner of Azkaban cover with I.O.M. Harry Potter stamp in combination with official Royal Mail Harry Potter stamp, postmarked with illustrated first day issue, Hogwarts postmark. The collection also includes unmounted mint Royal Mail Harry Potter stamps and miniature sheets from various countries, includes catalogued and scarcer unlisted issues the whole collection Price £19.75

SA4 NELSON MANDELA – A historic and scarce mourning cover for Nelson Mandela. 'His was a spirit born free, today his spirit is soaring through the heavens. He is now forever free' – Muhammad Ali 5/12/13. The cover bears a South Africa Mandela stamp with cachet 'In Memorial 1918-2013' also Royal Mail gold definitive postmarked Mount Pleasant 5/12/13. Only 50 covers known to exist..... Price £14.

GB85 GREAT BRITAIN – An important error on the 1966 Battle of Hastings 6d. value. The wrong colour gold leaf was used in error on the Queens Head. Error – yellow gold instead of normal bronze gold. We can offer the unmounted mint error plus normal stamp for comparison Price £7.50

LA39K BRITISH ISLES – A phenomenal & valuable collection of British Local Island's stamps. Only unmounted mint, including Lundy Island, Davaar Island, Cairn Iar, Isle of Easdale, Bernera Island, Staffa, Stroma, Isle of Pabay, Bardsey, Herm, Calf of Man, Hildasay – Shetland Islands, Jethou, Brechou, Alderney, St Kilda, St Marys, Calvey Island, Sanda Island, Gugh, St Martins. With blocks, multiples, singles & miniature sheets. This important & valuable collection with only unmounted mint stamps and many high £ values. The nominal face value is well over £200Price £47.25.

GB5 GB WINSTON CHURCHILL D-DAY COVER – A spectacular cover and valuable addition to any WWII Collection. The cover is inscribed 70th Anniv. Of D-Day 6th June 1944. Illustrated with Churchill Downing Street 1940's Photograph, and Churchill's Quote: "And what a plan! This vast operation is undoubtedly the most complicated and difficult that has ever occurred." The cover bears a combination of Royal Mail, Churchill and D-Day stamps. With official Royal Mail, British Forces 3173 Postal Services postmark, D-Day 6th June 2014. The cover also bears original King Geo VI GPO stamps, with horizontal cachet inscribed "D-Day The Longest Day" in black. The cover issue was restricted to 100 covers only Price £13.75

M27A CORONATION STREET. – A specialised and most unusual thematic collection of Coronation street stamps with COMPLETE UNM, MINT SETS. From various British local Islands, including scarcer High Values and several £1.00 values. Personalities depicted on stamps include: Jack & Anne Walker, Stan & Hilda Ogden, Ken & Irma Barlow, Jack & Vera Duckworth, Martha Longhurst, Ena Sharples, Mike & Alma Baldwin, Kevin Webster, Raquel Wolstenholme, Ray Langton, Liz McDonald, Alf Roberts, Bert Gilroy, Curly Watts, Leonard Swindly, Elsie Tanner, Reg Holdworth + others Price £12.00

Z33E UNORTHODOX STAMPS - One of the most unusual collections we have ever seen assembled, with everything except normal stamps. Including triangular stamps, self adhesive 'free form', map shaped stamps, gold foil round (circular) stamps, diamond shapes, '3 dimensional' and others. Hundreds of different mint and used unorthodox stamps..... Price £13.

LIB 92. LIBYA – War in Libya, Liberation Cover. An unusual cover inscribed Official Liberation Day with Iconic Illustration. The cover has Machin Royal Mail stamps and official Royal Mail British Jubilee postmark dated, 23 Oct 2011 (Libya Liberation Day). The cover also bears a Libya Col. Gaddafi stamp tied to cover with cachet inscribed Oct 2011 Libya. An unusual and important cover..... Price £14.50

R88A NAZI GERMAN - Occupation of World War II various Croatia Bohemia and Moravia. Occupation of Poland General government (Theresienstadt also Lodz Ghetto these may not be genuine) plus various other Germany war period Hitler issues. Mainly genuine unmounted mint/used..... Price £10.

HRH7 RARE ROYAL COVER - Extremely rare Royal Cover for HRH Prince George. This superbly illustrated, Royal Baby, Official first day cover, bears a gutter pair originally printed for Princess Diana's 21st birthday, which was overprinted for the birth of her son Prince William dated 19/07/1982, the cover was re-posted with Royal Mail stamps of three generations: Queen Elizabeth II, Prince Charles & Prince William. Officially postmarked by the Royal Mail for Prince George's christening on 23/10/13 at St James' Palace London. The cover has been signed by the stamp designer – only 40 of this rare cover are understood to exist and are destined to be vital to any future Prince William and Prince George stamp collections Price £19.75.

LOT K2 GREAT BRITAIN UNMOUNTED MINT COMMEMORATIVES & DEFINITIVES & DEFINITIVES UNSORTED ACCUMULATION. Items noted include Traffic Light Gutter Pair Missing Phosphor Error void strips. Well over 500 stamps only unmounted mint Price £15

MM28 MARILYN MONROE - A gorgeous collection of Marilyn Monroe stamps. Few other actresses embodies the term 'Hollywood Movie Star' as much as the legendary and iconic screen goddess, Marilyn Monroe. This collection contains many different unmounted mint and used Marilyn Monroe stamps. Including several elusive stamps..... Price £11

JB 773 JAMES BOND – An outstanding collection of James Bond Stamps. Includes official James Bond combination cover bearing Ian Fleming's iconic James Bond book issue, with first day of issue 8/1/2008 Royal Mail postmark. The cover was reposted on 1/5/2012 (four years later) with Royal Mail "British Hero James Bond 50th Anniv Postmark" The James Bond Collection continues with many Unmounted Mint James Bond Commemorative Stamps and Miniature Sheets: Including, scarcer unlisted issues from various countries..... Price £26

PA 22 BAHAWALPUR, PAKISTAN & BANGLADESH. - A collection with hundreds of different Bangladesh also Pakistan, with mint and used stamps up to modern, but noted King George VI Bahawalpur unmounted mint dating back to 1948. A fine collection of hundreds of different stamps Price £12.25

STR 58 GREAT BRITAIN SPECIALISED 1971 POSTAL STRIKE COLLECTION - Dating back to the short period in British Postal History when the Post Office granted licenses to private delivery companies to deliver mail in the U.K. This important GB postal history collection comprising of postal strike stamps in singles & blocks also has scarcer multiples and "Tete-beche" stamps. Used and unused with many unmounted mint (FDC noted). Well over one hundred stamps Price £15

SP27X SPACE - Space, the final frontier. A small but impressive collection of outer space and space exploration camps. Including original 1969 moon landing cover and People's Republic of China space covers. Over 100+ mint and used stamps and miniature sheets. Noted mint Royal Mail issues for Planetary Nebula in Norma & Aquila, Seyfert 2 Galaxy in Circinus, Pegasus Galaxy. Also Russia mint issue for Yuri Gagarin, first man in space. A lovely lot. Price £14.50.

GB.51 - GREAT BRITAIN - Scarce Festival of Britain Commem. Cover. Bearing the Abram Games stamp designer official Royal Mail Commem. Stamp cancelled with iconic Festival of Britain 25/3/14 Postmark. The cover also bears the complete King George VI 1951 Festival stamps with black cachet "G.P.O. 1951 Festival of Britain Official Stamp Issue" The edition was limited to only 100 of these important covers..... Price £11.25

GUSTAFS
Established 1971

12 Prince Albert Street, Brighton, Sussex, BN1 1HE
Tel: 01273 326994 Fax: 01273 321318
Telephone or Fax orders accepted.
Payment by mastercard or Visa credit cards
We have no e-mail address, please contact us by telephone
Dealing in stamps for over 40 years





Auction signals growth in popularity of Celtic coins

London auction house Spink recently offered a range of Celtic coins, including a 'stunning' Medusa type Tincomarus coin, from a collection formed by coin expert Geoff Cottam.

The sale boasted a range of rarities, many of which were discovered by metal detectorists. A spokesperson for Spink said: 'Geoff took the time to build relationships with detectorists and earned himself a name as a specialist in the field. As a result many coins went from the ground into his extensive collection...

'Traditionally, Celtic coins have been a mysterious and poorly understood field of numismatics. However, in recent years there has been a massive upsurge in interest as more and more literature now exists to cast light on this fascinating coinage. Year by year new records are being set and the market for Celtic coins is as healthy as it's ever been.'

One of the highlights of the sale was a gold Quarter Stater of the Atrebatas and Regni peoples, minted under Tincomarus, (c.20 BC-AD 10), which sold for £9,000. The 'Medusa' type coin shows her face surmounted by great wings and serpents, and the King's abbreviated name 'TINC' on the other side. The auction catalogue stated: 'As the Celtic tribes left very little archaeological imprint with which to understand their culture, and almost all written



description of them comes from other cultures, all that remains are a few artefacts; of which this collection is a fantastic treasure trove. It is truly a stunning insight into a people very few understand.'

Other notable lots included an 'excessively rare' gold Stater from c.60-20 BC, featuring an annulate horse right, with wing motif, wheel and sun imagery. The coin, found near Norwich, also sold for £9,000. Another gold Stater, of the Trinovantes tribe (c.45-25 BC), in nearly extremely fine condition and with 'extensive lustre remaining on this large flan piece', sold for £5,500.

TALKING TOKENS

Metal notgeld

Several years before German workers loaded bundles of multi-million mark notes into suitcases when collecting their pay in the hyper-inflation years of the early 1920s, huge difficulties with currency had already blighted the nation.

A severe shortage of spendable coins coincided with the outbreak of the Second World War in 1914 when a steep rise in the silver bullion price pushed the intrinsic worth of silver denominations to more than face value. This occurred at a time when supplies of copper and nickel to official mints suddenly dried up as the Kaiser and his military advisers diverted almost all metals to munitions and armaments factories. Sensing that the coins already in their pockets and purses would buy more next week, people began to hoard their money, making shortages far worse and bringing fresh food markets to a halt.

The initial response from the authorities was to issue paper notgeld (emergency money) for use as small change. Municipal and smaller local authorities soon joined in, some offsetting the printing costs by permitting advertising on their notes. The huge variety of types passing through people's hands seems to have triggered a collecting craze, especially when the notes began to depict local scenery, folklore, political comment, even humour.

As in other countries, token collecting had flourished before the war, with firms such as Lauer, Mayer and perhaps a dozen others supplying a variety of brass and silver pieces. Around 1916 they managed to add metal notgeld to their output, first by striking pieces in zinc, aluminium and iron; then by coming up with



Obverse and reverse of a German 50 pfennig notgeld struck in zinc. It has the city arms of Neumunster on its obverse. The reverse is a stock design used by several issuers

designs that used standardised reverses that carried denominations that could be used by several issuers. Obverses depicted coats-of-arms, buildings or scenery that local users of the pieces would have recognised at once. A downside of using zinc and iron for tokens passing from hand-to-hand occurred after a few months when many in these metals began to show signs of powdery corrosion and rust. Nevertheless hard times soon found iron and zinc transport tokens, gas meter tokens, even POW camp tokens in widespread use. They all disappeared from everyday circulation in the late-1920s as the German economy recovered and the need for emergency money faded. Today's collectors have identified notgeld from more than 600 issuers across Germany. Different denominations take the number to more than 3,600 pieces.

New dished coin commemorates Magna Carta anniversary



A new coin issued by Pobjoy Mint on behalf of the Ascension Island government marks 800 years since the signing of the Magna Carta on 15 June, 1215.

The Magna Carta, one of the best known documents in legal history, was sealed in June, 1215 under oath by King John at Runnymede on the bank of the River Thames near Windsor. The document, which was drawn up by the Archbishop of Canterbury in an attempt to make peace between the unpopular King John and his barons, was authenticated with the Great Seal of King John.

The design of the coin is based on the domed memorial at Runnymede in England which contains a pillar of English granite upon which is inscribed 'To commemorate the Magna Carta, symbol of Freedom under Law'. The domed roof showing the stars can be seen with the central pillar leading down and King John's original seal with shown within the roof with a ribbon curling down the pillar.

Available in Cupro Nickel and Proof Sterling Silver, the Magna Carta coin has been produced as a partially dished coin to replicate the domed roof of the memorial. The obverse of the coin features an effigy of Her Majesty Queen Elizabeth II by Ian Rank-Broadley FRBS with each precious metal version struck four times to achieve the famous Pobjoy Proof Finish.

To purchase the coin, or for more information, visit Pobjoy Mint's website: www.pobjoy.com

Nobel Peace Prize made from fair gold

The winners of the 2015 Nobel Peace Prize will, for the first time, receive a medal crafted from fair mined gold, bringing attention to the plight of 90 percent of the world's gold miners, who work in unregulated mines with poor working and safety conditions.

The medal, featuring the head of Alfred Nobel, was struck at the Norwegian Mint in Kongsberg, Norway in December in cooperation with the Alliance for Responsible Mining (ARM), which highlights working conditions in mines and their environmental impact.

ARM is working to transform small-scale mining into socially and environmentally responsible businesses by assisting mines to achieve Fairmined certification. This year's peace prize medal comes from a small Fairmined-certified mine in Iquira, Colombia. For more on the work of the Alliance for Responsible Mining, visit: www.responsiblemines.org

Auction Highlights



Spink's recent Ancient, British and Foreign Coins and Commemorative Medals sale saw a Polish, John III, Sobieski (1674-96), 2 ducats coin sell for £27,000. The piece weighed 6.93g, and featured a laureate and draped bust right, and was described as 'extremely fine, very rare'. The coin was last sold in New York in November 1962, fetching \$520.

SOLD FOR £27,000



An example of the 'relatively low-mintage' 1915-S half eagle recently fetched a huge \$94,000 at Heritage Auctions in the USA. Approximately 164,000 copies of the \$5 coin were produced but, according to the auction house, there are just 23 'near-gems'. The coin was last sold in 2007, when it was described as: 'one of the rarest and most important issues in the Indian Head five dollar series... Even nice circulated coins can be difficult to find, but it is in Mint State where the '15-S becomes an extreme challenge.' The auction catalogue this time around described the coin as 'awash with potent luster and thick mint frost, displaying a rich blend of apricot-gold and mint-green. The sharp strike has brought up the design features throughout both sides, including the Indian's hair, the feathers in the headdress, the eagle's plumage, and the all-important mintmark.'

SOLD FOR £61,640

A Victoria proof Florin, of 1853, featuring a crowned Gothic bust left, and four crowned shields cruciform on the reverse, was recently sold by Spink. The coin was described as 'grained edge... dark tone, one or two handling marks but about uncirculated, rare'.



SOLD FOR £3,200

SELLING YOUR COINS & BANKNOTES?

Warwick and Warwick have an expanding requirement for coin and banknote collections, British and worldwide and for coins and notes of individual value. Our customer base is increasing dramatically and we need an ever larger supply of quality material to keep pace with demand. The market has never been stronger and if you are considering the sale of your collection, now is the time to act.

FREE VALUATIONS

We will provide a free, professional and without obligation valuation of your collection. Either we will make you a fair, binding private treaty offer, or we will recommend inclusion of your property in our next specialist public auction.

FREE TRANSPORTATION

We can arrange insured transportation of your collection to our Warwick offices completely free of charge. If you decline our offer, we ask you to cover the return carriage costs only.

FREE VISITS

Visits by our valuers are possible anywhere in the country or abroad, usually within 48 hours, in order to value larger collections. Please telephone for details.

ADVISORY DAYS

We are staging a series of advisory days and will be visiting the following towns within the next few weeks,
Oxford, Derby, Gravesend, Sittingbourne, Clacton, Colchester, Cirencester, Penzance, Newquay, Falmouth, Evesham, Blackpool, Preston, Sutton Coldfield, Worcester, Weybridge, Woking, Merthyr Tydfil and Brecon.
Please visit our website or telephone for further details.

EXCELLENT PRICES

Because of the strength of our customer base we are in a position to offer prices that we feel sure will exceed your expectations.

ACT NOW

Telephone or email
Richard Beale today with
details of your property.



Warwick & Warwick Ltd.
Auctioneers and Valuers
Chalon House, Scar Bank, Millers Road,
Warwick CV34 5DB

Tel: 01926 499031 Fax: 01926 491906
E-mail: richard.beale@warwickandwarwick.com
www.warwickandwarwick.com



Warwick & Warwick



Internet auctions



Your quick reference price guide to recent coin and banknote sales on the popular internet auction site delcampe.net



SOLD FOR £228

Italy 500,000 lire 1997 UNC note



SOLD FOR £236

Spain 25 pestetas 1940 Juan de Herrera



SOLD FOR £218

Egypt £1 1951



SOLD FOR £131

USA \$100 2006 RADAR note UNC



SOLD FOR £193

Federated Malay States 1941 –
5 Piculs Dry Rubber Export Coupon



**SOLD FOR
£617**

Monaco €2
commemorative
2015 in a case



SOLD FOR £523

Switzerland Canton of Bern 1 Thaler
1679 silver coin



SOLD FOR £494

France Louis XIII 'Demi Ecu 2 eme Poinçon de
Warin' gold coin XF



Coins on a budget

This month's coin was purchased recently from a dealer at a cost of £14, writes Ed Archer. It is more than one might usually pay for coins of the Livonian Order but it is in excellent condition.

The Livonian order was based in Rival (modern day Tallinn, capital of Estonia). They were a Crusading Order, whose primary objective was to bring Christianity by force to the lands surrounding the Baltic as well as fighting the Russians. By 1400 they had taken over the more famous order of the Teutonic knights, who were in a state of decline.

The coin is a silver schilling. This was the main coin used by the Baltic states; it was issued on behalf the Master of the Livonian Order, Hermann Hasenkamp (1535-1549), the first Protestant Master.

On the reverse is the shield of the Livonian Order which is surrounded by the inscription Mone Revalie 40; this means that the schilling was struck at Tallinn in 1540. On the obverse is a plain cross with the inscription 'Magistri Livonie', this translates as 'of the Master of the Livonian Order', confirming that it was struck on the Master's authority.

Buy and sell on Delcampe, more than 50 million collectables are waiting for you!

<http://www.delcampe.net>



The keys to the Camp Gates

In his latest coin collecting guide, Steve Webb highlights another inexpensive Roman series that offers wide collecting potential and a few puzzling questions still in need of answers

Borders on the peripheries of Europe, together with an almost forgotten dividing line between England and Scotland, have featured prominently in our national news in recent times. Not since the dark days of the Second World War have we paid so much attention to the geographical separations between other nations and ourselves; nor thrown so many of our resources into attempts at solving the problems insecure borders give rise to.

The Roman solution to any border problem in the early days of the Empire lay in simply charging across

How many varieties of Campgate reverse can you pick out from our gallery? Included here are types with two, three and four beacons; types with five, six, seven and eight bands of stonework; types with open and narrow doors; and some with and without stars

it and absorbing the adjacent land into the ever-expanding territory ruled by the Emperor and held by his legions. It worked so long as he commanded an abundance of money and men; but in the 4th century both became overstretched as a result of too many conquests and too much extravagance by emperors and their entourages. New methods of holding the Empire together required urgent invention and implementation.

A strategy that succeeded over many decades re-structured much of the old army, transforming half into mobile field forces (*comitatenses*) of rapid reaction cavalry billeted in

the population centres of provinces deemed most vulnerable to attack. These forces were led by some of the Empire's best generals, or even by the Emperor himself. The other half became frontier troops (*limitanei*) stationed in a system of fortifications along the borders. Their jobs were to discourage and snuff out small raids across the border, and to slow the progress of larger concentration of enemy troops until the *comitatenses* could respond to an alert signal, then intercept and destroy the invaders inside Roman territory. Clearly an efficient and reliable signalling system had to lie at the heart of such an arrangement; the mile castles along the length of Hadrian's Wall probably served in a similar communications chain.

The preferred locations for the signals are shown on the reverses of many Roman bronze, billon, and some silver coins from the reigns of Diocletian, Constantine I, Licinius, Licinius II, Crispus, Constantine II, Flavius Victor and a few other rulers. The beacons are placed at the tops of stone structures incorporating gates (hence the name Campgate) and having the appearance of watch towers from which smoke or fire signals must have been sent to the next turret or



raised structure in the line. On some coins decoration and other details clearly show on the structures. Others are simple blocks with five, six or seven bands of stonework. A few have hinged and occasionally swinging doors; but many have simple openings through the stonework. The numbers and shapes of the beacons also vary in size and appearance.

On many Roman coins that depicted a star alongside some other element in the overall design – in this case a sturdy gate with a tower, stone walls and warning beacons above – the engraver was often reminding the user that there was greater significance in the element than at first met the eye. The mint may have been suggesting that a strong watchtower personified the Emperor, or the Empire, on guard against threats to Roman citizens. The very act of giving and receiving coins with such imagery during everyday life would have reinforced the message that all was well and that the Emperor and the military had complete command, despite rumours of impending attacks from across the border. Reverse legends such as ‘PROVIDENTIAE AVG’ (foresight of the Emperor) reinforced popular belief that the Emperor and the armies were making the right preparations, and taking the right actions, to defeat barbarian threats.

The use of signalling systems that used flames or coloured smoke to transmit messages from elevated positions was well documented in Roman war records. Trajan’s Column in Rome, set up in AD 113 to record victory over the Dacians a few years earlier, shows a type of signalling tower in use around 250 years before they appeared on 4th-century coins. The book *Trajan’s Column And The Dacian Wars* (1971) by Lino Rossi gives an excellent description: The signal towers, constructed from ashlar blocks, have two storeys, hipped roofs, and a balcony or viewing platform around the upper floor. A long signalling torch thrusts out from the balcony ready to be lit. Each signal tower is surrounded by a square palisade where supplies of straw flares for making smoke, and logs to burn as fire signals, are stacked.

I mentioned at the outset that a few puzzling questions concerning the signalling systems seen on



The series of coins depict camp gates, part of the Roman fortifications used to send warning signals along the borders

4th-century coins still await answers. Why, for example, were two, three or four beacons set up on one tower? A single beacon could show only as lit or unlit when seen from the next tower in a line, perhaps indicating yes or no to the viewer. Three and four lights would have greatly increased the sophistication of messages that could be sent, possibly giving news of numbers of the enemy approaching; or whether cavalry or foot-soldiers. The height of the tower determined by the number of bands of stonework might simply indicate that the terrain was hilly and required taller towers to ensure that signals could be seen above obstacles. It is also possible that taller towers were set up in areas where food

and weapons needed during extended operations might have been stored. As to the unusual shapes of beacons, and why some doors could be closed or opened, I shall leave those puzzles for you to get your teeth into once you start collecting the Campgate series.

Because many coins in this series fall into low price bands they make up much of the stock offered by small dealers who operate on eBay. Don't forget to widen your search to European eBay sites; many detectorists in European countries find Campgate coins and supply them to their local dealers. If starting your collection on a really tight budget why not take a chance on an uncleaned lot? Almost any group of fifty detector-found

British coins

small Roman will have half a dozen Campgate examples. A little research will guide you to parts of Britain and Europe where soil conditions have allowed bronze coins to lie in what is now plough soil for 1,600 and more years without suffering catastrophic corrosion. In general these will be alkaline rather than acidic soils, with chalk and clay soils ideal for coin preservation. Gentle soaking and careful work with a soft brush might reveal an example to match some of those shown here, all of which are used courtesy of the Wildwinds Ancient Coins database. If you find a rarity please add an image of it to Wildwinds so that all Campgate enthusiasts can share your good fortune.



Below: a fragment from Trajan's Column showing signalling equipment used in the Dacian Wars



BUYING OR SELLING YOUR COLLECTION?

CONTACT US NOW FOR A FREE QUOTATION

Specialists in the sale and purchase of all Modern British, World, Platinum, Gold and Silver Coin and Sets.

If you are looking to buy or sell any gold or silver coins or would like to receive our monthly stock list email us at sales@thelondoncoincompany.com

Visit our comprehensive Website and On-Line shop which has been designed for you the coin collector in mind.



SPECIALISTS IN GOLD & SILVER
COINS FROM AROUND THE WORLD

For further information – visit

www.thelondoncoincompany.com

Freephone UK: 0800 0852933 • Email: sales@thelondoncoincompany.com • Skype: [thelondoncoincompany](https://www.skype.com/en/contacts/business/thelondoncoincompany)

Introducing the new-look

STAMP & COIN MART

WEBSITE



We're really excited to bring you details of our new website, which brings you more collecting news, articles and advice.

The website features new sections such as our 'New Releases' pages, which bring daily news of the latest stamps to be issued by philatelic bureaux around the world; and our Royal Mail pages, which provide details of every British

stamp issued throughout the year.

The site has a cleaner, fresher look, which I am sure you will enjoy, and the navigation is simple, so you can find the information you need quickly and easily.

The new site also features a simple shop, allowing users to purchase back issues and subscriptions to *Stamp & Coin Mart* and our popular digital publication *Coin Collecting Magazine*. Visit the site at: www.stampandcoin.co.uk

Matt Hill, Editor
matthewh@warnersgroup.co.uk

**Get all the collecting
information you need at:**

www.stampandcoin.co.uk



Irish International Coin and Banknote Fair

27th - 28th February 2016

RDS Showground, Ballsbridge, Dublin,
Serpentine Hall 3 (Anglesea Road entrance)

11am - 6pm Admission €5

A vast array of Coins, Tokens, Banknotes, Medals
and other collectables **Free expert valuations**

Be a part of this Collectors Gathering



For details contact

Mike Kelly **00 353 86 8714880**



ANCIENT & GOTHIC

(CHRIS BELTON)

**SPECIALIST IN PREHISTORIC, ANCIENT & MEDIEVAL
COINS & ANTIQUITIES FOR NEARLY 40 YEARS**

Our bi-monthly mail order catalogues include: **ENGLISH HAMMERED SILVER COINS FROM ALFRED THE GREAT TO OLIVER CROMWELL** (many under £15), **EARLY ANGLO-SAXON SILVER COINS**, **CELTIC COINS OF KINGS AND TRIBES OF IRON AGE BRITAIN**. **WIDE SELECTION OF ROMAN COINS IN SILVER AND BRONZE** from £3 - £4 upwards. **ALSO SCARCE RULERS** e.g. **JULIUS CAESAR, MARK ANTONY AUGUSTUS, CALIGULA, TIBERIUS**, etc., **PLUS INTERESTING & UNUSUAL REVERSES**.

THIS MONTH'S FEATURE: THE VERY RARE EMPEROR PERTINAX, WHO RULED FROM 1st JAN - 18th MARCH A.D. 193 SILVER DENARIUS
rev. Provid Deor Cos II - Providentia stg.l. raising r. hand towards star.
RCV 6046 - NICE VERY FINE £595

Please write or phone for OUR latest catalogue which includes an **EXTENSIVE ILLUSTRATED LIST OF ANTIQUITIES OF ALL PERIODS, MANY UNDER £20.**

ANCIENT & GOTHIC P.O. Box 5390, Bournemouth BH7 6XR
Tel. 01202 431 721 - Estab. 1977





Coins of the three kings

On 20 January, 1936, King George V died at Sandringham Palace after a long illness. The sad news saw his son become King Edward VIII, but by the end of that tumultuous year, a third king had taken the throne. Ed Archer describes some of the notable coins of the 'year of the three kings'

Despite his dying so early in the year, coins were issued in 1936 for George V. His reign had seen the quality of British coinage decline markedly after 1921. In this year the silver content in all silver coins was significantly reduced from .925 to .500 and Britain came off the gold standard. This was one of the economic results of the First World War and the ensuing complications

Above, from left: a 1936 penny with George V on the reverse; A George VI halfcrown; a proposed Edward VIII florin
 Right: the obverse of a 1936 George V threepenny bit; and a 1936 George V penny
 Below: An Edward VII money box issued by Oxo for the coronation that never was



that prompted the post-war depression, though, compared to many other countries, Britain came off fairly lightly.

Many British coin designs had been revised months before George V's passing, thus influencing the proposed coins for King Edward VIII. While the penny and halfpenny designed by Bertram Mackennal remained the same, crowns were struck in sterling silver rather than being debased to .500. The striking new designs featured a crown within a wreath on the reverse and

a redesigned portrait of George V on the obverse. The half crown got a complete makeover with a royal shield flanked by two royal monograms; a design that would be re-employed in 1937 when George VI issued his first coins.

The florin of George V had been redesigned too, a distinct improvement on its predecessor, with the reverse showing more detail; the imperial titles were introduced and the shields in each angle enlarged. The shilling also had an improved design with a more assertive and



larger lion on the reverse. The sixpence and threepence shared the same design on the reverse, of acorns and branches, and for the first time the word 'threepence' was written on coins of that value – a major departure from tradition. The farthing also got an important makeover as a result of the disappearance of the half sovereign; the previous dark matte finish replaced by a bright finish in 1926.

Perhaps the most amazing coin of George V's final year was the Jubilee Crown; almost three quarters of a million were struck in sterling silver to mark the King's Silver Jubilee. The coin features an Art Deco rendering of St George and the Dragon reflecting the design trends of the time.

Edward VIII coins

King Edward VIII succeeded his father but famously lasted less than a year; forced to abdicate the throne thanks to his relationship with the American divorcee Wallis Simpson. He took the title 'Duke of Windsor' and went to Paris where he spent most of the rest of his life apart from the war years, when he was Governor of Bermuda.

Despite his limited time on the throne, a number of designs for a complete set of coins were produced for Edward VIII. The coins reflected a theme of defiance with the young king shown facing the same way as his father; normal protocol was for the monarch's profile to face the opposite way from that of their predecessor, a custom which curiously dates back to the days of the Roman Empire.

Convention was, however, followed in the design of the £5 gold piece. The early 19th-century depiction of St George slaying the Dragon was approved but never got to the production stage. The



proposed crown was similarly attractive; on the reverse was a shield flanked by a lion and a unicorn, the obverse showed the Humphrey Paget king's head. The half crown was completely radical in having the royal ensign flanked by monograms on the reverse. This design was done by Kruger Gray who had worked on the coinage of George V.

The florin was also designed by Kruger Gray with a crown surmounting a rose flanked by a shamrock and a thistle; a design that was to be adopted by King George VI. It was also innovative in that it had the words 'two shillings' instead of 'florin' on the reverse.

The Scottish shilling was another innovation that was to be taken forward by George VI. It showed the lion of Scotland holding a sword and a sceptre surmounting a crown. It is flanked by two shields, one with the cross of St Andrews and the other containing a thistle.

The designs of the sixpence and three pence which showed interlocking rings, meant to represent loyalty and trust in marriage, were ultimately rejected. This would not have gone down too well with many of the public in 1936 who looked down very much on a monarch marrying a divorcee.

Did Edward VIII actually have any coins struck for circulation? He did; coins were struck for British West and East Africa, Fiji and New Guinea. However, none of these shows his portrait. The only place one can see his portrait is on the set of four stamps which were issued in Great Britain. But that's another story.

Above, from top: both sides of a proposed Edward VIII three pence coin; an Edward VII proof sovereign

Left: a George VI half crown of 1937

Coins of George VI

The two designs of a brass threepenny bit, showing the thrift plant, were much admired and the design without the border was to be adopted by George VI after the silver threepenny was gradually faded out of service in the Second World War. Two other innovations were to survive; the first of these was the ship halfpenny which replaced the old style halfpenny, a junior version of the penny featuring an image of Britannia. Last of all there was the farthing, appropriately depicting the wren – one of smallest birds in Britain on the nation's smallest coin.

The influence of EVIII on QEII coins

The early coins of Queen Elizabeth copied some of the designs for Edward VIII; these were the brass threepenny, sometimes referred to as the wooden threepenny; the ship halfpenny and the wren farthing. This proves that the work of Edward VIII's design team was not wasted. The threepenny and halfpenny remained in general circulation until 1967. Then in 1970 a special pack of non-decimal coins was issued for collectors prior to the change to decimal in 1971.

Napoleon's exploits in Egypt



INTERACTIVE GALLERIES

Tap the coin to flip it over

This month's object from the British Museum's collection is an 18th-century French medal commemorating a battle from Napoleon's Egyptian campaign, writes Richard Kelleher

The drama of the battle scene and an idealised portrayal of the heroic general are captured in this medal which shows Napoleon inspiring his troops, ordering them forward with the pyramids behind.

Bonaparte's Egyptian Expedition was in essence a response to the powerful position held by Britain in the East Indies. Napoleon's plan was to take possession of Mamluk Egypt which would protect French trade interests, provide a platform from which to attack British commerce and thus undermine Britain's access to India and the East Indies. The fleet was mobilised in southern France and sailed first to Malta, where Napoleon took the island from the Knights, before sailing to Alexandria – all the time evading the notice of the British Navy.

Once Alexandria was taken the force moved by land toward Cairo in order to avoid the superior British fleet that now approached. The 'Battle of the Pyramids' (or 'Battle of Embabeh') was fought against the Mamluks on 21 July, 1798 on the west banks of the Nile some nine miles from Giza, which might have been distantly visible on the horizon. The opponents were the Georgian brothers Murad and Ibrahim Bey. Though outnumbered, his 25,000 strong army faced 40,000 Egyptian troops led by Murad Bey and

Napoleon commissioned many medals to help celebrate his military victories. This example shows the French leader with his troops, the Egyptian pyramids in the background

in an innovative arrangement he set his five divisions of troops in 'divisional squares' which allowed the army to repulse the wild attacks of the Mamluk horsemen, to storm the Egyptian camp (suffering few casualties) and ultimately to live up to their leaders' sense of history. These 'squares' were actually hollow rectangles and with cavalry and baggage at the centre and cannon at the corners. The even larger army of Ibrahim Bey watched helplessly from the other side of the Nile, unable to join the battle. In all the French lost just 300 men compared to around 6,000 Mamluks.

Napoleon was an advocate of the fine arts and commissioned a series of medals to celebrate his many victories in France, Egypt, Prussia, Poland, Austria and Russia. A sequence of medals, of which this is one, concentrate on Bonaparte's successes in Egypt and his tactical genius which were framed in order to build the legend of a military hero. The medal itself is 57mm in diameter and of bronze, on the obverse we can see Napoleon in the centre addressing his troops. He is outfitted in military dress with his characteristic bicorn hat and stands before the great pyramids of Giza.

His troops are depicted, from right to left, as a sapper, a mameluke, and four grenadiers, with two further figures obscured behind the group. The inscription below gives the date

'5 THERMIDOR AN 6' in the French Revolutionary calendar (21 July). The small inscription at the base of the pyramid gives the name J.J. DUBOIS. F who engraved or modelled the dies for this piece. We know little about Jean-Joseph Dubois, apart from the fact that he was a draughtsman of some repute and an archaeologist.

On the reverse is an inscription in five lines encircled by branches of palm to the left, and olive to the right which reads 'ALLEZ, ET SONGEZ / QUE DU HAUT DE CES / MONUMENTS QUARANTE SIECLES / VOUS COMTEMPLERONT' which translates as 'Soldiers - forty centuries look down upon you'. This exhortation was what Napoleon was said to have uttered before the battle to inspire his troops. Around the edge of the medal a further inscription reads 'ALLOCUTION DU GL. N. BONAPARTE A L'ARMEE FRANCAISE AU PIED DES PYRAMIDES' (address by General N. Bonaparte to the French army at the foot of the pyramids).

This medal is not only a reminder of the territorial ambitions of Napoleon's regime and his military expertise but also, through its iconography, a window into Enlightenment preoccupations with the ancient past and its place in forging the identity and legitimacy of the nation states of the late 18th and early 19th centuries.

The British Museum Coins and Medals department is home to one of the world's finest numismatic collections and is featured in every issue of *Stamp & Coin Mart*. Find out more at: <http://stamp.cm/brit-museum>

FREE
TO PRINT
SUBSCRIBERS

SUBSCRIBER CLASSIFIED ADS FORM

It couldn't be easier to place your advertisement in *Stamp & Coin Mart*, just follow the steps below. Lineage costs 60p per word (plus VAT) but subscribers can advertise **FREE** of charge.

Advert Rates

Stamp & Coin Mart Subscriber
Lineage adverts, up to 40 words*
By Post, Fax and Web

TRADE / Non-subscribers
60p per word + VAT
By Post, Fax and Web

Advertising in the Classified section is **FREE to Stamp & Coin Mart subscribers**, just add your subscriber number to the form at the bottom of the page. For non-subscribers the prices are shown above. For further trade advertisement details call Kathryn Ford on telephone: **0113 200 2925**.

Step 1

Write the wording for your advert in the numbered boxes supplied below **(one word to each box)** in block capital letters, then **proceed to step 2**.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40

Step 2

To insure that your advert is inserted into the correct section of the Classified Ads, **please tick the appropriate category below:**

Stamps ☐	Postcards ☐	Fair news ☐	Coins ☐
Postal Auctions ☐	Approvals ☐	Insurance ☐	Tokens ☐
Postal History ☐	Thematics ☐	Miscellaneous ☐	Banknotes ☐
Wanted ☐	Auction news ☐	FDC's ☐	Medals ☐

Step 3

Post: Complete your personal details below, and post this coupon (photocopies accepted) to:
Stamp & Coin Mart, Warners Group Publications, Fifth Floor, 31-32 Park Row, Leeds LS1 5JD
Email: Kathryn Ford - kathrynf@warnersgroup.co.uk **Fax:** 0113 200 2928 **Tel:** 01132002925

☐ Yes, I would like to sign up for the **free Stamp & Coin Mart monthly e-newsletter**

Subscriber number:

Title Forename

Surname

Address

Postcode

We'd like to let you know about our latest offers.

If you do not wish to receive direct mail from the publisher please tick here ☐

If you do not wish to receive direct mail from selected third parties please tick here ☐

Email

I'm happy to receive special offers via email from: ☐ Warners Group Publications plc ☐ Selected third parties

Telephone (Inc. Area Code)

I'm happy to receive special offers via telephone from: ☐ Warners Group Publications plc ☐ Selected third parties

Subscriber 40-word lineage ads **FREE** -

Non-subscriber/Trade lineage ads 60p a word + VAT £.....

☐ I enclose a cheque for £..... made payable to **Warners Group Publications**

☐ Please debit my Credit Card: ☐ Visa ☐ Mastercard ☐ Maestro (Please tick one)

Card No.:

Expiry Date: Valid from: Security No.: (Last 3 digits on signature strip)

Signed: Date:

CLASSIFIED ADS

STAMPS

GREAT BRITAIN UNMOUNTED MINT									
1971 Ulster.....0.24	1972 Christmas.....0.15	1973 Wedding.....0.26	1975 Turner.....0.27	1976 Franklin.....0.11					
1971 Literary.....0.30	1972 Wedding.....0.30	1973 Christmas.....0.90	1975 Architecture.....0.49	1976 Roses.....0.42					
1971 Anniversaries.....0.24	1973 EEC.....0.28	1974 Chestnut.....0.14	1975 Sailing.....0.37	1976 Culture.....0.42					
1971 Universities.....0.34	1973 Oak.....0.12	1974 Fire.....0.33	1975 Railways.....0.48	1976 Caxton.....0.42					
1971 Christmas.....0.20	1973 Explorers.....0.39	1974 UPU.....0.33	1975 Parliament.....0.15	1976 Christmas.....0.38					
1972 Explorers.....0.31	1973 Cricket.....0.38	1974 Warriors.....0.42	1975 Austen.....0.42	1977 Rackets.....0.42					
1972 Anniversaries.....0.24	1973 Paintings.....0.31	1974 Churchill.....0.35	1975 Christmas.....0.38	1977 Chemistry.....0.42					
1972 Churches.....0.36	1973 Jones.....0.40	1974 Christmas.....0.32	1976 Telephones.....0.42	1977 Jubilee.....0.51					
1972 BBC.....0.31	1973 Parliament.....0.23	1975 Charity.....0.04	1976 Reformers.....0.42	1977 Government.....0.13					

Postage £1 for UK orders. Free GB price list. Ray Butcher, PO Box 2, Hunstanton, PE36 6NS (FAST SERVICE)

EUROPE LISTS
 U.M., Mint, Used, Early to Modern,
 East and West Europe,
 AD Stamps, 72 Lowerhouses Lane,
 Huddersfield, HD5 8JW.
 Tel: 01484 318987 or adyer@adstamps.co.uk
 for current lists
 Lists also available on website:
 www.adstamps.co.uk

ALL WORLD NEW ISSUES
COUNTRY OR THEME
FREE MONTHLY LISTS
 STANDING ORDER SERVICE AVAILABLE
IAN OLIVER
 5 BEECH ROAD, STIBB CROSS,
 TORRINGTON, DEVON, EX38 8HZ
 TEL: 07941 39 14 66
 FAX: 01805 601111
 E-MAIL: ian@newstamps.fsnet.co.uk

GB POSTAGE
FOR SALE FROM 75%
FACEVALUE
 Reduce the cost of your mailings. Values supplied in
 100s from 80% £50 mixed bags at 75% of face value.
 Weekly lists of stocks values available by fax.
 No charge for mailing costs but minimum order required £200
JOHN CURTIN LIMITED
 International Stamp Dealer
 P.O. Box 31,
 Sunbury - on - Thames,
 Middlesex, TW16 6HD
 Tel: (01932) 785635 (24 hrs)
 Fax: 01932 770523
 e-mail: jebuying@btinternet.com
 www.jestamps.co.uk

?? SELLING ??
 We guarantee to make an offer on all material sent to us.
 Should our offer be unacceptable, then we can discuss placing it in one of our
 monthly public auctions, or by selling by Private Treaty.
 If we are still unable to be of service to you, then our only charge will be the
 return postage.
 Please send to:
CAMBRIDGESHIRE PHILATELIC AUCTIONS
 27 Fore Hill, Ely, Cambridgeshire. Tel: Ely 01353 663919
 Email: bobcarr@cpa-ely.co.uk Website: www.cpa-ely.co.uk

Stamp price list, many sets
 well worth a look. Colin Wilson,
 1 Upper Bevendean Avenue, Brighton,
 BN2 4FG, 01273 299045

1000 different world stamps. Off
 paper except self adhesives. Very
 wide range of countries with older and
 modern stamps. Better catalogued
 and high values included. Only £10.
 R Johnson, 3 Ashfield Crescent,
 Bromborough, Wirral, CH62 7ED.

FREE LISTS
USED STAMPS ONLY
1937 - 2012
 From the following countries,
 Individually priced.
Ascension Islands, St Helena,
Tristan da Cunha, Falkland Islands
GERRY FISHER
14 KELSTON GROVE, HANHAM,
BRISTOL, BS15 9NL
TEL: 0117 967 1563

★ USA SPECIALIST ★
 Established since 1980, suppliers of fine used
 USA Commemoratives, Airs, Ducks, Definitives,
 Sets and singles at reasonable prices.
 List for 1st class stamp.
R. EVERETT
 2 Coldnailhurst Avenue, Braintree,
 Essex CM7 2SJ
 Tel: 01376 300111
 Postage only Price and
 for 1st class

101 FREE STAMPS
 when requesting my C/Wealth & Foreign
 Approvals, Reasonably priced with discounts.
 Personal Friendly Service
 Write now to
Mike Walker, 10 Weston Grove,
Immingham, N.E. Lincs.
DN40 2DE. 01469 574144
UDPA Member

For sale 200 x Malaya and States,
 £3.00. 20 x different Great Britain
 pre. decimal mint sets, £5.00. Post
 paid. Julie Best, 2B St Ronans, Middle
 Warberry Road, Torquay, Devon,
 TQ1 1RP.

1000 world stamps, £5. 2000, £9. British
 Commonwealth, 1000 £7, 2000 £12.
 G.B., 1000 £5 and stamps on approval at
 5p and 10p each. 1/2 cat sets please to:
 Mr B. Chandler, 25 Ribble Road, Stoke,
 Coventry, CV3 1AW

Zoology (93 page list), BUTTERFLIES
 TRAINS & FUNGI lists all mint offers
 Mint new issues for the above
D.JENKINSON, 5 ORDE AVENUE,
GORLESTON-ON-SEA,
NORFOLK NR31 6SZ
TEL 01493 668512

SCANDINAVIA
EUROPA
GREAT BRITAIN
 Visit our online shop at
www.bmclean.co.uk
 Free printed price lists for the Scandinavian
 countries and Europa issues
B. McLEAN
P.O Box 323, ELLON,
Aberdeenshire, AB41 7YA
 Email: info@bmclean.co.uk

MALAYSIA
1867 - 1970
A.H. FRANCIS (Philatelists)
P.O. Box 1825
Wolverhampton WV6 8GN
United Kingdom
 Tel: 01902 745521
 www.stampcollecting.uk.com

India (republic), Pakistan, Bangladesh,
 mint and used. Send for lists.
 Fochtmann, 6 Reeves Close, Draycott,
 BS27 3TB.

World stamp packets from Aden to
 Zanzibar priced from £1. Also G.B and
 Islands, Thematics, Kiloware, Stamp
 Hinges, £1.50. Packet 1000, send for
 free list to: Mr F.E. Lees, Longchase,
 Moneyrow Green, Holyport, Berkshire,
 SL6 2NA.

AUSTRALIA (inc. States)
CANADA - NEW ZEALAND
 Inc Specialised, Covers, etc...
 Monthly lists available FREE
Ian Perry, 29 Chetwynd Grove,
Newport, Shropshire,
TF10 7JW
 Email: ianperry@btinternet.com

FREE PRICE LISTS
- SEND FOR THE BEST!
 1) G.B 1840 to date - 144 pages
 - our latest Rush Express covers,
 sets, singles, FDCs Packs, Bkts C.I
 and I.o.M., Locals etc., (R/E No. 71)
 2) British Comm and Foreign -
 A to Z Sets, Thematics, Omnibus,
 Errors and Varieties, Specimens,
 Booklets. (R/E No. 69)
COMPETITIVE PRICES
- PROMPT SERVICE
RUSHSTAMPS (RETAIL) LIMITED
 P.O.Box 1 Lyndhurst, Hants SO43 7PP
 Tel: (023) 8028 2044
 Fax: (023) 8028 2981
 website: www.rushstamps.co.uk
 E-mail: enquiries@rushstamps.co.uk

Do you collect modern used stamps?
Do you want to purchase single items?
Do you want to see approval
selections nicely presented?
 Then please write for a selection of my approvals,
 used GB, Commonwealth & Western Europe.
ALSO WORLD POSTAL AUCTION SALES
 Next sale due soon
 Over 400 lots from £5 or more
 Please write for free catalogue
 and/or Approvals today
W.H.B. DEAN: The Poplars, New Brighton,
Mold, N. Wales CH7 6QQ.
Tel: 01352 754782
Email: billdean@talk21.com

For sale - quality collections - W.
 Germany, catalogue £200+, price £20.
 Austria, catalogue £345+, price £35.
 Australia modern, catalogue £90+,
 price £20. All different used sets. UK
 only. Postage paid. R Morgan, 9 Lon Y
 Wern, Alltwen, Pontardawe, Swansea,
 SA8 3BJ.

For sale - 1,000 G.B. £5. 2,000, £7 Post
 free. K Long, 12, Colesmead Road, Redhill,
 Surrey, RH1 2EW

British Empire George VI in sheets of sixty,
 £6 each. Buy three different for £15, receive
 mint British Colonial 155 years old free. R
 J Holmes, Southfield, Westfield Rd, Goxhill,
 Barrow-upon-Humber, N/Lincs, DN19 7JA

CLASSIFIED ADS

APPROVALS

APPROVALS 20% DISCOUNT ON FIRST SELECTION

Commonwealth, Great Britain,
West Indies, Australia, Canada,
New Zealand, Pacific

Do you collect?

- *Early Colonials mint or used?
- *Very modern used/mint
- If so we can help you as our
Extensive stocks cover all
reigns

Also send us your wants lists now
you will be impressed by
our competitively priced approvals
and generous discounts.

Robert Williams (ADPS/UDPA)
1 Butt Hill Drive, Prestwich,
Manchester M25 9PL
Telephone: 0161 798 4734
Fax: 0161 798 5189
email:
riw@isaglo.com

PACKET APPROVALS

WORLDWIDE SELECTIONS
"GUESSTIMATED" AT 5p, 10p,
20p, 50p PER STAMP, WEIGHED
OUT IN BAGS.

("Oxford Bags", selling over 30 years)

OR

PRICED BOOKS/CARDS
1850-1980

Austria, Belgium, Denmark, France
and Cols, Germany, Holland, Italy,
USA, etc, etc.

(Name Countries)

14 days viewing

Price range 10p-£10 approx.

At low S.G. plus discounts

AMBROSIAN STAMPS,
45, AMBROSE RISE, WHEATLEY,
OXFORD OX33 1YE

AUCTIONS

STAMP POSTAL AUCTIONS

Held every few months with good selection of GB,
Commonwealth and World. Also cigarette cards.
Suit both collectors and dealers. Keen estimates
and no buyer premiums. Free catalogue from:

G Sharples, 32 Carr Gate,
Thornton-Cleveleys, Lancashire, FY5 1LB
Tel:- 01253 825464

Email:- sharples601@yahoo.co.uk
You won't regret it!

ABC STAMP AUCTIONS

Australia, British and Commonwealth
Free Public and Postal Auctions monthly catalogue

E-mail: ianperrystamps@aol.com

ABC Stamp Auctions,
29 Chetwynd Grove Newport,
Shropshire TF9 7JW

01952 825941

AUSTRALIA CANADA NEW ZEALAND

Quality used stamps on 14 days approval.

Postage paid both ways.

Sets/odd values/Miniature Sheets.

Wants Lists welcome (KG5 - QE2 current)

David Williams

PO BOX 1632 YATTON BRISTOL BS49 4RU

TEL. 0777 398 5690

Email: david486williams@btinternet.com

Great Britain and Common Wealth Quality Approvals

200 Free Stamps when first applying.
Discounts available & the return
postage is paid

P. Malcolm

14 Birnam Avenue, Bishopbriggs
E. Dumbartonshire G64 2JS

Tel: 0759 493 0006 / Email: peter.malcolm37@ntlworld.com

Everything to gain for med and beginners
by joining our club. You can view in
your own home of Great Britain, Br.
Commonwealth, World, Europe, Central
America, South America, Br. West Indies,
French/Colonies. So if you are looking to
build up your collections at reasonable
prices, you will be surprised by selling to
our members, on 15 days approval. Joining
fee £5. Tracy World Stamp Approvals
Club, 15 Richmond Rd, Freemantle,
Southampton, SO15 2JU, England.

FIRST DAY COVERS

WORLDWIDE FDC request
lists, state interests FDCLTD,
Nimrod House, Muckhart,
Dollar FK14 7JH
firstdaycovers@btinternet.com

FIRST DAY COVERS

Specialist in Great Britain
First Day Covers

Free illustrated Price List with over 100
pages of First Day Covers and
Commemorative Covers

STEVEN RILEY

37 BADGER GATE, THRESHFIELD,
SKIPTON BD23 5EN

ADVERTISE HERE

call Kathryn Ford

0113 200 2925

or email at

kathrynf@
warnersgroup.co.uk

MISCELLANEOUS

ALL COLLECTORS

ALL risks NO excess

REPLACEMENT VALUE

FOR STAMPS, POSTCARDS, COINS

AND ALL OTHER COLLECTABLES

COLLECTABLE DEALERS COVER.

PUBLIC LIABILITY for

COLLECTOR SOCIETIES

STAMP INSURANCE SERVICES

C G I Services Limited

29 Bowhay Lane EXETER EX4 1PE

mail@stampinsurance.co.uk

tel: 01392 433 949 fax :427 632

Authorised & Regulated by the Financial Conducts Authority

COINS

Irish 1937 halfcrown, "G. Fine" scarce
£55.00. English shilling 1851 "F/G.
Fine", rare £44.00. Groat 1888 "E.F."
£38.00. Silver threepences 1942,
"G.E.F." £14.00. 1944 "UNC.", rare
£50.00. Lusitania sinking medallion,
iron 1915 "G.E.F." English version
£19.00. 0116 2128669 or 07812
490892 daytime Leicester.

THEMATICS



Watch the latest collecting videos on



Interviews, reports, advice and more...



Visit www.stampandcoin.co.uk

Scan this code with your
smartphone to view videos now



Next month in...

STAMP & COIN MART

ON SALE
12 FEB



Your guide to the complex but fascinating first stamps of Turkey

The story behind King Edward VIII's Coronation issue

'Year of Architecture' 1975 stamps

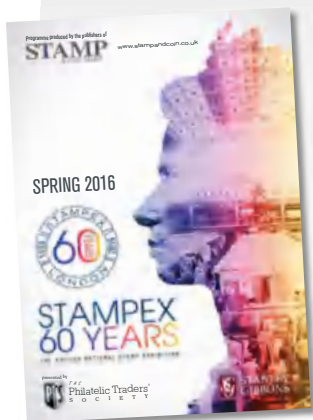


The stamp and postal history of the Cape of Good Hope

Thematics: Justice on stamps, archaeology issues and more

IN EVERY ISSUE

News, opinion, advice, collecting tips, price updates, new issues, interviews, competitions, and so much more



PLUS:

Your **FREE** copy of the official Stampex catalogue, giving you all the information you need to make the most of the national stamp exhibition, being held in London on 17-20 February.

EVERYTHING YOU NEED TO BUILD YOUR COLLECTION EVERY MONTH

Don't miss it!

Join *Stamp & Coin Mart* today, and have every issue delivered to your home.
See page 56 or call: 01778 392 030.

Contents may be subject to change



NEW ISSUE OUT NOW!

Your indispensable guide to coins, packed with:

- **In-depth features** on every aspect of collecting coins from around the world
- **Interactive galleries** provide you with high quality images of the world's finest and most interesting coins
- News on **coin discoveries** and details of the **latest new coins**
- Market guides revealing the **latest prices** being paid at auction and on the internet
- **Expert advice** and opinion

DOWNLOAD THE APP TODAY
SEARCH 'COIN COLLECTING MAGAZINE'
and enjoy your essential guide to the world of coins



Stamps celebrate Norwegian emigrants

John F Kennedy's statement 'everywhere immigrants have enriched and strengthened the fabric of American life' summed up the country's multicultural nature. This attitude to immigration has also been celebrated on US stamps, including an intriguing pair from 1925, as Christer Brunstrom reveals

Most philatelists have a particular favourite set of stamps. I have always admired the many US stamps designed by Clair Aubrey Huston, who was responsible for almost all his country's stamps from around 1902 until well into the 1930s. Huston was employed by the Bureau of Engraving and Printing for more than 21 years. Huston was always trying to achieve symmetry in his designs and frequently added a lot of wording making the purpose of the stamps very clear.

The above certainly holds true for the two stamps released by the USA on 18 May, 1925. They carry the wording 'Norse-American Centennial' and the year dates 1825 and 1925.

On 9 October, 1825 the sloop *Restaurationen* arrived at the harbour of New York with the first group of immigrants from Norway. They all came from the Stavanger area and they were all Quakers. There is nothing to suggest that religious persecution forced them to leave their country in search of a better future in America.

The group comprised 52 people. They had spent 1,800 'speciedaler' to buy the sloop and had also added a load of iron to be sold on arrival in America. After a long and adventurous journey which included illegal liquor sales in British ports, the load of iron was sold at a loss. The first years in the United States were rather difficult and many considered returning to the home country.

This first group of Norwegians was then followed by many others. They mostly settled in the northern states where the climate was rather similar



The two stamps issued in 1925 to mark the centenary of the arrival of the Norwegian immigrants in the USA

to what they were used to back home. Some of them excelled in skiing during the long winters.

The set has two values – the inland rate of 2 cents and the foreign rate of 5 cents. The 2c depicts the *Restaurationen* on its way across the Atlantic. The crossing was far from easy and it took more time than expected as it also included an unplanned stop at Madeira.

Huston then chose to depict a Viking ship on the 5c. Very possibly he wanted to remind US letter writers of the Vikings who first came to Vinland (believed to be Newfoundland) more than 1,000 years ago.

There never was any longer permanent settlements in Vinland but it is believed that Vikings from Greenland came to America in search of wood. Much suggests that Christopher Columbus was aware of these early travels when he first sailed to America in 1492, although he believed he had come to the East Indies.

The pictured Viking ship had been built in Norway and a crew then sailed it to the World Columbian Exhibition in Chicago where it arrived on 13 July, 1893; it would have been

one of the highlights of the event.

Today the two stamps remain popular. Plate number blocks of this issue are uncommon and usually command high prices. They are basically blocks of eight stamps with attached margin where the two plate numbers (one for each colour) and an arrow can be found. The 5c plate block in unmounted mint condition is rather valuable. The collection of plate number blocks remains a popular speciality among US collectors.

First Day Covers of this 1925 issue exist from several US cities. Covers with single stamps are valued at about £10 each; FDCs having the pair are rather unusual and generally sell for more than covers with a single stamp.

Although only comprising two stamps, a collection of the Norse American issue can easily fill a few album pages. Finally, it is interesting to note that the US Post Office Department devoted two stamps to this anniversary. Perhaps the reason was that the sloop was the smallest vessel ever used to bring emigrants from Europe to the USA.

CHOOSE WHICH YOU PREFER...

PLEASE MAIL ME YOUR FREE AUCTION CATALOGUE

NAME
ADDRESS

POSTCODE.....SCM

POST TO: Universal Philatelic Auctions, 4, The Old Coal yard,
West End, Northleach, Glos. GL54 3HE, UK
Tel: 01451 861111 | **E-mail:** elaine@upastampauctions.co.uk



PLEASE MAIL, WITHOUT OBLIGATION, UPON APPROVAL A HOME VIEWING SELECTION

I collect the following countries / areas:

A FREE 4 MARGIN 1841 BLUE CAT. £75 WITH 3rd SENDING
I collect ☐ MINT and/or ☐ USED

NAME
ADDRESS

POSTCODE.....SCM

POST TO: Omniphil and Avon Approvals
P.O. Box 10, Tewkesbury, Glos GL20 8YX
Tel: 01684 299278 | **E-mail:** approvals@upastampauctions.co.uk

PLEASE MAIL, WITHOUT OBLIGATION, UPON APPROVAL A WORLD MIXTURE, JUST £6.45 UK POST PAID*

Over 2000 off-paper assorted world stamps. Pick 250 stamps + up to 250 free...BUY THE BEST – RETURN THE REST!

RECEIVE A FREE £28 CAT G.B. WITH THIRD SENDING

I enclose £6.45 cheque/PO/Credit Card (Mastercard/Visa only)

Card No Sec#

Expiry Date Signature.....

NAME
ADDRESS

POSTCODE.....SCM

POST TO: Avon Mixtures, P.O.Box 10, Tewkesbury, Glos GL20 8YX
Tel: 01684 299278 | **E-mail:** approvals@upastampauctions.co.uk

*POSTAGE RATES FOR OVERSEAS CLIENTS: All clients outside UK post packaging is £2.35. Send £8. No overseas personal cheques accepted unless UK Sterling A/C/£s draft only payable UK. Credit Cards recommended (Mastercard/Visa only).

SELLING? RECEIVE UP TO 36% MORE

CONTACT US NOW ON **01451 861111** or post to:

**UPA, (Admin Office), 4, The Old Coal yard,
West End, Northleach, Glos. GL54 3HE, UK**

Fax: 01451 861297 | **E-mail:** andrew@upastampauctions.co.uk

NAME
ADDRESS

POSTCODE.....SCM

Tel. No. (Day).....

Tel. No. (Eve).....

Brief details.....

Cat Value (if known).....

**01451
861111**

ADVERTISER'S INDEX

AC Stamps	61	MJ Promotions	69
AJH Stamps	7	MRM.....	46
Ancient & Gothic.....	101	Michael G Read.....	35
Apex Philatelics	21	Mrs Clifford	46
Arrowfile (Flash Foto)	47	Nordfrim	35
British Forces Postal Service		P. J. A. C. Webster.....	69
(BFPS)	71	Philangles Ltd	22
Brookvale Stamps.....	65	Plumridge & Co.	73
Candlish McCleery	69	Prinz Publications	40
Corbitts	25	Postverk Foroya	6
Court Philatelics	40	Robert Williams.....	31
Dauwalders	75	Robstine Stamps	46
Delcampe	72	Rölli Schär Ltd	2
E A Beer	73	Rowan Baker.....	73
Eastern Auctions.....	23	Rushstamps Ltd.....	41
Enfield Stamps	111	Sandafayre (Holdings) Ltd	13 & 35
fdcovers.com.....	27	Southern England	
G Milsom	13	Stamp Show	65
Guernsey Post	50	Stanley Gibbons Auctions	54
Gustamps	64 & 93	The London Coin Co.	100
H V Johnson	69	Tony Lester Auctions.....	8
Harry Allen.....	84	UPA	3, 23, 110, 112
Ian Perry	24	Varisell	69
Irish International Coin Fair	69	Warwick & Warwick	16 & 96
James & Sons Auctioneers	24	We Buy Stamps	38
Jerwood Philatelics.....	65	West End Stamp Company	73
John Curtin Ltd	24	Zeboose Ltd	53
John Lamonby	30		
John Lister Ltd	79		
John Wells.....	69		
L&R Stamps (ADPS)	69		

Inserts: Arthur Ryan & Co., Stampex and Strand Stamp Centre



APEX

Warmly Welcoming Consignments of all Philatelic material for our 2016 Public Auctions:

Contact
us
today

Upcoming Auctions

British and Worldwide Stamps, Postal History
and Autographs - Singles and Collections

Public Auction 146
20 March 2016

Public Auction 149
24 July 2016

Public Auction 151
20 November 2016



GREAT BRITAIN
1911 6d bright
magenta lower
marginal (with
date cuts) u/m.
Sold for £9163



GREAT BRITAIN
1969 Cathedrals
1/6d u/m with 'Black'
omitted.
Sold for £2083



NEWFOUNDLAND
1919 'Hawker'
o/pt 3c brown fine
mint, initialled 'J.A.R.'
on reverse by the
Postmaster Dr. J.A.
Robinson.
Sold for £8925



KUT
1922 £50 black and
brown mint
o/pt Specimen, fine.
Sold for £1369



STRAITS SETTLEMENTS
1906 MCA \$500
purple and orange fine
mint o/pt
Specimen.
Sold for £3094

Sold for prices quoted include 19% buyer's premium



@ApexPhilatelics



/ApexPhilatelics

For more information about our services please contact us:

399 Strand | London | WC2R 0LX
+44 (0)207 495 9497 | admin@apexstamps.com
Part of the Stanley Gibbons Group PLC

